

Creative Studies From Princeton

THE MYTHIC IMAGE ✂

JOSEPH CAMPBELL

"Imagery, especially the imagery of dreams, is the basis of mythology." Joseph Campbell's words are at once the inspiration and explanation for this book—a searching of the mythology of the world's high civilizations over five millennia through nearly four hundred and fifty illustrations of mythic art from Mesopotamian, Egyptian, Indian, Chinese, European, and Olmec cultures. *Bollingen Series C* 432 illus., 32 in color, 7 maps, 9 x 12"
\$37.50 Pre-publication price until May 31, 1975. Thereafter, \$45.00

THE DON JUAN LEGEND

OTTO RANK

Translated and edited, with an Introduction, by DAVID G. WINTER

Originally published in 1924 by the renowned Austrian psychoanalyst Otto Rank, this study of the Don Juan legend is a powerful interpretation of one of the most popular themes in Western culture. \$8.50

C. P. CAVAFY

Collected Poems

Translated by EDMUND KEELEY and PHILIP SHERRARD

Edited by GEORGE SAVIDIS

"[Cavafy] has now at last fallen upon translators who can do full justice to his wry melodious poems, glinting with insight as if from veins of mica. He is lucky too to have an editor as brilliant as Savidis."—Lawrence Durrell, *The New York Times Book Review*, in a review of C. P. CAVAFY: SELECTED POEMS

Cloth, Bilingual Edition, \$18.50
English Paperback Edition, No. 342, \$3.45

INFLUENCE IN ART AND LITERATURE:

GÖRAN HERMERÉN

This is the first systematic study of the conceptual framework used by critics and scholars in their discussions of influence in art and literature.

"Hermerén's talent for patient working out of distinctions and careful analysis and argument is highly evident here; and the work is so well done, in my opinion, that it could almost be called definitive."—Monroe C. Beardsley, Temple University Illus., \$11.50

COLLOQUIUM OF THE SEVEN ABOUT SECRETS OF THE SUBLIME

JEAN BODIN

Translated, with an Introduction and Annotations, by MARION LEATHERS DANIELS KUNTZ

"Dr. Daniels' accurate translation of Bodin's *Colloquium* will make this important and practically unknown work available to all scholars and students interested in the philosophy, literature, and religious thought of the Renaissance, and especially in the emergence of free thought and religious tolerance."—Paul Oscar Kristeller, Columbia University \$25.00

NOW IN PAPERBACK

THE PRISON-HOUSE OF LANGUAGE

A Critical Account of Structuralism and Russian Formalism

FREDERIC JAMESON

Princeton Essays in Literature

Paperback No. 332, \$2.45

Cloth, \$10.50

MNEMOSYNE ✂

The Parallel Between Literature and the Visual Arts

MARIO PRAZ

The A. W. Mellon Lectures in the Fine Arts
Bollingen Series XXXV: 16

121 halftone illus. Paperback No. 333, \$5.95
Cloth, \$17.50

THE ILLUSTRATED WALDEN WITH PHOTOGRAPHS FROM THE GLEASON COLLECTION

The Writings of Henry D. Thoreau

Edited by J. LYNDON SHANLEY

66 illus. Paperback No. 326, \$3.95

Cloth, \$15.00, boxed

Write for our new Language and Literature Catalogue.

PRINCETON UNIVERSITY PRESS
Princeton, New Jersey 08540

“How do I love thee? Let me count the ways...”

If Mrs. Browning had owned “Le Trésor de la Langue Française,” she could have counted more than 300 definitions and usages of the word “amour”!



This unique, multi-volume dictionary is the result of French language genius, modern statistical methods and computer science. Produced by the Centre National de la Recherche Scientifique of the French government, this monumental dictionary, “Le Trésor de la Langue Française,” combines over 20 million scientific and technical definitions with more than 70 million literary references in one comprehensive, encompassing research and teaching resource. Anyone whose work requires precise and accurate communication with any segment, no matter how specialized, of the French-speaking community of the world

will find “Le Trésor de la Langue Française” to be the one indispensable, daily useful tool.

All your needs are now answered within the same library! This set is an essential reference tool for any research—a treasury of 19th and 20th century knowledge. You may find answers to all your research needs within “Le Trésor de la Langue Française.” In French, during this century, 3,000 new words are created each year! The constant and dynamic changes in the hard and soft sciences have caused a proliferation of new words and new meanings. Each neologism is traced within these volumes, and reveals the contemporary development within the diverse disciplines.

Words can and do die! For instance, the verb “aveindre,” cited as dying by Georges Mathorel in his “History of French Dictionaries,” still appears as a living word both in Littré and in the 20th Century Larousse. The Trésor, of course, not only reflects the death of this word, and dates its demise in the late 19th century through its computerized frequency search, but it announces time of death for thousands of other archaic words.

“This is a dictionary for our times. Effectively using computer technology, it makes available to modern scholars information hitherto unavailable . . . The Trésor de la Langue Française deserves its name.”
Pierre Brodin/Lycée Français de New-York

“The Bible of the French language . . .”
L. Bocchi/Corriere Della Sera/Milan

So why not find out how much more accurately and precisely you can now communicate with those who take greatest pride in the nuances-rich and precise French language? You may now order the entire and complete set of “Le Trésor de la Langue Française” right here in the United States (Le Trésor de la Langue Française, 11 East 47th Street, New York, N.Y. 10017), either for \$750 for the complete set of at least 14 volumes—a savings of at least \$440 over the guaranteed single copy price of \$85 per volume. This price is guaranteed only until 31 January 1976.

To introduce you to the richly varied uses of this monumental treasury of the French language, culture and knowledge, we would like you to enjoy Volume I of “Le Trésor de la Langue Française” for a 10-day free trial. Just fill out the order form and mail it today.

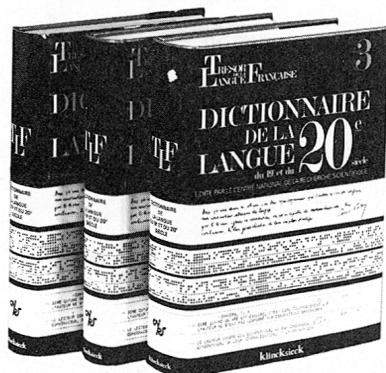


A special center for “Le Trésor de la Langue Française” in Nancy, is housed in its own four-story building constructed for CNRS



“Le Trésor de la Langue Française” began with a General Inventory of the French Language, some six million index cards compiled for CNRS. Computers then analyzed over 1,000 additional texts, selected scientifically, to produce 90 million word examples with their individual frequencies

Other Dictionaries Offer:	The "Trésor de la Langue Française" Gives You:	Examples from "Le Trésor de la Langue Française"
A limited number of words without uniformity of definitions	<i>All words in use in the 19th and 20th centuries are analyzed by computer to show individual frequency distributions</i>	◇ ◇ STAT. — Fréq. abs. litt. : 413. Fréq. rel. litt. : xix ^e s. : a) 533, b) 420; xx ^e s. : a) 621, b) 701.
Liberal definitions and some examples of figurative usage	<i>Specific usages in the styles of various authors —Special meanings through unique word combinations —Technical and scientific definitions</i>	<ul style="list-style-type: none"> • Acte d'accusation : • Décréter d'accusation : • Chef d'accusation, sujet d'accusation : • Chambre des mises en accusation appelée depuis 1959 Chambre d'accusation :
Lists of prefixes and suffixes	<i>Systematization of prefixes and suffixes to help in new word formation</i>	B. — Aéro- + adj. 1. Le composé signifie « qui appartient à la fois à l'aéronautique et à... (subst. auquel correspond l'adj.) » : aéromaritime (L. MARCHIS, <i>Leçons sur la navigation aérienne</i> , 1904)
Arbitrary examples of usage	<i>Numerous examples and definitions extracted by computer from millions of sentences of 19th and 20th century scientific and literary work</i>	B. — [Au sing.] Ensemble de ce qui est abstrait; caractère de ce qui est abstrait, notamment dans les arts (<i>cf. abstrait</i>) : 27. On aurait tort de vouloir ainsi distinguer entre Stravinsky et Schönberg deux tendances exclusives, l'une qui irait vers la <i>concrétisation</i> , l'autre vers l' <i>abstraction</i> de la musique. Il faut aussitôt compléter ce que nous venons d'avancer par l'aspect opposé. Le monde de Stravinsky se préoccupe en effet d' <i>abstraction</i> , tandis que celui de Schönberg, de gré ou de force, pose, ou tout au moins suppose un contexte concret. P. SCHAEFFER, <i>À la recherche d'une musique concrète</i> , 1952, p. 129.
Basic grammar and linguistics	<i>Exhaustive study of grammar and linguistics, with copious examples, based on computer analysis of living language</i>	II. — <i>Emploi adj., rare</i> — GRAMMAIRE • Cas accusatif, synonym. de <i>accusatif</i> , subst. masc. • <i>Forme accusative</i> . Forme que prennent les mots à l'accusatif. — DR., vx. <i>Mémoire accusatif</i> : 8. Le Prince a fait un <i>mémoire</i> (...) « <i>accusatif</i> » contre la Nation... <i>Journal d'une Bourgeoise pendant la Révolution</i> , [1791-1793], Paris, Calmann-Lévy, 1881, p. 29 (Brunot t. 10 1939, p. 124).
Incomplete attention to slang expressions	<i>Abundant and highly varied slang and colloquial usages</i>	C. — <i>Expr. arg.</i> — Loc. <i>faire l'abatage, maison d'abatage</i> : 24. En argot des filles, <i>faire l'abatage</i> , signifie rechercher une clientèle nombreuse sans se soucier de la qualité. J. LACASSAGNE, <i>L'Argot du milieu</i> , préf. de F. Carco, 1928, p. 1.
No systemization of pronunciation and spelling	<i>Consistent use of the international phonetic system. Preferred pronunciations are based on research commissioned by the "Trésor de la Langue Française"</i>	◇ ◇ PRONONC. : [abesmä]. Enq. : /abesmä/.



Le Trésor de la Langue Française
11 East 47th Street, New York, NY 10017

Yes. I would like to examine "Le Trésor de la Langue Française". Please send Volume I to me for 10 days free examination and enter our subscription to the entire set of "Le Trésor de la Langue Française".

Name _____

Title and Organization _____

Address _____

City _____ State _____ Zip _____

Bill to: _____

If we decide to keep volume I of "Le Trésor de la Langue Française," we will then receive the next three volumes within approximately one month, and each additional volume after Volume IV and through completion of the set (no fewer than 14 volumes) as they are produced. If I do not choose to keep Volume I, I will return the book within 10 days, our subscription for future volumes will be cancelled, and we will be under no further obligation.

We prefer to pay (check preferred price):
 \$750 for the entire set of 14 or more volumes (shipping included)
 \$85 per volume (shipping included)

Make checks payable to "Le Trésor de la Langue Française"

An answer to the threat of dehumanization

THE HIDDEN HUMAN IMAGE

Maurice Friedman

An essential book for the contemporary man plagued by lack of direction and confronted with science, scientism, psychotherapy, encounter groups and the human potential movement, sex, love, women's liberation, the black revolution and a general crisis of values.

"He is one of the very few of our contemporary thinkers who is seeking ever to join rather than divide people, to relate rather than isolate their ideas and experiences. In our philosophic desert of shifting sands and bleached human skeletons, he is an oasis that sustains human habitation."

