

## NEWS SECTION

**Composers**

SIMON BAINBRIDGE is writing an orchestral work for the 1981 Proms.

SANDOR BALASSA has been commissioned by the Boston Symphony Orchestra to compose a work for its 100th anniversary celebrations in 1981.

DAVID BEDFORD is writing an opera on Kenneth Patchen's novel *The Journal of Albion Moonlight*.

RICHARD RODNEY BENNETT. *Metamorphoses* for string octet (première)—21 July / Fishguard / Academy of St. Martin-in-the-Fields Chamber Ensemble.

LUCIANO BERIO was awarded the honorary degree of Doctor of Music by the City University, London, on 21 May.

HANS-JURGEN VON BOSE. *Symphonisches Fragment auf Texte von Friedrich Hölderlin* (première)—1 June / Darmstadt / Darmstadt Musikverein and Staatstheater Orchestra c. Hans Drewanz.

GEOFFREY BURGON. *Laudate Dominum* (première)—14 June / Worcester Cathedral / Cathedral Choir c. Donald Hunt.

EDWARD COWIE. *Columbine* (première)—13 July / Cheltenham Town Hall / Elise Ross (soprano), Orchestra of St. John's Smith Square c. John Lubbock.

JACOB DRUCKMAN. *Prism* for orchestra (première)—21 May / Baltimore / Baltimore Symphony Orchestra c. Sergiu Comissiona. Druckman has recently been elected President of the Koussevitzky Foundation.

ZSOLT DURKO. Suite No. 1 for solo cello (U.K. première)—1 July / Leighton House, London / Jane Hyland. Durko has recently completed *Andromeda* for organ: the dedicatee, Martin Haselböck, is scheduled to première it at the Vienna Organum Novum Festival in 1981. There is also a version for harpsichord.

WERNER EGK. Overture, *Musik über eine verschollene Romanze* (première)—14 September / Recklinghausen / Westfälisches Symphony Orchestra c. Karl Anton Rickenbacker.

MICHAEL FINNISSY. *Hinomi* for solo percussionist (première)—9 June / Nottingham University / Elizabeth Davis.

JOHN FOULDS (d.1939). Probable first complete performance of *Essays in the Modes* for piano (1927)—20 July / South Hill Park Arts Centre, Bracknell / Peter Jacobs.

ALBERTO GINASTERA. *Jubilum* for orchestra (première)—11 April / Buenos Aires, Teatro Colón. *Variazioni e Toccata sopra 'Aurora lucis rutilat'* for organ (première)—June / St. Paul, Minnesota (American Guild of Organists Convention).

ALEXANDER GOEHR is writing a work for the English Chamber Orchestra, and is also composing an opera for the Deutsche Oper am Rhein for performance in the 1981/2 season.

HK GRUBER. *Frankenstein!!* (U.S. première)—13 August / Tanglewood Festival / Gruber, Tanglewood Festival Orchestra c. Gunther Schuller.

JONATHAN HARVEY. *Concelebration* (première)—1 June / St. John's Smith Square / Gemini Ensemble.

DAVID HELLEWELL is working on *Meta-flute Music*, a work for flute and chamber orchestra commissioned by the Hungarian flute virtuoso István Matuz. Another Hungarian performer, Adám Fellegi, has commissioned from Hellewell a large-scale piano work, *Sonata Dialectica*.

HANS WERNER HENZE. *Pollicino* (première)—2 August / Montepulciano Festival. *Arien des Orpheus* (première)—9 November / Gelsenkirchen / Städtisches Orchester c. Uwe Mund.

ROBIN HOLLOWAY. *Ode* (première)—4 June / Queen Elizabeth Hall / English Chamber Orchestra c. Stuart Bedford. *Dark Air* (première)—14 July / St. John's Smith Square (City of London Festival) / London Sinfonietta c. Stephen Barlow. Holloway has just completed a Horn Concerto for Barry Tuckwell.

VAGN HOLMBOE is writing his Eleventh Symphony.

BARBARA KOLB. *Poem* for a cappella chorus (première)—19 May / New York / Gregg Smith Singers.

