



SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 47 (2020) (which includes print and electronic access) is £357 (US\$626 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £300 (US\$523 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £75 (US\$130 in the USA, Canada and Mexico). The print only price for individuals is £67 (US\$114 in the USA, Canada and Mexico). The electronic only price available to students ordering direct from the publisher and certifying that the journal is for their personal use is £32 (US\$55 in the USA, Canada and Mexico).

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use,* permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org

## Instructions for contributors

#### **Editorial** policy

*Urban History* occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

#### 1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

### 2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit cambridge.org/uhy.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

# URBAN HISTORY

Volume 47 Part 2 May 2020

Special issue: The de-industrializing city in the UK and Germany: conce	otua
approaches and empirical findings in comparative perspective	
Edited by Jörg Arnold, Tobias Becker and Otto Saumarez-Smith	

List of books reviewed	193
Introduction: The de-industrializing city in the UK and Germany: conceptual	
approaches and empirical findings in comparative perspective	194
JÖRG ARNOLD, TOBIAS BECKER AND OTTO SAUMAREZ SMITH	
De-industrialization: strengths and weaknesses as a key concept for understanding post-war British history	199
From Fordist to neo-liberal urban spaces in times of de-industrialization: a conceptual frame for a complex relationship ARNDT NEUMANN	220
Dereliction, decay and the problem of de-industrialization in Britain, c. 1968–1977  AARON ANDREWS	236
'A horizon of national economic opportunity' – industrialization and crisis in 1970s Wilhelmshaven	257
JÖRN EIBEN	27.
Action for Cities: the Thatcher government and inner-city policy  OTTO SAUMAREZ SMITH	274
'That rather sinful city of London': the coal miner, the city and the country in the British cultural imagination, c. 1969–2014	292
Survey and speculation	
The sociology of individuality and the history of urban society	311
MORITZ FÖLLMER	
Review of periodical articles	327
FREDERIK BUYLAERT, GERRIT VERHOEVEN, REINOUD VERMOESEN AND	
TIM VERLAAN	
Reviews of books	348
HISTIN COLSON AND TOM HILLME	

Cover image: Cartoon satirizing the problem of dereliction in Liverpool, 1977 Source: Liverpool Council of Voluntary Service, Vacant Land: An Enterprise Merseyside Ginger Paper (Liverpool, 1977).

# Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/uhy** 



MIX
Paper from
responsible sources
FSC® C007785