—Charles Hampden-Turner, author of *Radical Man*

"The book is spiritually refreshing and intellectually stimulating . . . It is an important contribution from a serious thinker to the emerging new science of man: not just interdisciplinary but holistic, not only humanistic but moral."—Floyd W. Matson, author of *The Broken Image*

"A moving and exciting intellectual feast."—*Library Journal*

DELTA PAPERBACK \$3.45/ DELACORTE PRESS HARDCOVER \$12.50



DELTA BOOKS

DELL PUBLISHING CO., INC. • 1 DAG HAMMARSKJOLD PLAZA • NEW YORK, N.Y. 10017

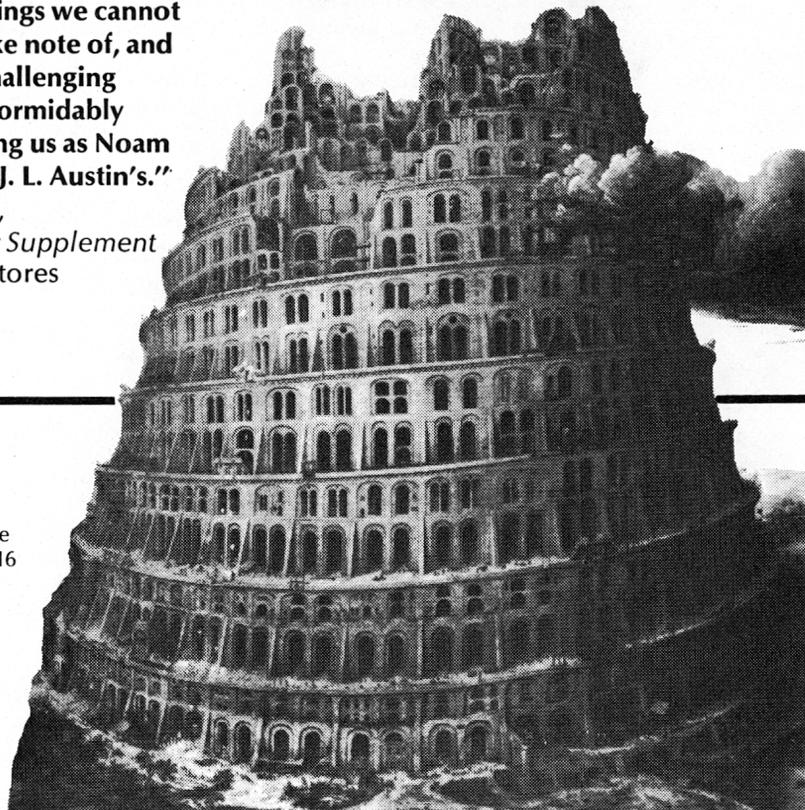
George Steiner presents the first systematic investigation of the phenomenology and processes of translation inside language and between languages since the 18th century. Taking issue with the principal emphasis of modern linguistics, Steiner finds the root of the "Babel problem" in our deep instinct for privacy and territory. He notes that every people has, in its language, a unique body of shared secrecy. With this provocative thesis he analyzes every aspect of translation, from fundamental conditions of interpretation to the most intricate of linguistic constructions. **"He is saying things we cannot afford not to take note of, and in doing so is challenging reputations so formidably influential among us as Noam Chomsky's and J. L. Austin's."**

—Donald Davie,
Times Literary Supplement
\$17.50 at bookstores

GEORGE STEINER

AFTER BABEL

Aspects of Language and Translation



**OXFORD
UNIVERSITY
PRESS**

200 Madison Avenue
New York, N.Y. 10016

new from mouton



An Anthology of Modern Yiddish Literature

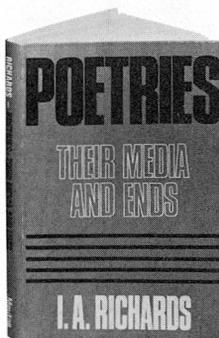
Edited and translated by JOSEPH LEFTWICH

is a comprehensive anthology in English translation of short stories, essays, plays and poems of such eminent writers as Sholom Asch, Zalman Shneour, Isaac Bashevis Singer, Halpern Leivick, Mani Leib, Itzik Manger, Mendel Mann, Abraham Sutzkever, and many others — a striking collection of a literature which has survived persecution, mass extermination and crippling poverty to create beauty and truth.

This is the first of new series of anthologies, published under the auspices of PEN International, which will contain a complete survey of the present-day literature of a single country of literature, including short stories, poems, essays, and extracts from plays and novels.

346 pages.
Paper Dfl. 24.—

For further information please write to us.



Poetries: Their Media and Ends

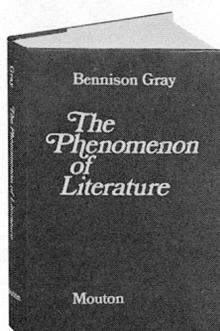
A Collection of Essays by I. A. RICHARDS

A collection of essays to celebrate his 80th birthday, edited by TREVOR EATON

The seventeen essays show considerable variety in subject-matter: linguistics, semantics, philosophy and practical criticism, yet the reader will soon distinguish the pervading theme. Education is what these essays are about.

The volume includes Richards' fullest studies of important English poems which are offered in the form he has used for TV presentation. It is a detailed exemplification of his recommendations as to the use of TV in education.

268 pages.
Paper Dfl. 48.—



The Phenomenon of Literature

By BENNISON GRAY

The *Phenomenon of Literature* presents for the first time in the history of literature study an objective, non-evaluative definition of this universal human phenomenon and a system of classifying and diagramming works of every sort and from every culture, class, and language group according to their 'narrative' structure. The proof of this scope is the hundreds of works consistently analyzed here — from epics to epigrams. For everyone studying literature for whatever reason, it should be required reading, if only to provide the precise grounds for debate.

XIV, 594 pages
Clothbound Dfl. 90.—

mouton p.o. box 482 the hague 2076 the netherlands

new from mouton

THEORY OF LITERATURE

Russian Cubo-Futurism 1910-1930: A Study in Avant-Gardism

By VAHAN D. BAROOSIHIAN. A critical-analytic history of the major avant-garde literary movement in Russia of this century: its origins and evolution, its poetry, theories, politics, psychology, and achievements as well as its relationship to Italian Futurism and French Surrealism.

176 pages

Clothbound Dfl. 32.—

The Opposition Critics: The Antisymbolist Reaction in the Modern Period

By DANIEL O'CONNELL. A systematic investigation of the aesthetic of literary Symbolism, and of the major challenges to its dominant position in the early modern period.

182 pages

Paperbound Dfl. 28.—

Poetry and Truth

By DENNIS RASMUSSEN. Drawing upon insights from such philosophers as Plato, Baumgarten, Schopenhauer, Kierkegaard, Nietzsche, Sartre, and Heidegger, the author provides an especially rich and vital context for the discussion of the book's main thesis, that the issue of poetry and truth cannot be decided without reference to a prior judgment concerning the ontological status of value.

124 pages

Paperbound Dfl. 20.—

Semiotics and Literary Criticism

By CESARE SEGRE. An attempt — on a theoretical level and in terms of practical experiment — to set up a form of stylistics based on semiotics.

196 pages

Clothbound Dfl. 26.—

The Logic of Fiction: A Philosophical Sounding of Deviant Logic

By JOHN WOODS. How can it be correct to say that Sherlock Holmes lived in Baker Street if it is not true? Yet how *can* it be true, given that Sherlock Holmes does not exist? The answer to such questions is sought in a new formal semantics for languages in which there is talk of fictional beings.

152 pages

Paperbound Dfl. 26.—

ON AMERICAN LITERATURE

Art and Idea in the Novels of Bernard Malamud: Toward the Fixer

By ROBERT DUCHARME. A thorough investigation of the pervasive themes and characteristic techniques that give Bernard Malamud's novels their distinctive and memorable quality.

150 pages

Paperbound Dfl. 24.—

The Myth of America: Essays in the Structures of Literary Imagination

By VIOLA SACHS. A challenging look at Hawthorne's *The Scarlet Letter*, Melville's *Moby-Dick*, and Faulkner's *Absalom, Absalom* and *The Bear*.

162 pages

Clothbound Dfl. 19.—

ON ENGLISH LITERATURE

D. H. Lawrence and the Psychology of Rhythm: The Meaning of Form in *The Rainbow*

By PETER BALBERT. This analysis of the 'psychology of rhythm' in *The Rainbow* explains why Lawrence focuses so insistently on the male as an insecure antagonist and the female as instinctively more powerful protagonist.

130 pages

Paperbound Dfl. 24.—

mouton p.o. box 482 the hague 2076 the netherlands

new from mouton

From Story to Stage: The Dramatic Adaptation of Prose Fiction in the Period of Shakespeare and his Contemporaries

By MAX BLUESTONE.

342 pages

Paperbound Dfl. 52.—

The Middle English *Genesis and Exodus*: A Running Commentary on the Text of the Poem

By PHILIP G. BUEHLER. After a careful study of earlier work on *Genesis and Exodus* the author makes suggestions of his own, both in addition to and in disagreement with observations and conclusions of previous commentators.

86 pages

Paperbound Dfl. 24.—

English Prosody from Chaucer to Wyatt

By JACK CONNER. The author argues that the articulation of 'final' consonants in English dialects from about 1350 to about 1550, must be understood before the versification of poetry in the same period can be clarified.

104 pages

Paperbound Dfl. 30.—

Ceremony and Art: Robert Herrick's Poetry

By ROBERT H. DEMING. A more pervasive view of and a more comprehensive conceptual framework for Robert Herrick's *Hesperides*.

176 pages

Paperbound Dfl. 32.—

Paedeia through Laughter: Jonson's Aristophanic Appeal to Human Intelligence

By ALIKI LAFKIDOU DICK. This study attempts to establish a relationship between Aristophanes' and Ben Jonson's serious intention to educate their fellow men through laughter.

154 pages

Paperbound Dfl. 32.—

The Discourse of the Mind in Eighteenth-Century Fiction

By JOHN A. DUSSINGER. An exploration of the relationship between the dualistic epistemology and the 'new species of writing' in the Enlightenment. The study focuses on the novels of Richardson, Sterne, and Goldsmith, and on Johnson's *Life of Savage*.

216 pages

Paperbound Dfl. 38.—

Boarding the Ship of Death: D. H. Lawrence's Quester Heroes

By SAMUEL A. EISENSTEIN. Dr. Eisenstein treats of an entirely different approach to the analysis of D. H. Lawrence's works. This study is concerned with those heroes and heroines in quest of their psychological goals in life, their need to become self-realized and fulfilled as individuals. They continue their physical and spiritual struggle, which may ultimately end in death. And always there is the eternal male-female struggle which both attracts and repels the participants.

172 pages

Paperbound Dfl. 24.—

A Babble of Ancestral Voices: Shakespeare, Cervantes and Theobald

By HARRIET C. FRAZIER. The first book-length study of a fascinating literary problem. Did Shakespeare write a play entitled *Cardenio* (based on his reading of *Don Quixote* in 1609-1612) or did Lewis Theobald forge the play which he claimed he found three manuscript copies of and revised as *The Double Falsehood* (1728)?

162 pages

Clothbound Dfl. 40.—

The Marlovian World Picture

By WILLIAM LEIGH GODSHALK. A provocative reinterpretation of Marlowe's dramatic career. Approaching the Marlovian records with a completely sceptical eye, the author argues that many of the unquestioned assumptions of earlier scholarship and criticism must now be discarded.

244 pages

Paperbound Dfl. 48.—

mouton p.o. box 482 the hague 2076 the netherlands

new from mouton

An Uncommon Poet for the Common Man: A Study of Philip Larkin's Poetry

By LOLETTE KUBY. The first comprehensive study of Philip Larkin, whom many leading critics and authorities have acclaimed one of England's finest contemporary poets.

190 pages

Paperbound Dfl. 28.—

The Love that Failed: Ideal and Reality in the Writings of E. M. Forster

By RICHARD MARTIN. A highly original approach in that it takes Forster's non-fiction — in particular the large corpus of previously uncollected items — as a starting point for a presentation of an 'inner biography' of one of the most influential men of letters of this century.

232 pages

Clothbound Dfl. 32.—

Christopher Marlowe Poet and Playwright: Studies in Poetical Method

By VIRGINIA MARY MEEHAN. This study not only reveals that Marlowe did employ imagery functionally, but it also suggests that the poet's use of emotional rhetoric changed from play to play, intimating that the poet matured intellectually through his short career, so that a comparative study of the imagery employed in the different plays sheds light on the order of their creation.

100 pages

Paperbound Dfl. 28.—

Richard Payne Knight: The Twilight of Virtuosity

By FRANK J. MESSMAN. Richard Payne Knight's works relevant to issues universally acknowledged to be of central importance fully justifies this first full-dress biography.

178 pages

Clothbound Dfl. 34.—

The Technique of T. S. Eliot: A Study of Orchestration of Meaning in Eliot's Poetry

By THOMAS R. REES. The first attempt in over half a century of Eliot criticism to correlate the mechanical features of the poet's style with the flow of moods, ideas, and themes within the context of his nondramatic poetry.