GYORGY LIGETI. Concerto for Piano and Orchestra (première)—14 November / Cologne (W. German Radio) / Anthony di Bonaventura, Cologne Radio Symphony Orchestra c. Mario di Bonaventura.

COLIN MATTHEWS. *Shadows in the Water* (première)—11 June / Aldeburgh Festival / Sir Peter Pears and Ian Brown.

NICHOLAS MAW. *The Ruin* (première)—27 August / Edinburgh Festival / BBC Northern Singers c. Stephen Wilkinson. Maw is the recipient of the 1980 Midsummer Prize given by the Corporation of London for 'an outstanding contribution to the cultural life of the country'.

PETER MAXWELL DAVIES. *Cinderella* (première)—21 June / Orkney Arts Theatre, Kirkwall (St. Magnus Festival) / Papdale Primary School and Kirkwall Grammar School c. Glenys Hughes. *Yellow Cake Review* (première)—21 June / Orkney Arts Theatre / Eleanor Bron, The Fires of London. Maxwell Davies has also written a new chamber-orchestral work for young performers, *Welcome to Orkney*, for this year's St. Magnus Festival; and a string quartet for young players for the Montepulciano Festival. *The Lighthouse* (première)—2 September / Edinburgh Festival / The Fires of London c. the composer.

ANTHONY MILNER. *Processional Psalm* (première)—11 July / Westminster Cathedral / choir, congregation, and brass ensemble.

DOMINIC MULDOWNEY. *The Earl of Essex's Galliard* (première)—8 July / Oxford Playhouse / Oxford Music Theatre.

DETLEV MULLER-SIEMENS. Symphony No. 1 (première)—9 April / Frankfurt (Hessischer Rundfunk) / Frankfurt Radio SO c. Elisha Inbal.

NIGEL OSBORNE. *Mythologies* for 6 instruments (première)—24 June / Queen Elizabeth Hall / Nash Ensemble c. Lionel Friend. *Kerenza at the Zawn* (première) — July / Villeneuve d'Avignon Festival / Welsh National Opera. Osborne is working on several commissions, including pieces for Cantamus, Peter Hill, the Schütz Choir, and London Sinfonietta Voices.

ANDRZEJ PANUFNIK has completed his Second String Quartet; he has also been commissioned by the Boston Symphony Orchestra

to compose a work for its 100th anniversary celebrations in 1981/2.

ANTHONY PAYNE. Violin Sonata (première)—22 August / Gloucester, Three Choirs Festival / Erich Gruenberg and John McCabe. *Song of the Clouds* (première)—29 June / Cheltenham Festival / Sarah Francis, Orchestra of St. John's Smith Square c. John Lubbock.

KRZYSZTOF PENDERECKI. Symphony No. 2 (première)—27 August / Kunsthhaus, Lucerne / New York Philharmonic c. Zubin Mehta.

ALLAN PETERSSON's Saxophone Concerto, whose completion was noted in TEMPO 131, was re-named Symphony No. 16 by the composer shortly before his death on 20 June 1980 at the age of 68.

NED ROREM. *Santa Fé Songs* for baritone and piano quartet (première)—27 July / Santa Fé (New Mexico) Chamber Music Festival / William Parker (baritone), ensemble including Ned Rorem (piano).

EDMUND RUBBRA. Symphony No. 11 (première)—20 August / Royal Albert Hall / BBC Northern Symphony Orchestra c. Edward Downes.

PETER SCHAT. *Monkey subdues the white-bone Demon* (première)—7 June / Holland Festival / Netherlands Opera, Amsterdam.

TONA SCHERCHEN-HSIAO. *Lo* (European première)—10 July / Middelburg, Holland / Vinko Globokar, NOS Radio Chamber Orchestra c. Ernest Bour. (German première)—19 October / Donaueschingen / same performers.

DIETER SCHNEBEL is writing a large-scale orchestral work, *Körper-Sprache (Thanatos-Eros II)* for the 1980 'Rencontres Internationales de Musique Contemporaine' in Metz. The première is scheduled for November, under the composer's baton.

WOLFGANG VON SCHWEINITZ. *Konzertouvertüre* (première)—5 July / Darmstadt / Darmstadt Staatstheater Orchestra c. Hans Drewanz.

