DURHAM
TWENTIETH CENTURY FESTIVAL AND SUMMER SCHOOL
(Running concurrently)
August 29th - September 5th

Northern Sinfonia Orchestra — Hans Keller —
Graham Treharre — Edinburgh Quartet —
Webern Ensemble — Josephine Nendick —
The Classical Ensemble — Susan Bradshaw —
London New Music Singers — William Bennett

Accommodation in Durham Castle and Bede College. Festival concerts (Great Hall of Durham Castle) and Summer School sessions and rehearsals devoted to representative works of all twentieth century schools of composition.

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Details from The Secretary, Music School, University of Durham.

MUSIC FOR THE CHOIR BY AARON COPLAND

Ching-a-ring chaw (arr. Copland), unison and piano 1/3
Ching-a-ring chaw (arr. Copland), SSAA and piano 1/9
Ching-a-ring chaw (arr. Copland), SATB and piano 2/3
I bought me a cat (arr. Fine), soprano and tenor solos, SATB and piano 2/3
I bought me a cat (arr. Fine), tenor and two bass solos, TTBB and piano 2/3
I bought me a cat (arr. Straker), SSA and piano 1/9
Las agachadas, soprano, alto, tenor and bass solos and SSAATTBB 3/-
Long time ago (arr. Fine), SATB and piano 1/3
Long time ago (arr. Straker), SSA and piano 1/3
Simple gifts (arr. Fine), SA and Piano 1/-
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The dodger (arr. Fine), baritone solo, TTBB and piano 1/3

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