Bibliography

This bibliography is divided into five sections: (1) books and essays published c.1550–1843; (2) primary sources: editions and translations, c.1867–2012; (3) reference materials (i.e., catalogues, bibliographies, indexes, histories of libraries); (4) biographical works; and (5) literary, bibliographical, historical, and cultural criticism published from c.1858 to 2013. There are some fine distinctions, especially in the treatment of editions of Langland, but they are not difficult to navigate. Manuscripts and individual books appear in a separate list in the Index of manuscripts, early printed books, annotated books, and portraits.

1. BOOKS AND ESSAYS PUBLISHED C.1550–1843 (EXCEPT CATALOGUES, ETC.)


Boaden, James. An Inquiry into the Authenticity of Various Pictures and Prints, Which, from the decease of the Poet to Our Own Times, Have Been Offered to the Public as Portraits of Shakspeare. London, 1824.

Chalmers, George. An Apology for the Believers in the Shakspeare-Papers, which were Exhibited in Norfolk-Street. 1797.


ed. *The Vision of Pierce Plowman, now the seconde time imprinted by Roberte Crowley dwellynge in Ely rentes in Holborn. Whereunto are added certayne notes and cotationes in the mergyne, geuyng light to the Reader*. London, 1550. [= Cr²]

ed. *The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowleye dwellynge in Eyle rentes in Holborne. Whereunto are added certayne notes and cotationes in the mergyne, geuyng light to the Reader*. London, 1550. [= Cr³]


Lexicographia-Neologica Gallica: The neological French dictionary; containing words of new creation, ... The Whole forming a Remembrancer of the French Revolution. London, 1801.


Bibliography

2. PRIMARY SOURCES: EDITIONS AND TRANSLATIONS, c.1867–2012


Bibliography


Langland, William. [See also William of Palerne-poet.]

(a) Modern critical editions


(b) Facsimile editions of individual MSS


(c) Translations


Bibliography


William of Palerne-poet. [See also Langland, William.]


3 CATALOGUES, BIBLIOGRAPHIES, INDEXES, HISTORIES OF LIBRARIES

(a) Auction catalogues


*A Catalogue of the Entire and Valuable Library (with the Exception of the Department of British Topography, Bequeathed to the Bodleian Library) of that Eminent Antiquary, Richard Gough, Esq., Deceased. Which Will be sold by Auction, by Leigh and S. Sotheby, Booksellers, at their House, No. 145, Strand, opposite Catherine Street, on Thursday, April 5, 1810, and Nineteen following Days, (Sundays and Good Friday excepted) at 12 O’Clock*. London, 1810.

*A Catalogue of the Libraries of Edward Webbe, Esq; Counsellor at Law, . . . and Several Others, With One in Particular, the most considerable of them all, the Name of the Proprietor is not permitted to be published*. 2 vols. London, 1751, 1752.

*Catalogue of a Portion of the Collection of Manuscripts Known as the “Appendix” Made by the Late Earl of Ashburnham* [and sold by H. Yates Thompson]. Sotheby’s. May 1, 1899.

*A Catalogue of valuable manuscripts in Greek, Latin, English, French, Italian, and Spanish . . . All which were collected at the expence of the late Lord Somers, and since belonged to the Right Hon. Sir Joseph Jekyll Kn. Master of the Rolls*. London, 1739.

(b) Library and exhibition catalogues


Description of Rawlinson MSS. www.bodley.ox.ac.uk/dept/scwmss/wmss/online/1500–1900/rawlinson/rawlinsonCLD.html.


Illuminated Manuscript Catalogue. www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm/.


(c) Bibliographies, author catalogues, atlases, and databases

Imagining History: Perspectives on Late Medieval Vernacular Historiography. www.qub.ac.uk/imagining-history/resources/wiki/index.php/Main_Page.

(d) Dictionaries, indexes, and concordances


(e) Histories of libraries


4 BIOGRAPHICAL WORKS (BY SUBJECT)


5 LITERARY, BIBLIOGRAPHICAL, HISTORICAL, AND CULTURAL WORKS, c.1858–2013


Given-Wilson, Chris. The English Nobility in the Late Middle Ages. 1987; New York: Routledge, 1996.


“Langland and Audelay.” In Fein, My Wyl and My Wrytyng. 153–69.


Harris, Kate. “An Augustan Episode in the History of the Collection of Medieval Manuscripts at Longleat House.” In The English Medieval Book: Studies in
Bibliography

“Mapping the Words.” In Gillespie and Wakelin, Production of Books. 59–78.
Jefferson, Judith A. “Divisions, Collaboration and Other Topics: The Table of Contents in Cambridge, University Library, MS Gg.4.31.” In Burrow and Duggan, Medieval Alliterative Poetry. 140–52.


“Langland and Chaucer II.” In Kane, *Chaucer and Langland*. 134–49.


“Outstanding Problems of Middle English Scholarship.” In Kane, *Chaucer and Langland*. 228–41.


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McIntosh, Angus. “Early Middle English Alliterative Verse.” In Lawton, Middle English Alliterative Poetry and Its Literary Background. 20–33.


“William Langland’s ‘Kynde Name’: Authorial Signature and Social Identity in Late Fourteenth-Century England.” In Patterson, Literary Practice and Social Change in Britain. 15–82.


Sargent, Michael G. “What Do the Numbers Mean? A Textual Critic’s Observations on Some Patterns of Middle English Manuscript