398 pages

Paperbound Dfl. 52.—

Thomas Dekker's *A Knights Conjuring (1607)*: A Critical Edition

By LARRY M. ROBBINS. By producing an old-spelling critical edition, the author has attempted to make available to all students of English Renaissance literature a well-written, witty fictionalization of London artists and rogues who attempted to make a virtue of poverty.

242 pages

Clothbound Dfl. 48.—

The Soul in Paraphrase: George Herbert's Poetics

By MARK TAYLOR.

128 pages

Paperbound Dfl. 24.—

Christian Theology and Old English Poetry

By JAMES H. WILSON. An investigation into the idea that Old English poetry is a part of the medieval allegorical tradition.

196 pages

Paperbound Dfl. 38.—

ON FRENCH LITERATURE

Through Those Living Pillars: Man and Nature in the Works of Emile Zola

By WINSTON HEWITT. A comprehensive analysis of the important role that nature plays throughout Zola's short stories and novels.

158 pages

Paperbound Dfl. 32.—

mouton p.o. box 482 the hague 2076 the netherlands

new from mouton

The Crossroad of Intentions: A Study of Symbolic Expression in the Poetry of François Villon

By EVELYN BIRGE VITZ.

158 pages

Paperbound Dfl. 28.—

The Novels of Pierre Loti

By CLIVE WAKE. An examination of the evolution of Loti's preoccupation in his novels with the conflict between responsibility and escape, between a sense of guilt and peace of mind.

182 pages

Paperbound Dfl. 22.—

ON GERMAN LITERATURE

The Dramatic Art of Ferdinand Raimund and Johann Nestroy: A Critical Study

By LAURENCE V. HARDING.

244 pages

Clothbound Dfl. 48.—

Werner Bergengruen's *Das Buch Rodenstein*: A Detailed Analysis

By DAVID J. PARENT. This book underscores the epic craft and originality of Werner Bergengruen in stories that anticipate modern 'hypothetical' fiction, have natural symbolism based on the principle of entropy, and are structured by Neo-Platonic analogy.

162 pages

Paperbound Dfl. 32.—

ON SLAVIC LITERATURE

On Medieval and Renaissance Slavic Writing: Selected Essays

By HENRIK BIRNBAUM. "Henrik Birnbaum approaches his complex topic both as a philologist and as a literary and cultural historian, and his combined erudition in these fields enables him to solve many puzzles and controversial questions..." (From the Preface by Roman Jakobson).

382 pages

Clothbound Dfl. 110.—

The Apocalyptic Symbolism of Andrej Belyj

By SAMUEL D. CIORAN. This analysis of Andrej Belyj's major fictional and theoretic works discloses their structural framework in eschatological symbolism.

208 pages

Clothbound Dfl. 56.—

Slavic Forum: Essays in Linguistics and Literature

By MICHAEL S. FLIER. With contributions by a.o.: V. Erlich, D. Fanger, H. McLean, K. Taranovsky.

170 pages

Clothbound Dfl. 45.—

Canadian Contributions to the Seventh International Congress of Slavists, Warsaw, August 21-27, 1973

Edited by ZBIGNIEW FOLEJEWSKI et al. With contributions by a.o.: R. Neuhäuser, G. R. Barratt, B. Czaykowski, Th. F. Domaradzki, D. Bieńkowska, Z. Folejewski.

254 pages

Clothbound Dfl. 80.—

mouton p.o. box 482 the hague 2076 the netherlands

SPANISH AUTHORS

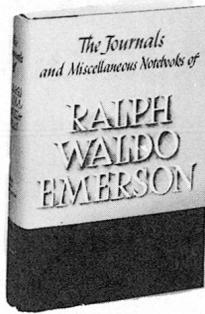
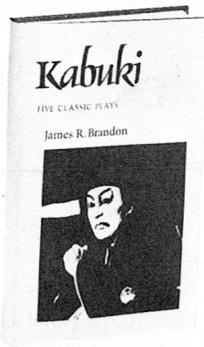
in Twayne's World Authors Series

Twayne's World Authors Series (TWAS) offers a comprehensive and continuing survey of the outstanding writers of various national literatures by providing critical-analytical studies of their works. Its up-to-date coverage, authoritative scholarship, and useful format have made Twayne's World Authors Series an indispensable reference source for a generation of literature scholars. Among the more than 350 titles already published in the series are the 67 studies of important Spanish authors listed below. All titles are available for immediate shipment. A catalogue describing all of Twayne's publishing programs is available on request.

JUAN RUIZ DE ALARCÓN by Walter Poesse	\$6.95	GASPAR MELCHOR DE JOVELLANOS	\$6.95
VICENTE ALEIXANDRE by Kessel Schwartz	\$6.95	by John H.R. Polt	\$6.95
MATEO ALEMÁN by Donald McGrady	\$6.95	LUIS DE LEÓN by Manuel Duran	\$6.95
ALFONSO X, EL SABIO by John Esten Keller	\$6.95	FEDERICO GARCÍA LORCA by Carl W. Cobb	\$6.95
DÁMASO ALONSO by Andrew P. Debicki	\$6.95	IGNACIO DE LUZÁN by Ivy L. McClelland	\$6.95
CARLOS ARNICHES by Douglas R. McKay	\$6.95	ANTONIO MACHADO by Carl W. Cobb	\$6.95
PÍO BAROJA by Beatrice P. Patt	\$6.95	DON JUAN MANUEL by H. Tracy Sturcken	\$6.95
JACINTO BENAVENTE by Marcelino C. Peñuelas	\$6.95	ANA MARÍA MATUTE by Janet Diaz	\$6.95
V. BLASCO IBÁÑEZ by A. Grove Day and Edgar C. Knowlton, Jr.	\$6.95	DOLORES MEDIO by Margaret E.W. Jones	\$6.95
ANTONIO BUERO VALLEJO		JUAN MELÉNDEZ VALDÉS by R. Merritt Cox	\$6.95
by Martha T. Halsey	\$6.95	JUAN PÉREZ DE MONTALVAN by J.H. Parker	\$7.95
FERNÁN CABALLERO by Lawrence H. Klibbe	\$6.95	LEANDRO FERNÁNDEZ DE MORATÍN	
COLONEL DON JOSÉ CADALSO		by John Dowling	\$6.95
by Russell P. Sebald	\$6.95	AGUSTÍN MORETO by James A. Castañeda	\$7.95
CALDERÓN DE LA BARCA by Everett W. Hesse	\$6.95	EMILIA PARDO BAZÁN by Walter T. Pattison	\$6.95
GUILLEN DE CASTRO by William E. Wilson	\$6.95	JOSÉ MARÍA DE PEREDA	
CAMILO JOSÉ CELA by D.W. McPheeters	\$6.95	by Lawrence H. Klibbe	\$8.50
CERVANTES by Manuel Duran	7.50	RAMÓN PÉREZ DE AYALA	
THE CONTEMPORARY SPANISH THEATER		by Marguerite C. Rand	\$6.95
by Marion P. Holt	\$8.50	BENITO PÉREZ GALDÓS by Walter T. Pattison	\$7.95
SAN JUAN DE LA CRUZ (ST. JOHN OF THE CROSS) by Bernard Gicovate	\$6.95	QUEVEDO by Donald W. Bleznick	\$6.95
RAMÓN DE LA CRUZ by John A. Moore	\$6.95	LUIS QUIÑONES DE BENAVENTE	
JUAN DE LA CUEVA by Richard F. Glenn	\$6.95	by Hannah E. Bergman	\$6.95
MIGUEL DELIBES by Janet Diaz	\$6.95	FRANCISCO DE ROJAS-ZORRILLA	
FRANCISCO DELICADO by Bruno M. Damiani	\$7.95	by Raymond R. MacCurdy	\$6.95
THE EARLY SPANISH BALLAD		ALONSO JERÓNIMO DE SALAS BARBADILLO	
by David William Foster	\$6.95	by Myron A. Peyton	\$7.50
BENITO JERÓNIMO FEIJÓO by I.L. McClelland	\$6.95	PEDRO SALINAS by John Crispin	\$6.95
LUCAS FERNÁNDEZ by John Lihani	\$6.95	DIEGO DE SAN PEDRO by Keith Whinnom	\$7.95
JOSÉ MARÍA GIRONELLA by Ronald Schwartz	\$6.95	THE MARQUÉS DE SANTILLANA	
RAMÓN GÓMEZ DE LA SERNA		by David William Foster	\$6.95
by Rita (Mazzatti) Gardiol	\$7.50	ALFONSO SASTRE by Farris Anderson	\$6.95
LUIS DE GÓNGORA by David William Foster and Virginia Ramos Foster	\$6.95	RAMÓN J. SENDER by Charles L. King	\$7.95
GONZALO DE BERCEO by John Esten Keller	\$6.95	MANUEL TAMAYO Y BAUS by Gerard Flynn	\$6.95
JUAN GOYTISOLO by Kessel Schwartz	\$6.95	SANTA TERESA DE AVILA	
BALTASAR GRACIAN by Virginia Ramos Foster	\$7.95	by Helmut A. Hatzfeld	\$6.95
TOMÁS DE IRIARTE by R. Merritt Cox	\$6.95	MIGUEL DE UNAMUNO by Martin Nozick	\$6.95
ENRIQUE JARDIEL PONCELA		JUAN VALERA by Cyrus DeCoster	\$8.50
by Douglas R. McKay	\$6.50	RAMÓN DEL VALLE-INCLÁN by Verity Smith	\$6.95
BENJAMÍN JARNÉS by J.S. Bernstein	\$6.95	LOPE DE VEGA by Francis C. Hayes	\$7.95
		GIL VICENTE by Jack Horace Parker	\$6.95
		CRISTÓBAL DE VILLALÓN	
		by Joseph J. Kincaid	\$6.95

Prices do not include shipping and handling charges. Prices outside the U.S. are 10% higher. Orders from individuals should be accompanied by payment plus a shipping and handling charge of \$.50 per title ordered.

Twayne Publishers A Division of G.K. Hall & Co.
70 Lincoln St., Boston, Mass 02111



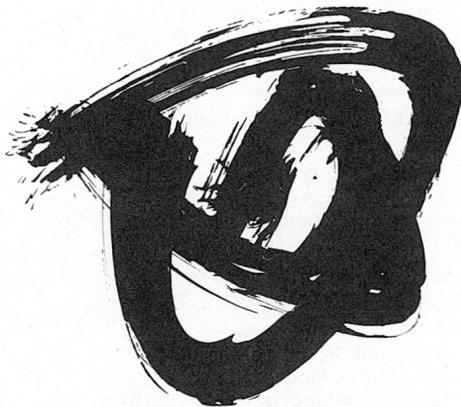
Some Harvard Humanities

JAMES R. BRANDON

Kabuki

Five Classic Plays

With all of their history and pagentry, five examples of one of the world's greatest stage arts — in a lavishly illustrated edition. \$20.00



A. W. PLUMSTEAD and
WILLIAM H. GILMAN, Editors

THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

Volume XI

The highlight of this volume is Emerson's prolonged, angry response to the passage of the Fugitive Slave Law. Eighty-six manuscript pages in succession, a concentration unique in Emerson's journals, show him bitter, ironic, and bewildered as he surveys what he saw as the crumbling bastions of his New England. \$35.00

ALBERT GELPI

THE TENTH MUSE

The Psyche of the American Poet

"*The Tenth Muse* is important for all students of American Poetry, not only for the light it sheds on the poets treated but for the way it clarifies the development of the distinctive characteristics of American poetry." — Hyatt Waggoner \$15.00

RICHARD HARRIER

THE CANON OF SIR THOMAS WYATT'S POETRY

This ultimate authority for the text and canon of Wyatt's poems reproduces in a diplomatic text the Egerton MS, and includes manuscript changes, contemporary variants, explanatory notes, and a detailed analysis of the sources. \$15.00

COTTON MATHER

MAGNALIA CHRISTI AMERICANA, Books I and II

Kenneth B. Murdock, Editor

This long-awaited, thoroughly accurate, and scholarly edition presents two of the seven books included in the huge folio volume of 1702. Errors in text are corrected; editorial footnotes identify allusions, clarify difficult passages, and translate quotations from Hebrew, Greek, and Latin. End notes expand upon matters requiring fuller explanation. \$27.50



RENATO POGGIOLI

THE OATEN FLUTE

Essays on Pastoral Poetry and the Pastoral Ideal

a wide-ranging interpretation of pastoral poetry, its ideals, metaphors and psychological roots.

