CONTENTS

ERNEST NEWMAN (1868-1959)
Deryck Cooke

IRELAND'S SHORTER PIANO PIECES
Hugh Ottaway

GERALD FINZI (1901-1956)
Alan Walker

BLOCH'S SECOND STRING QUARTET
Frederick Rimmer

"CONVERSATIONS WITH IGOR STRAVINSKY"
Hans Keller

BRITTEN'S "SONGS FROM THE CHINESE"
Jeremy Noble

BOOK GUIDE:
REVIEWS BY CLIFFORD CURZON, ROBERT STILL, DENIS STEVENS, PETER EVANS, AND OTHERS

NUMBER

52

QUARTERLY TWO SHILLINGS
IGOR STRAVINSKY

*Epitaphium for Flute, Clarinet and Harp*

‘Für das Grabmal
des Prinzen Max Egon zu Fürstenberg’

6/-

First performed at the Donaueschingen Festival this year in memory of its patron, Prince Max Egon zu Fürstenberg. Performed by Robert Craft with the Virtuoso Ensemble on the Third Programme, November 12, 1959.

BOOSEY & HAWKES LTD

295 REGENT STREET, LONDON, W.1