NEWS SECTION

Composers

GERALD BARRY. Cork for string quartet (première)—8 September / London, ICA / Arditti Quartet.


ERIK BERGMAN. Lemminkäinen (première)—8 May / Helsinki / Finnish Radio Chamber Choir.

JOHN CASKEN. Vaganza for 13 players (première)—12 July / St. Alban’s Organ Festival / Aquarius Ensemble c. Nicholas Cleobury.


ZSOLT DURKÓ. Sinfonietta for brass (première)—23 July / Cheltenham Festival / Philip Jones Brass Ensemble c. Lionel Friend.

ALEXANDER GOEHR. ... a musical offering (J.S.B. 1985) ... (première)—19 August / Edinburgh Festival / Scottish Chamber Orchestra c. Oliver Knussen.

IAIN HAMILTON. Lancelot (première)—24 August / Tilting Yard, Arundel Castle / John Harris, Tom McDonell, Michael Rippon, etc., Orchestra of St. John’s Smith Square c. Chris Nance.

MALCOLM HAYES. Arearea (première)—28 July / London, ICA / Exposé. 2 Songs of Pablo Neruda (London première)—5 October / Nettlefold Festival / Jane Manning.

YORK HOLLER. Piano Concerto (première)—3 December / Royal Festival Hall / Peter Donohoe, BBC Symphony Orchestra c. Elgar Howarth.

ROBIN HOLLOWAY is writing a Bassoon Concerto, to be premiered by the Northern Sinfonia in Newcastle in January 1986. His large-scale orchestral piece for the CBSO has received the title Seascape and Harvest.

VIC HOYLAND. String Quartet (première)—8 September / London, ICA / Arditti Quartet.

WILFRED JOSEPHS. Clarinet Quintet (première)—25 August / Arundel / Angela Malsbury and the Medici String Quartet.


BENJAMIN LEES. Symphony No.4 ‘Memorial Candles’ for mezzosoprano, violin, and orchestra (première)—10 October / Dallas / Zehava Gal, Pinchas Zukerman, Dallas SO c. Eduardo Mata.

JONATHAN LLOYD is composing a new work for clarinet and piano, to be premiered by Nicholas Cox and Vanessa Larche at the Huddersfield Festival; he is also writing a piece for the Ennead ensemble, première scheduled for 28 September in Colchester.

WITOLD LUTOSŁAWSKI is writing a new work for chamber ensemble, Chain 2, for the Basle Chamber Orchestra.

JOHN McCABE. Tuning (UK première)—5 August / Harrogate Festival / National Youth Orchestra of Scotland c. Nicholas Braithwaite.

PETER MAXWELL DAVIES. First Ferry to Hoy (première)—12 November / Queen Elizabeth Hall / London Sinfonietta with school percussion group and children’s chorus, c. Edgar Howarth.

ANTHONY PAYNE. The Spirit’s Harvest (première)—31 July / London, Royal Albert Hall Prom / BBC Symphony Orchestra c. Elgar Howarth.

HENRI POUSSER. Nacht der Nächte (première)—20 October / Hamburg Staatsoper / c. Hans Zender.

STEVE REICH. Sextet (US première)—31 October / New York / Laura Dean Dancers and Musicians.

GEORGE ROCHELBERG is writing his Fifth Symphony, commissioned for the sesquicentennial celebration of the city of Chicago, and a piano trio commissioned by the Elizabeth Sprague Coolidge Foundation.

MICHAEL ROSENZWEIG. Symphony in One Movement (première)—22 November / Liverpool / RLPO c. Nicholas Cleobury (with works by Glyn Perrin and Steve Martland).

AMADEO ROLDAN. Ritmicas (UK première)—15 October / St. John’s Smith Square / Lontano c. Odaline de la Martinez.

LÁSZLÓ SÁRY. Sonata Grande (first complete performance)—18 August / London, ICA / Alan Feinberg, piano.

ROBERT SHERLAW JOHNSON. *Projections* for flute, viola, guitar, and piano (première)—23 October / Holywell Music Room / Mandala.

KARLHEINZ STOCKHAUSEN. *Donnerstag aus 'Licht'*(UK première)—16 September / Royal Opera House, Covent Garden / c. Peter Eötvös.

MANFRED TROJAHN. *Nachtwandlung* for mezzo-soprano and 14 instruments (première)—10 June / Paris / Ensemble 2e2m.

GRAHAM WHETTAM. *Symphonic Prelude* (première)—20 July / Cheltenham Festival / Hallé Orchestra c. Stanislaw Skrowaczewski.


Periodicals

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_Books Received_

(A listing in this column does not preclude a review in a future issue of TEMPO)

ROGER SESSIONS AND HIS MUSIC by Andrea Olmstead. UMI Research Press (UK agency Bowker Publishing Co.), £45.50.


TONAL COHERENCE IN MAHLER'S NINTH SYMPHONY by Christopher Orlo Lewis. UMI Research Press (UK agency Bowker Publishing Co.), £00.00.


BUSONI THE COMPOSER by Antony Beaumont. Faber, £35.00.


MUSIC, FILM, & ART by Haig Khatchadourian. Gordon and Breach, $50.00 (hardback), $12.00 (paperback).


THE NEW MONTEVERDI COMPANION edited by Denis Arnold and Nigel Fortune. Faber, £17.50 (hardback), £10.00 (paperback).

PETER Pears: A Tribute on his 75th Birthday edited by Marion Thorpe. Faber, £14.95.

NOWHERE TO RUN: THE STORY OF SOUL MUSIC by Gerri Hirshey. Pan, £9.95.