\$15.00

MARK ROSE

SPENSER'S ART

A Companion to Book One of *The Faerie Queene*

This discerning reading of Book One of *The Faerie Queene* draws meaning out of the text while helping the reader respond freshly to the emotion, humor, grace, and humanity of the poem and conveying a sense of its richness and subtlety.

\$6.95

MARK L. REED

WORDSWORTH

The Chronology of the Middle Years, 1800-1815

The first volume of this day-by-day account of Wordsworth's life and works was hailed by the *Times Literary Supplement* as "an important and impressive book." This second volume covers the years of the poet's major work and many of his most intense personal experiences.

\$25.00

JOHN B. PICKARD, Editor

THE LETTERS OF JOHN GREENLEAF WHITTIER

These letters — many hitherto unpublished — shatter the stereotype of Whittier as "the good gray poet," revealing a man deeply concerned about his country, directly involved in political action and torn by the conflict between his abolitionist zeal and his Quaker pacifism. *Belknap*. 3 vols.

\$75.00

**Harvard
University
Press**

Cambridge, Massachusetts 02138



Ralph Waldo Emerson





EDICIONES CATEDRA, S. A.

LINGÜÍSTICA - FILOLOGÍA - ESTUDIOS LITERARIOS

La editorial dedicada al hispanismo internacional, que forma, junto con Ediciones Anaya, Las Americas Publishing Company, Inc., y Ediciones Pirámide, uno de los más importantes grupos editoriales en lengua española.

Últimos volúmenes publicados

Colección «Letras Hispánicas»

Textos literarios hispánicos en ediciones preparadas y anotadas por los más solventes especialistas.

- Alarcón, Pedro Antonio de: **El sombrero de tres picos**, ed. de Arcadio López-Casanova.
- Benavente, Jacinto: **Los intereses creados**, ed. de Fernando Lázaro Carreter.
- Bretón de los Herreros, Manuel: **El pelo de la dehesa**, ed. de José Montero Padilla.
- Calderón de la Barca, Pedro: **El gran teatro del mundo. El gran mercado del mundo**, ed. de Eugenio Frutos Cortés.
- **Lírica española de hoy**, ed. de José Luis Cano.
- Castro, Rosalía de: **Cantares gallegos**, ed. de Ricardo Carballo Calero.
- Machado, Antonio: **Campos de Castilla**, ed. de José Luis Cano.
- Reyes, Alfonso: **Prosa y poesía**, ed. de James Willis Robb.
- Tirso de Molina: **El condenado por desconfiado**, ed. de Ciriaco Morón y Rolena Adorno.

Lingüística y Crítica literaria

Los más diversos campos de la literatura abordados en sus aspectos lingüístico, filológico, crítico y textual.

- Amorós, Andrés: **Introducción a la novela contemporánea.**
- Avalle, D'Arco Silvio: **Formalismo y estructuralismo (La actual crítica literaria italiana).**
- Bradbury, Malcolm: **Crítica contemporánea.**
- Fernández Alvarez, Manuel: **La sociedad española del Renacimiento.**
- Lapesa Melgar, Rafael: **Introducción a los estudios literarios.**
- Lázaro, Fernando, y Correa, Evaristo: **Cómo se comenta un texto literario.**
- Lázaro Carreter, Fernando: **Estilo barroco y personalidad creadora.**
- Levin, Samuel R.: **Estructuras lingüísticas en la poesía.**
- Luzán, Ignacio de: **La poética** (ediciones de 1737 y 1789), ed. de Isabel Cid Sirgado.
- Pagnini, Marcello: **Estructura literaria y método crítico.**

Estos volúmenes puede adquirirlos en su librería habitual y además, con descuento para profesores y estudiantes, en Las Americas Spanish Book Center,

152 East 23rd Street
New York N.Y. 10010

Pedidos e información editorial:

Ediciones Catedra, S. A.
Cid, 4
MADRID-1

The French Conception

**“Morrissette’s critical approach is fascinating . . .
This new and expanded English-language version
of the French original is commendable.”**

—*Library Journal*

The Novels of ROBBE-GRILLET

By **BRUCE MORRISSETTE**, with a Foreword by **ROLAND BARTHES**. (Translated from the French, revised, updated, and expanded by the author.) Enthusiastically received when published in French, this subtle and ingenious reading of a perplexing contemporary writer includes a new chapter on Robbe-Grillet’s most recent “cine-novel,” *Glissements progressifs du plaisir*. Of major importance are Professor Morrissette’s clear summaries of the story lines in Robbe-Grillet’s novels and his bold assessment of their literary importance.

“A model of critical method . . . abounds in tempered, carefully reasoned literary judgments. It is the kind of book most writers hope will eventually be linked to their accomplishments, but few expect to see in their lifetimes.”—**MELVIN FRIEDMAN** in *Symposium* \$9.95

The Novels of CLAUDE SIMON

By **J.A.E. LOUBERE**. Ms. Loubère assesses the aims and achievements of this extraordinary experimental writer from his earliest works of the 1940’s to his most recent fiction. At the same time, she parallels Simon’s development as a novelist to the development of the modern novel itself, showing how both moved from traditionalist forms and material toward the highly idiosyncratic “New Novel.” The author devotes a chapter each to Simon’s major works, pointing out the changes in technique and focus that occur in each succeeding novel as he rejects conventional form and introduces new ones. \$11.50

CORNELL UNIVERSITY PRESS ITHACA AND LONDON

alcheringa

ethnopoetics



Announces a New Series
published bi-annually by Boston University
Volume I 1975 April and September

Editors: Dennis Tedlock & Jerome Rothenberg

Contributing Editors: David Antin, Kofi Awoonor, Ulli Beier, Stanley Diamond, Charles Doria, Dell Hymes, Harris Lenowitz, David McAllester, William Mullen, Simon Ortiz, Gary Snyder, Nathaniel Tarn

- transcriptions and translations of oral poems from living traditions
- ancient texts with oral roots
- modern experiments in oral poetry
- essays on problems of transcription and translation
- insert disc recording in each issue
- literature, folklore, mythology, classics, ethnomusicology, cultural anthropology, and linguistics

Single issues may be ordered in bulk for text adoption. Request a 30 day examination copy.

Volume I, No. 1: Achumawi, Pomo, Zuni, and Yucatec Maya oral narratives; first full English translation of the Babylonian creation myth; a selection of Jaime de Angulo's California work including a disc recording. No. 2: contemporary response to ancient and tribal poetries.

"When it comes to being people, in the sense of being our free selves, we are drawn with a peculiar insistence by the works translated in *ALCHERINGA* to the recognition that what has been lost to us has something to impart to us about ourselves."

—W. S. Merwin

\$7.00 individuals \$10.00 institutions \$3.50 single issues Outside U.S.A. add \$1 postage per volume

Address all orders to: *ALCHERINGA*, Subscriptions Dept., 775 Commonwealth Avenue, Boston, Mass. 02215

Studies in Romanticism

Published by Boston University

An international quarterly devoted to criticism and scholarly research into all aspects of Romanticism

Founded in 1961, *Studies in Romanticism* publishes articles and book reviews representing the full range of disciplines within the Romantic period, including literature and the arts, science, philosophy and theology, history, politics, and economics.

Special issues have focused on The Concept of Romanticism, Jean-Jacques Rousseau, American Romanticism, Samuel Taylor Coleridge, Aspects of European Romanticism, and most recently, William Blake.

Published quarterly: January, March, May, October
Subscription Rates: Yearly, \$9.50 individuals; \$12.50 institutions

Among forthcoming articles for 1975 are:
Kenneth Johnston, Wordsworth's *Home at Grasmere: Reclusive Song*

Jean-Pierre Barricelli, Romantic Writers and Music: The Case of Mazzini

Theodore Fenner, Edward Quin and *The Traveller*

Adele M. Holcomb, John Sell Cotman's *Dismasted Brig* and the Motif of the Drifting Boat

David V. Erdman and Paul M. Zall, Coleridge and Jeffrey in Controversy

Burton R. Pollin, *Undine* in the Works of Poe

Editor's Address: *Studies in Romanticism*, Boston University, 236 Bay State Road, Boston, Mass. 02215

Address orders to: *Studies in Romanticism*, Subscription Dept. Box F, 775 Commonwealth Avenue, Boston, Mass. 02215

SUMMER PROGRAMS

in Provence

AIX-EN-PROVENCE & AVIGNON

*Institute for American Universities, Chartered by the Regents of the
University of the State of New York*

The Institute offers four outstanding programs in Southern France in June, July, and August:—

FRENCH LANGUAGE AND LITERATURE (in French) in Avignon. Specializing in French Grammar, Composition, Literature, Civilization, Conversation, and Phonetics. Students enjoy the Theater Festivals in Avignon and Orange. Cost \$585 for Tuition, Room, and Field Trips. (6 credit hours.)

TREASURES OF PROVENCE (in English) in Aix-en-Provence. Music of the Troubadors; Practice in Medieval Music and Dance; Old Provençal Poetry, Art and Literature; Romanesque Art and Architecture. Cost \$470 for Tuition and Dormitory Accommodation. Housing with French families can be arranged. (4 credit hours.)

ART IN PROVENCE (a Fine Arts workshop in English) in Avignon. Painting with European masters, combining the best modern elements in European and American art. Subjects include still lifes, models and the countryside painted by Cézanne and Van Gogh. Cost \$845 for Tuition, Room, Breakfast, Supper, Field Trips and Health Insurance.

EUROPEAN CIVILIZATION AND POLITICS (in English) in Aix-en-Provence. A course introducing American students to European Contemporary Society, Politics, and Art History—with field trips—providing insights into the social evolution and cultural renaissance of the European community. Cost \$585 for Tuition, Room, and Field Trips. (6 credit hours.)

The above courses are offered for four or six weeks. Field Trips are made to historical towns such as Arles, Nîmes, Orange, and Marseille.



For further details write to:

**Institute for American Universities
Summer Programs
27, Place de l'Université
13625 Aix-en-Provence
France
Tel: (91) 26.63.68**

AN EXCELLENT SELECTION OF TEXTS FOR THE

A NEW EDITION OF A LONG-TIME FAVORITE.

READING FOR RHETORIC: Applications to Writing, Third Edition

**Caroline Shrodes, Clifford Josephson, and James R. Wilson,
all, San Francisco State University**

Organized by rhetorical categories, the new Third Edition of this widely adopted rhetoric-reader provides carefully-chosen illustrative selections. The selections and the exercises that follow introduce students to principles they can successfully apply to their own writing.

DISTINGUISHING FEATURES OF THE TEXT

Readings incorporated into eight categories of rhetorical methods— identification, definition, classification, comparison and contrast, illustration, analysis, argument and persuasion, and diction and tone.

Cumulative and comprehensive exercises following selections

Although exercises focus on the primary method of development in each section, there is continual emphasis on the recurring principles found throughout the text. Exercises require the student to examine structure, diction, and tone and to consider the fusion of thought and form at every level—word, sentence, paragraph, and overall organization.

Suggested writing assignments for each selection

Students are encouraged to apply one or more of the rhetorical principles introduced.

Forty-nine functional selections

The readings, which are mostly modern, have been carefully chosen to stimulate student response.

Outstanding pedagogical aids

There are a glossary of rhetorical terms (with specific references to works in the text), brief section introductions reproducing the glossary definitions of each rhetorical category, and a biographic appendix containing a short entry for each author.

THE NEW THIRD EDITION OF READING FOR RHETORIC

- has thirty-four new selections. Among the outstanding authors represented are Borges, Wells, Oates, Ellison, Nabokov, Kazin, Koestler, Perelman, Wright, Didion, Jong, Hofstadter, James, Mailer, Agee, and Kael.
 - features exercises for each new selection and revised exercises for the selections retained.
 - And for the first time *An Instructor's Manual*—especially prepared for READING FOR RHETORIC, Third Edition—
- This manual provides
- Suggestions for initiating discussions of eight selected readings (representing all eight rhetorical divisions in the text)
 - Additional writing assignments to guide students in the application of each rhetorical category
 - Suggestions for peer evaluation
 - Suggested readings outside the text and suggested combinations of readings within the text that provide broader subject treatment
 - A thematic breakdown of the book's contents.

