NEWS SECTION

Composers

SIMON BAINBRIDGE is writing an orchestral work for the 1981 Proms.

SANDOR BALASSA has been commissioned by the Boston Symphony Orchestra to compose a work for its 100th anniversary celebrations in 1981.

DAVID BEDFORD is writing an opera on Kenneth Patchen's novel *The Journal of Albion Moonlight*.

RICHARD RODNEY BENNETT. *Meta-morphoses* for string octet (première)—21 July / Fishguard / Academy of St. Martin-in-the-Fields Chamber Ensemble.

LUCIANO BERIO was awarded the honorary degree of Doctor of Music by the City University, London, on 21 May.


EDWARD COWIE. *Columbine* (première)—13 July / Cheltenham Town Hall / Elise Ross (soprano), Orchestra of St. John’s Smith Square c. John Lubbock.

JACOB DRUCKMAN. *Prism* for orchestra (première)—21 May / Baltimore / Baltimore Symphony Orchestra c. Sergiu Comissiona. Druckman has recently been elected President of the Koussevitzky Foundation.

ZSOLT DURKO. Suite No.1 for solo cello (U.K. première)—1 July / Leighton House, London / Jane Hyland. Durko has recently completed *Andromeda* for organ: the dedicatee, Martin Haselböck, is scheduled to premiere it at the Vienna Organum Novum Festival in 1981. There is also a version for harpsichord.


MICHAEL FINNISSY. *Hinomi* for solo percussionist (première)—9 June / Nottingham University / Elizabeth Davis.

JOHN FOULDS (d.1939). Probable first complete performance of *Essays in the Modes* for piano (1927)—20 July / South Hill Park Arts Centre, Bracknell / Peter Jacobs.


ALEXANDER GOEHR is writing a work for the English Chamber Orchestra, and is also compoising an opera for the Deutsche Oper am Rhein for performance in the 1981/2 season.

HK GRUBER. *Frankenstein!!* (U.S. première)—13 August / Tanglewood Festival / Gruber, Tanglewood Festival Orchestra c. Gunther Schuller.

JONATHAN HARVEY. *Concelebration* (première)—1 June / St. John’s Smith Square / Gemini Ensemble.

DAVID HELLEWELL is working on *Metaflute Music*, a work for flute and chamber orchestra commissioned by the Hungarian flute virtuoso István Matuz. Another Hungarian performer, Ádám F. Feketi, has commissioned from Hellewell a large-scale piano work, *Sonata Dialectica*.

HANS WERNER HENZE. *Pollicino* (première)—2 August / Montepulciano Festival. *Arien des Orpheus* (première)—9 November / Gelsenkirchen / Städtisches Orchester c. Uwe Mund.

ROBIN HOLLOWAY. *Ode* (première)—4 June / Queen Elizabeth Hall / English Chamber Orchestra c. Steuart Bedford. *Dark Air* (première)—14 July / St. John’s Smith Square (City of London Festival) / London Sinfonietta c. Stephen Barlow. Holloway has just completed a Horn Concerto for Barry Tuckwell.

VAGN HOLMBOE is writing his Eleventh Symphony.

BARBARA KOLB. *Poem* for a cappella chorus (première)—19 May / New York / Gregg Smith Singers.
GYORGY LIGETI. Concerto for Piano and Orchestra (première)—14 November / Cologne (W. German Radio) / Anthony di Bonaventura, Cologne Radio Symphony Orchestra c. Mario di Bonaventura.

COLIN MATTHEWS. _Shadows in the Water_ (première)—11 June / Aldeburgh Festival / Sir Peter Pears and Ian Brown.

NICHOLAS MAW. _The Ruin_ (première)—27 August / Edinburgh Festival / BBC Northern Singers c. Stephen Wilkinson. Maw is the recipient of the 1980 Midsummer Prize given by the Corporation of London for 'an outstanding contribution to the cultural life of the country'.

PETER MAXWELL DAVIES. _Cinderella_ (première)—21 June / Orkney Arts Theatre, Kirkwall (St. Magnus Festival) / Papdale Primary School and Kirkwall Grammar School c. Glensys Hughes. _Yellow Cake Review_ (première)—21 June / Orkney Arts Theatre / Eleanor Bron, The Fires of London. Maxwell Davies has also written a new chamber-orchestral work for young performers, _Welcome to Orkney_, for this year's St. Magnus Festival; and a string quartet for young players for the Montepulciano Festival. _The Lighthouse_ (première)—2 September / Edinburgh Festival / The Fires of London c. the composer.

ANTHONY MILNER. _Processional Psalm_ (première)—11 July / Westminster Cathedral / choir, congregation, and brass ensemble.


DETELEV MULLER-SIEMENS. _Symphony No. 1_ (première)—9 April / Frankfurt (Hessischer Rundfunk) / Frankfurt Radio SO c. Eliahu Inbal.

NIGEL OSBORNE. _Mythologies_ for 6 instruments (première)—24 June / Queen Elizabeth Hall / Nash Ensemble c. Lionel Friend. _Keranza at the Dawn_ (première) — July / Villeneuve d’Aвинignon Festival / Welsh National Opera. Osborne is working on several commissions, including pieces for Cantamus, Peter Hill, the Schütz Choir, and London Sinfonietta Voices.

ANDRZEJ PANUFNIK has completed his Second String Quartet; he has also been commissioned by the Boston Symphony Orchestra to compose a work for its 100th anniversary celebrations in 1981/2.

ANTHONY PAYNE. Violin Sonata (première)—22 August / Gloucester, Three Choirs Festival / Erich Gruenberg and John McCabe. _Song of the Clouds_ (première)—29 June / Cheltenham Festival / Sarah Francis, Orchestra of St. John’s Smith Square c. John Lubbock.


ALLAN PETTERSSON’s Saxophone Concerto, whose completion was noted in TEMPO 131, was re-named Symphony No. 16 by the composer shortly before his death on 20 June 1980 at the age of 68.

NED ROREM. _Santa Fé Songs_ for baritone and piano quartet (première)—27 July / Santa Fé (New Mexico) Chamber Music Festival / William Parker (baritone), ensemble including Ned Rorem (piano).

EDMUND RUBBRA. _Symphony No. 11_ (première)—20 August/Royal Albert Hall / BBC Northern Symphony Orchestra c. Edward Downes.

PETER SCHAT. _Monkey subdues the white-bone Demon_ (première)—7 June / Holland Festival / Netherlands Opera, Amsterdam.

TONA SCHERCHEN-HSIAO. _Lo_ (European première)—10 July / Middelburg, Holland / