NOTES TO CONTRIBUTORS

Modern Asian Studies

Modern Asian Studies promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. Modern Asian Studies specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review.

For full details, please refer to the instructions for contributors which can be found at: https://www.cambridge.org/core/journals/modern-asian-studies/information/instructions-contributors

Submissions

Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press & Assessment (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editors welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication. All correspondence should be sent to modernasianstudies@cambridge.org

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to the CCC of the percopy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026–749x \$16.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from the Cambridge or the American branches of Cambridge University Press & Assessment.

Advertising

All advertising enquiries from the USA, Mexico, and Canada please contact the Advertising Coordinator (New York) at USAdSales@cambridge.org. All enquiries from the rest of the world please contact ad_sales@cambridge.org.

VOLUME 57 PART 5 SEPTEMBER 2023

CONTENTS

SPECIAL	ISSUE: RETH	INKING THE	SECOND	WORLD	WAR
INI SO	LITH ASIA				

Isabel Huacuja Alonso and Andrew Amstutz: Rethinking the Second World War in South Asia: Between theatres and beyond battles	1449
ROTEM GEVA: Torn between the nation and the world: D. F. Karaka and Indian journalism in the Second World War	1459
Aditya Balasubramanian: A forgotten famine of '43? Travancore's muffled 'cry of distress'	1495
GREGORY GOULDING: A tale of a tyre: National space, infrastructure, and narration in S. H. Vatsyayan's 'Parśurām se tūrxam'	1530
Ahona Panda: From fascism to famine: Complicity, conscience, and the narrative of 'peasant passivity' in Bengal, 1941–1945	1551
DEBASHREE MUKHERJEE: Media wars: Remaking the logics of propaganda in India's wartime cine-ecologies	1585
Isabel Huacuwa Alonso: Broadcasting the '(anti)colonial sublime': Radio SEAC, Congress Radio, and the Second World War in South Asia	1615
SYMPOSIUM: TRANSLATING TRANSACTIONS	
JOHAN MATHEW: The fetish in the market	1650
ISABELLE GUÉRIN: Rethinking markets to rethink economics	1658
Anand Yang: Everywhere a market: Rethinking embedded exchange in modern India	1666
Muhammad Ali Jan: The entanglements of exchange in India	1677
THOMAS BLOM HANSEN: Real abstractions: Markets, moralities, and social segmentation in modern India	1684
A INV GANDUL BARRADA HARRISS-WHITE DOLLOLAS E HAVAIES	

Cover illustration: *Talk-A-Tone*, April 1945, Vol. IX, No. 02. pg. 31. Image courtesy Rahul Kumar.

AND SEBASTIAN SCHWECKE: Translating transactions: Markets as epistemic and moral spheres

Cambridge Core

For further information about this journal please go to the journal website at: cambridge.org/ass





1690