1975 approx. 624 pages; paper prob. \$4.95

COURSES YOU TEACH—from Macmillan, the textbook experts.

**“I... COMMEND THE SELECTION FOR QUALITY
AS WELL AS AMPLITUDE.”** —William C. Pratt, Miami University, Ohio

INTRODUCTION TO LITERATURE: POEMS, Third Edition

**Edited with a Handbook for the Study of Poetry
by Lynn Altenbernd, University of Illinois,
and Leslie L. Lewis, late, University of Colorado**

Altenbernd and Lewis' INTRODUCTION TO LITERATURE: POEMS, Third Edition has been enlarged by the addition of 500 new selections to include a generous representation of every major poet and poetic form. Providing a comprehensive selection of both British and American poetry, this reasonably priced paperback ranges from the Middle Ages to the present. Separate from the poetry, but relating to it through examples, is a thoroughly rewritten introductory essay—*A Handbook for the Study of Poetry*. This guide and reference for study introduces form, poetic prosody, critical terminology, and the conventions of poetry.

The book contains

- every significant genre of poetry—sonnet, ballad, epic, mock-epic, other narrative forms, pastoral, mock-pastoral, humorous, philosophical, meditative, and lyric
- all varieties of the sonnet
- many poems of sufficient length to permit examination of sustained poetic composition
- acknowledged masterpieces as well as poems of lesser note that merit analysis in the classroom
- 379 poems from the twentieth century

A SEPARATE, CONCISE ANALYTICAL INTRODUCTION—*A Handbook for the Study of Poetry* covers the major aspects of poetry; the nature, language, form, and content are the main areas of discussion. The argument is copiously illustrated by examples. Suggested secondary materials for further reading range in date from 1932 to 1973.

THOROUGH BUT DISCREET ANNOTATION of items not readily identified in a desk dictionary; notes provide information helpful to interpretation but do not suggest a particular interpretation.

1975

approx. 800 pages; paper

prob. \$4.95

MACMILLAN PUBLISHING CO., INC.

100A Brown Street
Riverside, New Jersey 08075

STRIKING NEW INSIGHTS INTO THE STUDY OF FILM- FILM AND THE CRITICAL EYE

**Dennis DeNitto and William Herman, both,
City College of the City University of New York**

Here is the only film text that combines

- four introductory chapters—on how to view and interpret film and the language and the rhetoric of film
- comprehensive and exceptionally detailed descriptions and analyses of 14 classic films
- brief commentaries on six films

In-depth studies of 14 outstanding films

- span the works of 12 directors
- offer brief summaries of the story and explore the narrative elements and the director's cinematic techniques for each film
- include such essays as "The Silent Film" for *The Last Laugh* (Murnau), "Sound in Film" for *M* (Lang), and "The New Wave" for *Jules and Jim* (Truffaut)
- examine characterization, themes, and interpretations, with opportunities for teachers and students to develop their own ideas
- invite comparison of two films by Bergman and two by Renoir

Commentaries on six films

- emphasize background material
- suggest topics for consideration

Introductory material features

- two essays—step-by-step approaches to viewing and interpreting film
- a glossary, "The Language of Film," with extended definitions and examples from the book
- an essay, "The Rhetoric of Film"

Highlighting the text are

- approximately 80 stills illustrating the films included
- biographies and complete filmographies for each director represented
- bibliographies on films and directors

AVAILABLE FOR ADOPTORS TO USE WITH THE TEXT

A discount rental package from Janus Films Corporation provides, at a substantial discount, a package of any ten films listed in their 16mm catalogue. For more information concerning this offer, instructors should write to:

Janus Films

745 Fifth Avenue, New York, New York 10022

1975

approx. 480 pages; paper

prob. \$5.50

Contents

	Part One	
1	Viewing a Film	13 <i>The Seventh Seal</i> Bergman
2	Interpreting a Film	14 <i>Wild Strawberries</i> Bergman
	Part Two	15 <i>Ashes and Diamonds</i> Wajda
3	The Language of Film	16 <i>L'Avventura</i> Antonioni
4	The Rhetoric of Film	17 <i>Il Posto</i> Olmi
	Part Three	18 <i>Jules and Jim</i> Truffaut
5	<i>The Last Laugh</i> Murnau	19 Notes on Six Films
6	<i>The Gold Rush</i> Chaplin	<i>Forbidden Games</i> Clément
7	<i>M</i> Lang	<i>Shoot the Piano Player</i> Truffaut
8	<i>Grand Illusion</i> Renoir	<i>Knife in the Water</i> Polanski
9	<i>The Rules of the Game</i> Renoir	<i>The Servant</i> Losey
10	<i>Beauty and the Beast</i> Cocteau	<i>The Caretaker</i> Donner
11	<i>Rashomon</i> Kurosawa	<i>Le Bonheur</i> Varda
12	<i>La Ronde</i> Ophuls	Biographies and Filmographies
		Bibliographies
		Index

LEADING TEXTS FOR VARIOUS COURSES

MASTERPIECES OF THE DRAMA, Third Edition

Alexander W. Allison, Arthur J. Carr, and Arthur M. Eastman

A generous selection of 27 plays offer masterpieces from each dramatic period.

1974 937 pages; paper \$5.95

ANTHOLOGY OF AMERICAN LITERATURE

General Editor: George McMichael. Advisory Editors: Richard P. Adams, Frederick Crews, J. C. Levenson, Leo Marx, David E. Smith.

An exciting new collection of the literature of America.

Volume I: Colonial through Romantic

1974 1924 pages; paper \$7.50

Volume II: Realism to the Present

1974 2060 pages; paper \$7.50

CONCISE ANTHOLOGY OF AMERICAN LITERATURE

General Editor: George McMichael. Advisory Editors: Richard P. Adams, Frederick Crews, J. C. Levenson, Leo Marx, David E. Smith.

A convenient, one-volume version of ANTHOLOGY OF AMERICAN LITERATURE

1974 2007 pages; paper \$8.95

FICTION 100: An Anthology of Short Stories

James H. Pickering

100 short stories provide a comprehensive study of the genre.

1974 1048 pages; paper \$5.95

THE CONSCIOUS READER: Readings Past and Present

Caroline Shrodes, Harry Finestone, and Michael F. Shugrue

An excellent selection of prose, fiction and poetry for freshman composition.

1974 1037 pages; paper \$5.95

MACMILLAN PUBLISHING CO., INC.

100A Brown Street
Riverside, New Jersey 08075

The first and only unexpurgated
 edition of Swinburne's
 daring novel of Victorian life



A Year's Letters
 by A. C. Swinburne
 Edited by Francis J. Sypher

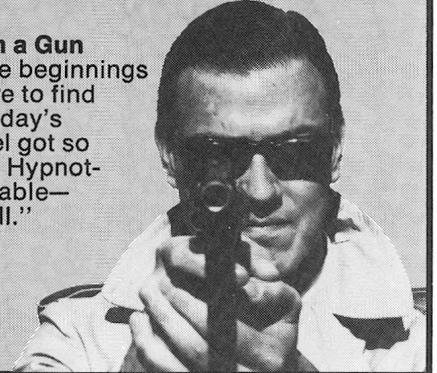
This one-of-a-kind literary treat is
 reproduced true to Victorian
 standards with cover design by
 Dante Gabriel Rossetti. *Illustrated.* \$10.00

"Eye-opening and disturbing . . . an
 absorbing revelation of the 'dark side'
 of the national character."—*Publishers Weekly*

SAINT WITH A GUN
 The Unlawful American Private Eye
 By WILLIAM RUEHLMANN

With a Foreword by Aaron Marc Stein,
 President, Mystery Writers of America

"*Saint with a Gun*
 looks to the beginnings
 of the genre to find
 out how today's
 crime novel got so
 bloody. . . . Hypnot-
 ically readable—
 kill after kill."
 —Kirkus
 Reviews
 \$7.95



**FIGHTERS
 & LOVERS**

theme in the novels of
 JOHN UPDIKE
 By Joyce B. Markle

JOHN UPDIKE to the author: "Of the
 extended critical studies of my work, I
 think I like yours the best. You most
 closely have tried to listen to the vibra-
 tions of intent between the words and . . .
 have not tried to make of me more than
 I am." \$10.00

*Will and
 Destiny*

*Morality and Tragedy
 in George Eliot's Novels*

By Felicia Bonaparte



In the 20th century we are
 still discovering George
 Eliot with a growing
 awareness that she
 speaks as immedi-
 ately to the modern
 consciousness as
 does the most cur-
 rent writer. This
 lucid, incisive eval-
 uation reveals the
 remarkable subtlety
 and toughness of her
 intellectual position
 that make her writing
 as exciting today as it was
 in her own lifetime \$12.00

NYU Press Washington Square, New York 10003

For the professional scholar, student, librarian...

Fourth Directory of Periodicals

Publishing Articles on English and American Literature and Language
by

Donna Gerstenberger and George Hendrick

Now completely revised and updated, the Directory remains the essential handbook for the scholar wishing to publish, and primary survey of the extensive publications in English and American language and literature.

Each of the 600 listings, arranged alphabetically, contains:

address—price—founding year—major field of interest—manuscript information—
payment—copyright policies—and specific editorial information.

From the *Aberdeen University Review* to *Zeitschrift Fur Anglistic Und Amerikan-
istic*, an indispensable guide to current scholarship.



THE SWALLOW PRESS INC.
1139 S. WABASH AVENUE CHICAGO, ILLINOIS 60605

Cloth \$10.00
Paper \$ 3.50

FRENCH

ITALIAN

GERMAN

SPANISH

Newspaper and Periodical Subscriptions

EUROPEAN PUBLISHERS REPRESENTATIVES Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

BRITISH MAGAZINES

BRITISH PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

ITALIAN BOOKS

ITALIAN PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

*Free catalogues available upon request.

The Avon Collection of Internationally Acclaimed Fiction

Richard Adams

WATERSHIP DOWN

Richard Adams' widely acclaimed saga of a maverick band of rabbits who set out, against all odds, on a quest for a new society. "The most extraordinary fantasy since Tolkien's *THE LORD OF THE RINGS*." — *The Village Voice*. Winner of the Carnegie Medal and the Guardian Award. \$2.25



Photo of Richard Adams by Jerry Bauer



Photo of Patrick White by Dr. Eva Pavlovic

Patrick White

THE EYE OF THE STORM

In awarding Patrick White the 1973 Nobel Prize for Literature, the Royal Swedish Academy acclaimed his "unbroken creative power, an ever deeper restlessness and seeking urge, an onslaught against vital problems that have never ceased to engage him, and a wrestling with the language in order to extract all its power and all its nuances, to the verge of the unattainable. This is the Australian author's major novel about an aged, dying woman. "One seeks among debased superlatives for words that would convey the grandeur of *THE EYE OF THE STORM*." — *The New York Times Book Review*. \$1.95

Patrick White's *VOSS*, *THE TREE OF MAN*, and *THE VIVISECTOR* are also available from Avon Books. Each, \$1.95

Heinrich Böll

BILLIARDS AT HALF-PAST NINE

What the father, a successful architect, has built, the son, an architect working as a World War II demolition expert, destroys. In an effort to retain his sanity under the pressures of the war years, the son leads a rigorously scheduled life which includes a game of billiards every morning at half-past nine. \$1.75

Nobel Prize winner Böll's *THE CLOWN* and *GROUP PORTRAIT WITH LADY* are also published by Avon Books. Each, \$1.75

All three novels have been translated by Leila Vennewitz.



