THE CONTEMPORARY MUSIC NETWORK
a discussion

THE REDCLIFFE-MAUD REPORT
examined by Bernard Jacobson

THE LONDON SINFONIETTA
ON TOUR
Michael Vyner

LIFE IN ORKNEY
Peter Maxwell Davies

A SACRED TETRALOGY
Francis Routh

REVIEWS
Books — Records — First Performances
CONTRIBUTORS

BERNARD JACOBSON was Director of Southern Arts from 1973 to 1976. He had previously been resident in the U.S.A., where he was music-critic of the Chicago Daily News. He is now freelancing in music-journalism. His book on The Music of Johannes Brahms will be published by Tantivy Press early in 1977.

MICHAEL VYNER is the Artistic Director of the London Sinfonietta.

PETER MAXWELL DAVIES’s recent works include a Symphony (commissioned for performance in March 1978 by the NPO), a chamber opera The Martyrdom of St. Magnus, Westerlings for unaccompanied chorus, and Anakeontics. He has also in this year taught composition at Dartington and Montepulciano, been guest composer at the Aspen Festival and toured the U.S.A. and Canada with the Fires of London.

FRANCIS ROUTH is a composer, author (his latest book being the Dent Master Musicians Stravinsky) and founder and Director of the Redcliffe Concerts of British Music.

RONALD STEVENSON is a virtuoso pianist-composer in the tradition of Liszt and Busoni. His works include the Peter Grimes Fantasy for piano on themes from Britten’s opera, the 80-minute Passacaglia on DSCH for piano, two Piano Concertos and the recently-performed orchestral suite Young Scotland. His writings include a history of Western Music, and he is currently at work on the BBC Musicguide on Liszt’s piano music.

PETER DICKINSON is a composer and pianist, well known for his work with the mezzo-soprano Meriel Dickinson (their record of music by Satie has just been issued by Unicorn). He is the first Professor of Music at Keele University, where there is a centre for American music. His Organ Concerto will be performed at the St. Alban’s Festival on 8 July by Simon Preston with the BBC Symphony Orchestra.

CHRISTIAN DARNTON (b. 1905 in Leeds) studied at the RCM and later in Berlin with Max Butting. His works include a Sinfonietta, 3 Symphonies, 2 Piano Concertos and a Viola Concerto. His recent Concerto for Orchestra, which followed a 20 years’ silence in composition, was broadcast on 3 December, conducted by Colin Davis. He is now at work on a Fourth Symphony.
REDCLIFFE-MAUD
AND ITS IMPLICATIONS
Bernard Jacobson

‘CONTEMPORARY MUSIC NETWORK’
—A DISCUSSION

THE LONDON SINFONIETTA’S
WORLD TOUR
Michael Vyner

PAX ORCADIENSIS
Peter Maxwell Davies

A SACRED TETRALOGY
Francis Routh

REVIEW
Recordings
Ligeti
Bernstein
Bayan Northcott
Oliver Knussen

Books
Liszt
Bartók
Stockhausen
Partch, Reich
Max Butting
Ronald Stevenson
Jim Samson
Stephen Gersh
Peter Dickinson
Christian Darnton

Performances
Ginastera’s ‘Bomarzo’
Maxwell Davies’s ‘Anakreontics’
Music Nova 1976
Warsaw Festival
Havergal Brian Festival
Oliver Knussen
Bayan Northcote
Neil Mackay
Brigitte Schiffer
Calum MacDonald