Guidance for contributors

We welcome original submissions of international significance, or national significance and international interest, which fall within the scope of the *Journal*.

The Antiquaries Journal is published annually in hard copy in September with individual papers published online in advance of the hard copy using the Cambridge Core First View system. Papers receive a digital object identifier (DOI) and are fully citable from the date of publication on First View. Papers can be submitted at any time but 31 December is the deadline for consideration for inclusion in the volume to be published the following September.

As a first step, we ask prospective authors to download, complete and submit a Proposal Form by email to the Editor, Dr Stuart Brookes (sbrookes@sal.org.uk). If then invited to submit a full paper for

peer review, authors will be asked to submit text, images and any supplementary material through our online ScholarOne System, through which peer-review, revisions and the submission of final text for publication will be handled (https://mc.manuscriptcentral.com/antiquaries). We encourage potential authors to contact the Editor at an early stage in the preparation of research for publication for advice about its suitability for the *Journal* or the submission process.

Papers for the *Journal* should be no longer than 10,000 words including captions, footnotes and bibliography. In addition, supporting data such as transcripts and data tables can be made available through Cambridge Core as supplementary material.

The *Journal* operates double-blind peer-review. Papers will normally be sent to two reviewers who will comment on its suitability for

publication. For review purposes your manuscript should not include any names or information identifying authors. The Editor will decide on the basis of the reviewers' comments whether a paper should be accepted for publication as it stands, or with revisions, or not accepted.

Please bear in mind that the journal has a wide audience and that your paper will be read by colleagues whose primary expertise lies in other disciplines. Please write in plain English, using the active voice where possible, and explaining specialist and technical terms for a wider readership.

Detailed guidance on the preparation of papers for publication and on house style (including the style of footnotes and bibliographies) can be found on Cambridge Core at https://www.cambridge.org/core/journals/antiquaries-journal/information/instructions-contributors

THE ANTIQUARIES JOURNAL

VOLUME 100 • 2020

Papers

New hints of metallurgical activity on the Atlantic coast of France in the mid third	
millennium BC: overview and perspectives on Beaker metallurgy in western Europe Henri Gandois, FSA, Lolita Rousseau, Benjamin Gehres, Cécile Le Carlier, Guirec Querré, Bertrand Poissonnier, and Jean-Maurice Gilbert	1
A New Jerusalem 'at the ends of the earth': interpreting Charles Thomas's excavations at	
Iona Abbey 1956–63 Ewan Campbell and Adrián Maldonado	33
The Carolingian Cup from the Vale of York Viking Hoard: origins of its form and decorative features Barry Ager, FSA	86
Medieval commercial sites: as seen through Portable Antiquities Scheme data Eljas Oksanen, FSA, and Michael Lewis, FSA	109
The heraldry of the de Bohun earls Lucia Diaz Pascual	141
The Face of Battle? Debating arrow trauma on medieval human remains from Princesshay, Exeter Oliver H Creighton, FSA, Laura Evis, Mandy Kingdom, Catriona J McKenzie, Iain Watt, and Alan K Outram, FSA	165
'By the impression of my seal'. Medieval identity and bureaucracy: a case study Philippa M Hoskin, FSA, and Elizabeth A New, FSA	190
The late thirteenth-century chapter house of Black Friars, London Nick Holder, FSA, and Mark Samuel, FSA	213
The medieval sacristy of Westminster Abbey Matthew Payne, FSA, and Richard Foster, FSA	240
Fragments of faith: unpicking Archbishop John Morton's vestments Mary M Brooks, FSA, and Sonia O'Connor, FSA with contributions from Christopher Caple, FSA, C Pamela Graves, FSA, and Anita Quye, FSA	274
The timber lodgings of King Henry VIII: Ephemeral architecture at war in the early sixteenth century Alden Gregory	304
A little-known collection of Stukeley drawings in the Spalding Gentlemen's Society John F H Smith, FSA	324
Laser scanning Shihrazad's baths: 1001 tales of Zanzibar nights Laura Basell, FSA, Abdallah Khamis Ali, Ella Egberts, Behnam Firoozi-Nejad, Nicholas Mellor, and Mark Horton, FSA	340
Commemoration and improvement: Parramatta St John's Cemetery, New South Wales, in its context 1788–c 1840 Harold Mytum, FSA	374
The Taunton Stop Line and its camouflage: the work of Oliver Messel and others in wartime Somerset David Hunt, FSA, and Chris J Webster, FSA	408
'Sarsen Stones in Wessex': a Society of Antiquaries project contextualised and renewed Katy A Whitaker, FSA	432
Erratum	457
Reviews	458

Cover image: Fāṭimid map from the anonymous Medieval Islamic manuscript, Kitāb Gharā'ib al-funūn wa-mulaḥ al-'uyūn 'The Book of Curiosities of the Science, and Marvels for the Eyes'. Photograph: Reproduced with permission of the Bodleian Libraries, University of Oxford.