Photo of Heinrich Böll by Jill Krentz

Richard Price

THE WANDERERS

"An extraordinary first novel" — *Newsweek*, by a twenty-five year old writer, about the coming of age, about the darkness, tenderness, violence, and fear of a teenage gang called The Wanderers. "A superbly written book... an outstanding work of art." — Hubert Selby, Jr., in *The New York Times Book Review*. "Very important and marvelous." — A.R. Ammons. \$1.50

Saul Bellow

THE VICTIM

Saul Bellow has been called "the most distinguished and interesting novelist of our time." — V.S. Pritchett. Now available from Avon Books, this is his harrowing account of one man on the brink of insanity. \$1.95

DANGLING MAN

Set at the outbreak of World War II, *DANGLING MAN* is a psychological study of a man kept "dangling" for a year by the draft board. \$1.65

Giuseppe de Lampedusa

THE LEOPARD

Lampedusa's classic novel, first published in 1958, focuses on the demise of the Italian aristocracy. Translated by Archibald Colquhoun. **June** \$1.75

Vita Sackville-West

THE EDWARDIANS

Vita Sackville-West's intimate chronicle of the decadent last years of the British upper class, etching the opulence, artificiality and emptiness of the Edwardian lifestyle. \$1.50

CHALLENGE

A period novel about two young British lovers involved in a political revolution on an Aegean island. The Introduction is by Nigel Nicholson. **June** \$1.50



Education Dept.
959 Eighth Avenue
New York City, New York 10019

The Avon Collection of Internationally Acclaimed Fiction

James R. Mellow
CHARMED CIRCLE
**Gertrude Stein
and Company**



A meticulous portrait of Stein and the luminous talents who visited her salon, from Hemingway to Cocteau. Culled from memoirs and letters of the times; with elucidations of portions of Stein's writings; and with analysis of the Stein-Toklas relationship. 60 illustrations. \$2.45

Also from Avon Books:

William Gaddis

THE RECOGNITIONS

A classic American novel often compared to Joyce's *ULYSSES* and Pynchon's "V." \$2.65

Wright Morris

WRIGHT MORRIS: A Reader

The text of two complete novels (including *THE FIELD OF VISION*), selections from seven other novels, two short stories, and two essays. Introduction by Granville Hicks. \$3.95; in Canada \$4.45

ANAIIS NIN READER

Edited by Philip Jason

Short stories, excerpts from novels, complete novellas, and non-fiction pieces. \$1.95

THE LIFE OF EZRA POUND

Noel Stock

A complete literary biography studying Pound's works, his life, and his influence. \$2.45

THE EYE OF THE HEART

Edited by Barbara Howes

Forty-two Latin American short stories. \$2.25

**THE CONCISE ENCYCLOPEDIC GUIDE
TO SHAKESPEARE**

Michael Rheta Martin and Richard C. Harrier
\$2.65

 **AVON**

Education Dept.
959 Eighth Avenue
New York City, New York 10019

MOSAIC

a journal for the comparative study
of literature and ideas published
by the University of Manitoba Press

EDITORS: R. G. COLLINS

JOHN WORTLEY

Recent Issues:

VIII/1 Literature and Ideas: The Creative Element in Literature and the Arts.

Preface by R. G. Collins. Essays by Albert Guerard, Michel Butor, John Hawkes, Kathleen O'Neill, Susan Witt, Ron Imhoff, Richard Yarborough, Ellen Hawkes Rogat, Susan Griffin, Norma Leistiko, Ntozake Shange, Miriam Schapiro, Charles R. Lyons, Martin Bresnick, Hugh J. Silverman, Ian Watt, Paul Armstrong, Thomas C. Moser, Anne-Marie Brumm, Rosette Lamont, Ralph Berry. Poems by Al Young, John L'Heureux, Gareth Reeves, Jason Sommer, Lynda Koolish, Barbara Gravelle, Susan MacDonald, Adrienne Marcus.

VIII/2 Literature and Ideas. Essays by Cleanth Brooks, Wallace Fowle, Dolores J. Palomo, Cesáreo Bandera, Benjamin Bennett, Muriel A. Whitaker, Daniel Stempel, Reed B. Merrill, Philippe Sellier, Mark Slade, Barry Ivker. Review Articles by Stanley Corngold and Robin Skelton.

Both available at \$2.25 paper edition.

**MOSAIC, 208 Tier Building, University of
Manitoba, Winnipeg, R3T 2N2 Canada**

Institute for American Universities

EUROPEAN STUDIES

Chartered by the Regents of the University of the State of New York under the
auspices of the University of Aix-Marseille (1409)

AIX-EN-PROVENCE

A program of intensive study of European History, Politics, Economics, Psychology, Literature, Philosophy and Art. Intensive French taught at all levels. Specialisation in French Language and Literature, Provençal, and Mediterranean Area Studies. 30 credit hours transferable to home universities.

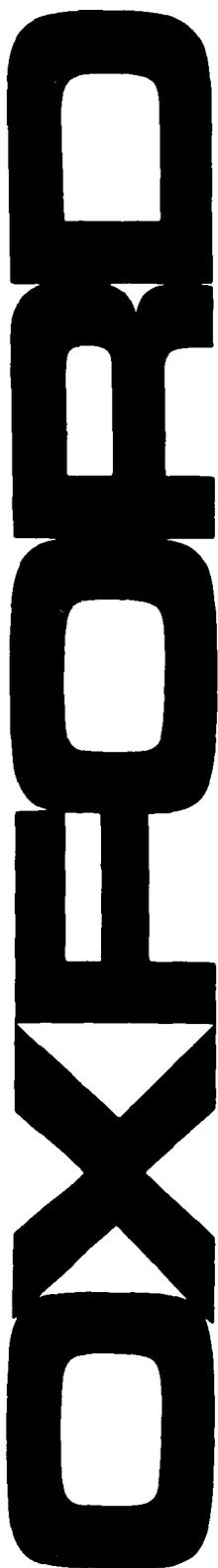
Students are all enrolled in the University of Aix-Marseille and live in French homes.

Tuition \$1,660.00 Tuition grants from \$250 to \$1,000.

Enquiries by airmail to:

The Director
European Studies Program
Institute for American Universities
27 Place de l'Université
13625-Aix-en-Provence, France
Tel: (91) 26.63.68





Anthologie de la littérature française

Tome I: Des origines à la fin du dix-huitième siècle

Tome II: Dix-neuvième et vingtième siècles

Nouvelle Edition, revue et augmentée

Edited by **Henri Clouard** and **Robert Leggewie**, Pomona College and Claremont Graduate School. Prepared entirely in French, this widely-used anthology offers a rich selection of French poetry, prose, and drama from the Middle Ages to the contemporary period. Now in its Second Edition, the text has been enriched with new selections by Montaigne, Rabelais, Voltaire, Diderot, Chateaubriand, Saint-John Perse, Ionesco, Anouilh, Butor, and Robbe-Grillet. To aid the student in his study of French literature, the editors provide substantial introductions that describe the historical setting of each period and point out significant literary trends, along with brief biographical sketches for each author, liberal footnotes, and numerous illustrations.

1975 Tome I: 480 pp.; 35 illus. paper \$6.95
 Tome II: 544 pp.; 35 illus. paper \$6.95

Readings in Spanish Literature

Edited by **Anthony Zahareas**, University of Minnesota, and **Barbara Mujica**, Georgetown University. Unlike the usual reader for introductory literature classes, which contains excerpts from larger works, *Readings in Spanish Literature* presents complete works by major Spanish authors in their representative style and language. Drawn from every genre and ranging from the Renaissance to the present, the selections are meant to be read and discussed as literature so that students can broaden their knowledge of Spanish culture and letters and further their grasp of the language. A critical commentary by a recognized critic follows each work.

Spring 1975 448 pp. paper, prob. \$6.95

Ariosto: Orlando Furioso

A New Prose Translation

Translated by **Guido Waldman**. "A fresh, exciting, and thoroughly readable rendering of Ariosto's classic. Professor Waldman has provided a translation which not only follows the original closely but which captures the spirit of this great Renaissance work." — William C. Johnson, Northern Illinois University. "Guido Waldman's especially faithful prose translation should do much to make Ariosto's great masterpiece more accessible in its entirety to English-speaking readers." — Charles Klopp, Princeton University

1974 650 pp. cloth \$19.25 paper \$5.95

Oxford announces a new series of practical guides designed for students who are preparing to teach a foreign language as well as teachers who want to keep up with the latest material in their field. All the volumes are written either by or in collaboration with WILGA RIVERS, Professor of Romance Languages at Harvard University.

A Practical Guide to the Teaching of French

Wilga Rivers

1975 368 pp. paper \$4.95

A Practical Guide to the Teaching of German

Wilga Rivers, Kathleen Mitchell Dell'Orto, and Vincent J. Dell'Orto, University of Illinois

Spring 1975 368 pp. paper \$5.95

A Practical Guide to the Teaching of Spanish

In preparation for Fall 1975

Major American Short Stories

Edited by **A. Walton Litz**, Princeton University. □ *Major American Short Stories* encompasses the full range of American short fiction with forty-two stories by twenty-eight authors. Ranging from the traditional works of Irving, Poe, and Hawthorne, to the experimental fiction of Barth, Coover, and Barthelme, the selections are arranged chronologically under four subject headings—The Search for Form: Irving, Hawthorne, Poe, Melville, and James; Regionalism and Realism; A National Art Form; and The Short Story Today. Preceding each section is an extensive essay in which Professor Litz discusses individual works and the development of the genre.

1975 832 pp. 20 illus. paper \$6.95

Popular Writing in America

The Interaction of Style and Audience

Edited by **Donald McQuade**, Queens College, City University of New York, and **Robert Atwan**. □ "*Popular Writing in America* . . . is an impressive and ambitious work whose editors are obviously appealing to a wide and diverse audience (besides freshman composition, courses in popular culture and American studies come immediately to mind). This anthology manages to assemble a vast amount of material and to present it in a unified and workable manner."—Andrea A. Lunsford, Ohio State University, in *College Composition and Communication*

1974 672 pp. 55 illus. paper \$6.95

The Theory of the Novel

New Essays

Edited by **John Halperin**, University of Southern California. □ A body of theoretical criticism has begun to develop in recent years on the novel as a genre. This book represents current critical approaches to fiction with original essays by nineteen of today's most distinguished fiction critics on various theoretical aspects of the novel—its nature, its structure, its past, present, and possible future. "A comprehensive perspective of the critical and creative revolutions and innovations in the fictional tradition over the last decades." — Ian Watt, Stanford University

1974 (paper 1975) 416 pp. cloth \$10.95 paper \$4.95

The Main of Light

On the Concept of Poetry

Justus Buchler, State University of New York, Stony Brook. □ "[Buchler's] aim is adequately ambitious and it will be found, I think, that it is pursued with high success. . . . [He] is concerned in *The Main of Light* with exhibitiv judgment as manifest in poetry. Others of his writings present the frame within which this liberating and illuminating conception has its place. What he does here is to provide us with an intelligible philosophical articulation of this useful and salutary meaning." — I. A. Richards in the *Times Literary Supplement*

1974 192 pp. \$5.95

English Drama (Excluding Shakespeare)

Select Bibliographical Guides

Edited by **Stanley Wells**, University of Birmingham. □ This volume provides a series of bibliographical guides to English drama from the earliest times to the present, exclusive of Shakespeare. Individual chapters treat major authors and groups of authors and those periods, such as the medieval and nineteenth century, which did not produce major authors. Each chapter provides a critical guide to the relevant author or period and is followed by a convenient list which gives full bibliographical information about the writings mentioned in the text.

Spring 1975 320 pp. cloth \$13.75 paper \$4.95



OXFORD UNIVERSITY PRESS

200 MADISON AVENUE
NEW YORK, N. Y. 10016

A Commentary on the Collected Plays of W. B. Yeats

A. Norman Jeffares & A. S. Knowland

In this indispensable guide, the plays are taken up chronologically, the commentary for each preceded by extensive introductory material concerning the sources of the play, revisions, printing history, and initial productions and casts. The commentary is keyed to the standard edition of the *Collected Plays*. Wherever possible, the authors identify people, places, and events referred to in the plays, point out literary allusions and parallels, and explain Yeats's often obscure use of mythology and symbolism. \$15.00



Stanford University Press

LATIN LOCUTIONS TO ENHANCE YOUR WRITTEN AND SPOKEN ENGLISH

— An Audio-Visual Program —



How many students know how to use "ad hoc" in their English writing or conversation? How many can use correctly (or at all) "ad valorem", "alma mater", "alter ego", "cum grano salis", "deus ex machina", "ex cathedra", and dozens of others? This sparkling course teaches us all this—as well as how to introduce longer Latin proverbs to add both **color** and **dimension** to our English (for example, "in vino veritas", "mens sana in corpore sano", "qualis pater, talis filius" and others . . .). Each Latin locution or proverb

is both printed on each frame, and also illustrated charmingly by our renown Italian artist, Giorgio Cesari—the voice on the synchronized cassettes reads the Latin sayings twice, explains them and gives examples (in clear lucid **English**).