KURT SCHWERTSIK. Christa Schwertsik, accompanied by the composer, gave the first performance of a new song-cycle on poems by Ernst Jandl at the Künstlerhaus, Vienna, on 29 July.

LEOPOLD SPINNER. The noted Austrian composer and pupil of Webern died in London on 12 August, aged 74.

RONALD STEVENSON. *Norse Elegy* for piano (U.K. première)—8 May / Bromsgrove Festival / Ronald Stevenson. Arrangement for cello and piano of Busoni's 2nd and 3rd *Albumblätter* (première)—7 May / Bromsgrove Festival / Moray Welsh and Ronald Stevenson.

KARLHEINZ STOCKHAUSEN. *Michaels Jugend, Michaels Heimkehr* (premières)—14 June / Holland Festival / soli, Netherlands Radio Orchestra and chorus c. the composer. *JUBILEE* (U.K. première)—9 May / Royal Festival Hall / Philharmonia c. Andrew Davis.

MORTON SUBOTNICK. *Life History II, A Sky of Cloudless Sulphur* (première)—7 June / Bourges, 11th International Festival of Experimental Musics / Joan La Barbara with Electronic Ghost.

JOHN TAVENER. *A Gentle Spirit* (German première)—4 June / Staatstheater, Hanover / prod. Uwe Drechsel, c. Ulrich Furrer. *Six Abbasid Songs* (première) —18 June / Snape Maltings (Aldeburgh Festival) / Sir Peter Pears.

DAVID DEL TREDICI has been awarded the 1980 Pulitzer Prize for Music, for his *In Memory of a Summer Day. Happy Voices* for orchestra (première)—16 September / San Francisco / San Francisco Symphony Orchestra c. Edo de Waart.

ROMAN VLAD has recently completed *Tre poesie di Montale* for orchestra ; the première will be given by the Scarlatti Orchestra in Naples.

JUDITH WEIR. *An mein Klavier* (première)—20 July / South Hill Park Arts Centre, Bracknell / Michael Finnissy.

DOUGLAS YOUNG. *Third night journey under the sea* (première)—16 May / Christ Church, Spitalfields / Leicestershire Schools Symphony Orchestra c. Peter Fletcher.

### Books received

(A listing in this column does not preclude a review in a future edition of *TEMPO*)

GUSTAV MAHLER: *An Introduction to his Music* by Deryck Cooke. Faber, £4.95 (hardback), £2.50 (paperback)

GUSTAV MAHLER: *The Early Years* by Donald Mitchell. (Second edition, revised and edited by Paul Banks and David Matthews). Faber, £12.95

RECOLLECTIONS OF GUSTAV MAHLER by Natalie Bauer-Lechner, translated by Dika Newlin and edited and annotated by Peter Franklin. Faber, £8.95.

MUSIC OF THE ANGELS: *Essays and Sketchbooks* of Michael Tippett, selected and edited by Meirion Bowen. Eulenberg, £5.50.

GOSPEL MUSIC ENCYCLOPEDIA by Robert Anderson and Gail North. Oak Tree Press, £6.95

EMPTY WORDS: *Writings '73 - '78* by John Cage. Marion Boyars, £12.00

THE MUSIC OF ALEXANDER GOEHR: *Interviews and articles* edited by Bayan Northcott. Schott.

HINDUSTANI MUSIC IN THE 20th CENTURY by Wim van der Meer. Martinus Nijhoff, Amsterdam, no U.K. price quoted.

INTRODUCTION TO CONTEMPORARY MUSIC by Joseph Machlis. Second Edition, J. M. Dent & Sons, £14.95.

AND THE BANDS PLAYED ON by Sid Colin. Elm Tree Books, £2.95.

DEBUSSY by Edward Lockspeiser. Fifth Edition, revised by Richard Langham Smith. J. M. Dent & Sons (Master Musicians Series), £6.95.

GUIDE TO THE PIANIST'S REPERTOIRE—SUPPLEMENT by Maurice Hinson. Indiana University Press, £13.50.

THE MUSIC LOVER'S GUIDE TO THE INSTRUMENTS OF THE ORCHESTRA by Madeau Stewart. Macdonald & Jane's, £7.95.