"Errare humanum est"—but to pass this course by is **ipso facto** an error! 2 beautiful **color** filmstrips, 2 synchronized cassettes. **\$39.95**

AUDIO LINGUAL EDUCATIONAL PRESS, INC.
217 LAUREL ROAD
E. NORTHPORT, N.Y. 11731

NEW PAPERBACKS

American and English Fiction in the Nineteenth Century

An Antigenre Critique and Comparison

By Nicolaus Mills

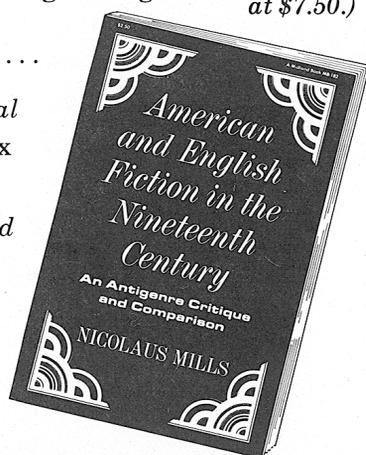
What is the distinctive difference between British and American fiction? Rejecting the theory of genre criticism that British literature is predominately "novelistic" and American fiction generally "romantic," the author draws close comparisons between similar writers in an enlightening fresh look at the problem.

"... painstakingly researched . . . convincing . . . provocative."

—*Library Journal*

160 pages, bibl., append., index
\$2.50

(Also available in a clothbound edition at \$5.95.)



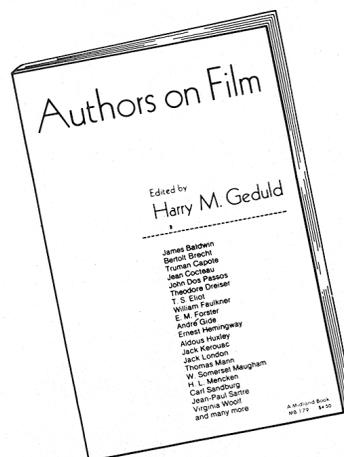
Authors on Film

Edited by Harry M. Geduld

"The writers in this collection, 35 in all, write of their hopes, fears, and over-all attitudes about film and its relation to the art form of writing. . . . The selections, as intelligent as they are probing, constitute a truly exciting contribution to the literature of film. Geduld is to be congratulated for a small gem." —*Choice*

320 pages, index \$4.50

(Also available in a clothbound edition at \$7.50.)



LATEST RELEASES IN

Filmguide Series

Harry M. Geduld and Ronald Gottesman, General Editors

"... each compact book presents a thoughtful and intelligent analysis of the contributions of creative and technical film people and how they work together to achieve a single work of art. Readable for laymen and casual audiences as well as being important documents for the serious student of the movies."

—*Publishers Weekly*

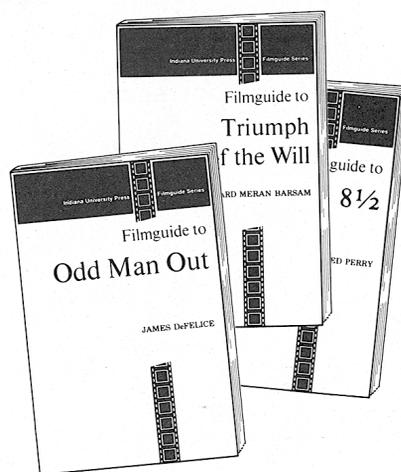
Filmguide to *Odd Man Out*, By James DeFelice

Filmguide to *Triumph of the Will*, By Richard Meran Barsam

Filmguide to *8½*, By Ted Perry

96 pages

paper \$1.95 cloth \$6.95



INDIANA UNIVERSITY PRESS

Tenth & Morton Streets, Bloomington, Indiana 47401

The English Romantic Poets

A Review of Research and Criticism

THIRD EDITION

Edited by Frank Jordan, Jr.

Miami University

This third edition of *The English Romantic Poets: A Review of Research and Criticism* brings up to date the survey made originally in 1950 and revised in 1956 by T. M. Raysor and other eminent Romantic scholars under the sponsorship of the English 9 Group of the MLA. The revised chapters record and describe the books and articles published since the second edition, and reflect the new perspectives on Romanticism especially and on literary studies generally that have developed in the past decade and a half.

The contents include:

The Romantic Movement—FRANK JORDAN, JR. (*original chapter by Ernest Bernbaum*)

Wordsworth—Ford T. Swetnam, Jr. (Ernest Bernbaum and James V. Logan, Jr.)

Coleridge—MAX F. SCHULZ and RENÉ WELLEK (T. M. Raysor)

Byron—ERNEST J. LOVELL, JR. (Samuel C. Chew)

Shelley—DONALD H. REIMAN (Bennett Weaver)

Keats—DAVID PERKINS (Clarence D. Thorpe)

1972

468 pages

\$12.00 cloth

\$ 5.50 paper



MLA Publications Center
62 Fifth Avenue New York 10011

10% discount on orders of 20 or more. Please send prepayment for orders under \$10.00.

New from Columbia

WOMAN AS IMAGE IN MEDIEVAL LITERATURE From Twelfth Century to Dante

JOAN M. FERRANTE

A noted medievalist presents here the symbolic role of women in literature of the twelfth and thirteenth centuries. The author also discusses the connection between the treatment of women in literature and in life. The book is a significant contribution to medieval studies as well as to current discussions on the role of women. \$9.00

THE PROTEAN SELF Dramatic Action in Contemporary Fiction

ALAN KENNEDY

In this stimulating reevaluation of the theory of fiction, Professor Kennedy stresses the relationship of fiction and dramatic action to the society at large. Based on a close reading of many novelists; important to all teachers and students of modern English literature. \$15.00

DICKENS AND MELVILLE IN THEIR TIME PEARL CHESLER SOLOMON

This new study points out the interpenetration and interconnections of the lives of Dickens and Melville with the preoccupations of their respective cultures and with the lives of their fictional heroes. It is a cogently reasoned, fascinating analysis of Dickens and Melville, in and of their times. \$9.00

THE GENIUS FIGURE IN ANTIQUITY AND THE MIDDLE AGES

JANE CHANCE NITZSCHE

In her study of the various manifestations—religious, philosophical, and literary—of the "Genius" figure from antiquity to the Middle Ages, Professor Nitzsche has made a contribution that should be of interest to classicists and medievalists alike. \$12.00

DRAMA WITHIN DRAMA Shakespeare's Sense of His Art in *King Lear*, *The Winter's Tale*, and *The Tempest*

ROBERT EGAN

These plays from the final phase of Shakespeare's career are presented in this new study as a triad embodying Shakespeare's attitude toward his art as a force within the world of his audience. Also discussed are aesthetic and moral perception and Shakespearean humanism. \$9.00



COLUMBIA UNIVERSITY PRESS

Address for orders: 136 South Broadway, Irvington, New York 10533

JANE AUSTEN

Bicentenary Essays

JOHN HALPERIN, Editor

A fitting tribute to Jane Austen on the bicentenary of her birth, this substantial volume contains nineteen original essays by leading Austen scholars from the United States, England and Australia. It provides fresh insights into each of the novels and into many facets of Jane Austen's personal life, creating a vivid new portrait of this fascinating woman and versatile author. Cloth \$17.50 Paper \$4.95

SIX DRAMATISTS IN SEARCH OF A LANGUAGE

Studies in Dramatic Language

ANDREW KENNEDY

To demonstrate the growing awareness of the difficulty of creating fully-expressive dramatic language, Dr. Kennedy examines the language in plays of Shaw, Eliot, Beckett, Pinter, Osborne and Arden. In a concluding chapter he summarizes his points and considers recent developments in dramatic language. Cloth \$15.95 Paper \$5.95

ANGLO-SAXON ENGLAND 3

PETER CLEMOES, Chief Editor

This third volume in the interdisciplinary series devoted to Anglo-Saxon studies contains contributions from sixteen authors, among them Kathryn Hume, John C. Pope, and Earl R. Anderson. It also contains a comprehensive bibliography for 1973. \$22.50

THE GERMAN TRADITION OF SELF-CULTIVATION

Bildung from Humboldt to Thomas Mann

W. H. BRUFORD

In his sequel to *Culture and Society* (below), Professor Bruford traces the development of *Bildung* through studies of Humboldt, Goethe, Schleiermacher, Schopenhauer, Stifter, Vischer, Nietzsche and Fontane, and concludes with a study of Thomas Mann. \$17.95

CULTURE AND SOCIETY IN CLASSICAL WEIMAR 1775-1806

W. H. BRUFORD

Now in paperback.

\$6.95

THE CONCISE CAMBRIDGE ITALIAN DICTIONARY

BARBARA REYNOLDS, Editor

"Combines the invaluable accuracy, clarity, depth and breadth of the original *Cambridge Italian Dictionary* with the practical advantages of a portable volume. It is certainly the most thorough and reliable work of its size and kind."—GUSTAVO COSTA, *Chairman, Department of Italian, University of California, Berkeley.* \$19.95

DYNAMICS OF A CREOLE SYSTEM

Sociolinguistic Variables in a Creole Community in Guyana

DEREK BICKERTON

In this extensive study the author assesses the implications of his findings on the generally accepted ideas about the nature of language, including Chomsky's competence-performance distinction and the distinction between synchronic and diachronic studies. His thorough research and analysis lead him to support theories of the Creole origins of the Black American dialect. \$18.50

LEXICAL RECONSTRUCTION

The Case of the Proto-Athapaskan Kinship System

ISIDORE DYEN and DAVID F. ABERLE

An explicit delineation of the method used in lexical reconstruction to arrive at the likeliest inferences about the meaning of proto-lexemes. \$27.50

EXPLORATION IN THE ETHNOGRAPHY OF SPEAKING

RICHARD BAUMAN and JOEL F. SHERZER, Editors

Through case studies of languages and cultures around the world, this volume attempts to identify and analyze the dynamic interrelationships among the elements involved in speech and to construct a descriptive theory of speaking as a cultural system tied to a particular society. Cloth \$27.50 Paper \$8.95

LINGUISTIC EVOLUTION WITH SPECIAL REFERENCE TO ENGLISH

M. L. SAMUELS

Now in paperback.

\$4.95



Cambridge University Press

32 East 57th Street, New York, N. Y. 10022



Walter de Gruyter Berlin · New York

Giorgio Colli
Mazzino Montinari
(Editors)

Nietzsche - Briefwechsel

Kritische Gesamtausgabe

Approx. 20 Volumes in 3 sections. Large-octavo. Cloth

Following the "Kritische Gesamtausgabe von Nietzsches Werken" (= KGW) the "Kritische Gesamtausgabe von Nietzsches Briefwechsel" (= KGB) will be published. It includes all handed down correspondence of and addressed to Friedrich Nietzsche as well as contemporary letters concerning him, references to his life and casual memorandums from Nietzsche's manuscripts.

The KGB appears in three chronological sections which corresponds to the periods of Nietzsche's life and includes a supplementary volume following this outline (there are a total of 20 volumes):

Section I: 1844—1869

Vol. 1: Letters of Nietzsche, 1850—1864; Letters to Nietzsche, 1849—1864. 1975. XIV, 452 pages. DM 84,—; \$ 36.60. Singly DM 90,—; \$ 39.20

ISBN 3 11 005912 6

Vol. 2: Letters of Nietzsche, 1864—1869; published early in 1975. — Vol. 3: Letters to Nietzsche, 1864—1869; published early in 1975. — Vol. 4: Letters about Nietzsche (including references to his life and casual memorandums from Nietzsche's manuscripts), 1844—1869. — Vol. 5: Supplementary report to the I. section.

Section II: 1869—1879

Vol. 1: Letters of Nietzsche, 1869—1872. — Vol. 2: Letters to Nietzsche, 1869—1872. — Vol. 3: Letters of Nietzsche, 1872—1874. — Vol. 4: Letters to Nietzsche, 1872—1874. — Vol. 5: Letters of Nietzsche, 1875—1879. — Vol. 6: Letters to Nietzsche, 1875—1879. — Vol. 7: Letters about Nietzsche (including references to his life and casual memorandums from Nietzsche's manuscripts), 1869—1879. — Vol. 8: Supplementary report to the II. section

Section III: 1880—1889

Vol. 1: Letters of Nietzsche, 1880—1884. — Vol. 2: Letters to Nietzsche, 1880—1884. — Vol. 3: Letters of Nietzsche, 1885—1889. — Vol. 4: Letters to Nietzsche, 1885—1889. — Vol. 5: Letters about Nietzsche (including references to his life and casual memorandums from Nietzsche's manuscripts), 1880—1889. — Vol. 6: Supplementary report to the III. section

Supplementary Volume:

Nietzsche as an ill man: letters, reports, references to him, 1889—1900.

Giorgio Colli
Mazzino Montinari
(Editors)

Nietzsche - Werke

Kritische Gesamtausgabe

Approx. 33 Volumes in 8 sections. Large-octavo. Cloth

Last published:

Section VII, Vol. 3:

Nachgelassene Fragmente Herbst 1884—Herbst 1885

1974. IV, 472 pages. DM 86,—; \$ 37.40. Singly DM 92,—; \$ 40.00

ISBN 3 11 005910 X

Bernhard Hertenstein

Joachim von Watt (Vadianus) - Bartholomäus Schobinger - Melchior Goldast

Die Beschäftigung mit dem Althochdeutschen von St. Gallen
in Humanismus und Frühbarock

1975. XII, 276 pages and 12 art-plates. Cloth DM 168,—; \$ 73.10

ISBN 3 11 004291 6

(Das Althochdeutsche von St. Gallen, Vol. 3)

Prices are subject to change.

For USA and Canada: Please send all orders to:

Walter de Gruyter Inc., 162 Fifth Avenue, New York, N. Y. 10010

Dante and Pound

the Epic of Judgement

by James J. Wilhelm

Ezra Pound spent a lifetime fascinated by the poetic practice of Dante and his precursor, Guido Cavalcanti: age did not diminish his interest in them, and years of close study only revealed to him a more infinite variety in the tones and rhythms of their poetic line. Dante's hell-purgatory-paradise structure became, with modifications, a paradigm for *The Cantos*; but more than that, the value systems by which Dante passed judgement became in startling measure the system of Pound himself. Here the wisdom of the present only underlines the validity and force of the wisdom of the past. Thus an omnipresent theme of both *The Divine Comedy* and *The Cantos* is "the love of money is the root of all evil"; Dante's hellish Geryon is rehearsed in Pound's loathsome *Usura*.

In this comparative study, James Wilhelm explores the life and work of Dante and Pound and finds stunning similarities in their exiles, their philosophies of education, and their emphases on the study of the classics and on precision in writing. Then he considers all of the important poems that show a Dantesque in-

fluence, especially those in which Pound adopts Alighieri's actual voice or his intention of writing a great world epic.

Focusing next upon Pound's *Cantos*, Wilhelm explicates individual lines and references and explores the way that Pound assumed the Dante persona in his life as well as in his work. Wilhelm demonstrates that Pound employed Dante more than any other person who followed the Italian, and that the relationship between the two men is one of the profoundest in European literature.

James Wilhelm is one of a few scholars equipped to write this book. His previous work, published in such select journals as *PMLA* and *Paideuma*, has demonstrated years of interest in the subject, and his several books have shown the skill by which he brings many disciplines to bear on one subject.

Other books by Wilhelm include *The Cruellest Month: Spring, Nature and Love in Classical and Medieval Lyrics*, Yale Press; *Seven Troubadours*, Penn. State Press; *Medieval Song*, E. P. Dutton and Allen Unwin.

DANTE AND POUND \$8.95

UNIVERSITY OF MAINE PRESS

PICS Building
University of Maine at Orono
Orono, Maine 04473

**NEW
FROM CALIFORNIA**

THE ILLUSION OF POWER

*Political Theater in the
English Renaissance*

Stephen Orgel

Concentrating on the spectacular stage created by Inigo Jones for James I and Charles I, Stephen Orgel defines the role of theater in the world of the Renaissance prince. He shows that the theater was essential to the court life, not as a medium of entertainment, but as a basic mode of expression and validation.



Illustrated \$6.50

A Quantum Book

EARLY WRITINGS IN SCIENCE AND SCIENCE FICTION

H. G. Wells

Edited by Robert M. Philmus and David Hughes

This anthology makes available in one volume a selection of H. G. Wells's hitherto unreprinted writings of the 1880s and '90s, relating to science and the sciences. Taken together these essays, reviews and fiction reveal Wells's intellectual development.

\$12.00

At bookstores



**UNIVERSITY OF CALIFORNIA PRESS
BERKELEY 94720**

ROBERT FROST: *The Poet and His Critics*

DONALD J. GREINER

As a tribute to Frost's centennial, Greiner evaluates the poet's achievement and the critics' changing views of it. The work considers letters, biographies, and memoirs; early and negative criticism; Frost's literary heritage; and the debate about his nature poetry. Particularly valuable is the review of Frost's essays and recorded talks on the nature of poetry—many available only in obscure journals. \$14.95

HENRY JAMES, SENIOR: *A Selection of His Writings*

Edited and with an Introduction by GILES GUNN

Collected here for the first time are representative excerpts from the work of this important intellectual figure. "He was among the most masterful prose writers of nineteenth-century America... he remains one of the eight or ten genuine religious geniuses America has produced."—William A. Clebsch. "Each page here will inform and delight a new generation of readers."—Martin E. Marty. \$14.95

LIBRARY ASSOCIATION 50 East Huron St.
Chicago 60611

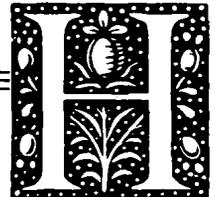
SHELLEY'S ANNUS MIRABILIS**The Maturing of an Epic Vision**

by Stuart Curran

From the autumn of 1818 to early 1820 Percy Bysshe Shelley produced a series of works which, for diversity and brilliance, have seldom been matched by any other writer. It was, in truth, an *annus mirabilis*. Mr. Curran discusses these works, which include *Prometheus Bound* and *The Cenci*, in relation to the poems that preceded them and to those that followed. More than this, he studies the mythological sources from all over the world on which Shelley must have drawn, and relates this background to the poems.

April, 264 pp. (approx.), illus.

\$14.50 (tent.)

HUNTINGTON LIBRARY PUBLICATIONS**San Marino, California 91108**

"A fascinating survey and quick reference."—ALA Booklist

The LANGUAGES of the WORLD

Kenneth Katzner

Foreword by Charles Berlitz

Thousands of fascinating facts about five hundred different languages, in one single volume. Authoritative, and so complete there are even two hundred entries in native script with English translation.

\$11.95



FUNK & WAGNALLS
666 Fifth Avenue
New York, N.Y. 10019



"Existence is elsewhere"

—André Breton, *Manifesto of Surrealism*

But now, for the first time in English, surrealist poetry is here, in a single volume. By gathering more than 200 poems by 14 of the movement's most influential writers—Appollinaire, Arp, Aragon, Breton, Tzara, Artaud and others—in translations by some of today's finest poets, "Michael Benedikt has again put us all in his debt as an anthologist and a translator."

—Richard Howard

THE POETRY OF SURREALISM:

An Anthology

With Introduction, Critical Notes and New Translations by

MICHAEL BENEDIKT

Illustrated. \$12.95, hardcover; \$5.95, paperback.

LITTLE, BROWN and COMPANY

THE MLA STYLE SHEET

2nd edition

1st edition: 1,198,500 copies sold

2nd edition: 750,000 copies in print

Addressed to teachers and students alike, the *MLA Style Sheet* is an invaluable aid in readying manuscripts for publication and in preparing theses and class papers.

48 pages

\$1.50

MLA Publications Center
62 Fifth Avenue **New York 10011**

20% discount on orders of 20 or more sent to the same address. Please send prepayment for orders under \$10.

MOVING?

1. For FASTEST service attach a mailing label (from *PMLA* or *Newsletter*) in space below. Otherwise please print clearly your address as we now have it.

NAME	
ADDRESS	
CITY	
STATE	ZIP

*Please allow
6 weeks for
change to
take effect.*

2. PRINT YOUR NEW MAILING ADDRESS HERE

NAME	
ADDRESS	
CITY	
STATE	ZIP

NEW ACADEMIC AFFILIATION
(for *Directory* of members)

RANK	LANG.
INST.	
CITY	
STATE	ZIP

3. *Please mail to:* Membership Office, Modern Language Association
62 Fifth Avenue, New York, N.Y. 10011

Victorian Prose: A Guide to Research

Edited by David J. DeLaura

University of Pennsylvania

In the revival of serious interest in all things Victorian in the past two decades, the high artistry of the great nineteenth-century prose "sages" has been thoroughly established. The Victorian prose prophets, despite their very different individual points of view, turned their attention to a set of problems that have continued to absorb all serious modern readers—problems as pressing as pollution, the condition of the worker in the modern industrial process, and the role of an educated elite in a democratic society. The central role of these Victorian sages in establishing a continuing "humanistic" attitude in modern life—conservative in its concern for preserving the best values of the older culture, yet aware of the need for new and even radical solutions to the "human problem" in a new society—has been thoroughly demonstrated in recent years.

This volume advances our understanding of this highly significant and talented body of work, first by summarizing and criticizing modern studies in the field, and second by suggesting neglected aspects of thought and artistry worthy of the attention of future scholars and critics. Thirteen scholars, many of them well-known experts in Victorian studies, have here synthesized, criticized, and extended our understanding of this large and continually relevant body of work. Individual chapters are devoted to the major figures: Carlyle, Macaulay, Newman, Mill, Ruskin, Arnold, and Pater. Four omnibus chapters bring together a wide range of further topics: the Critics, the Unbelievers, the Oxford Movement, and Victorian Religion.

This volume will prove indispensable to all serious students of the literature, history, and culture of nineteenth-century England.

1973

576 pages

\$15.00 cloth

\$ 6.50 paper

MLA Publications Center

Modern Language Association

62 Fifth Avenue New York 10011

Engels, Manchester, and the Working Class

by **STEVEN MARCUS.**

A brilliant examination of Engels' classic work, *The Condition of the Working Class in England in 1844.*

"Original, informative, stimulating and above all, highly readable."—ASA BRIGGS, *N.Y. Times Book Review.* \$2.95

Lectures in America

by **GERTRUDE STEIN.**

In these lively discussions of writing, painting, and music, Stein explains the concepts of art at the root of her own work. \$2.45

Seduction and Betrayal

Women and Literature

by **ELIZABETH HARDWICK.**

Ibsen's heroines, the Bronte sisters, Virginia Woolf, Zelda Fitzgerald, and Sylvia Plath are among the subjects examined by America's foremost woman of letters. \$2.45

Sapphira and the Slave Girl

by **WILLA CATHER.**

"Ranks with *Death Comes for the Archbishop*, *My Antonia*, and *A Lost Lady*."

—*Commonweal.* \$2.95

Ehrengard

by **ISAK DINESEN.**

By the author of *Seven Gothic Tales*, "the lightest, the most purely comic and pastoral story she ever wrote . . . unsurpassed for sheer loveliness."

—*American Scholar.* \$1.95

The Bull from the Sea

by **MARY RENAULT.**

Her superb sequel to *The King Must Die.* "With consummate beauty she breathes light and life into the faces of heroic personages."—*N.Y. Times Book Review.* \$2.45

The Art of Love

Poems by **KENNETH KOCH.**

Seven witty and reflective poems in an entirely new vein by the author of *Wishes, Lies and Dreams* and *Rose, Where Did You Get That Red?* \$1.95

Letters of Thomas Mann, 1889-1955 (abridged)

edited and translated by

RICHARD & CLARA WINSTON.

A selection of letters to relatives and to such contemporaries as Gide, Einstein, Hesse, Brecht, Freud, Roosevelt, Niebuhr, and Cocteau. \$6.95

Requiem for a Nun

by **WILLIAM FAULKNER.**

"A powerful novel and a great one, reaching lyrical and emotional heights never before played on by Faulkner."

—*Library Journal.* \$2.45

Love-Hate Relations

English and American Sensibilities

by **STEPHEN SPENDER.**

British-American cultural relations from Emerson and Hawthorne through Henry James and T. S. Eliot to the present. \$4.95.

Vintage Books 

a division of Random House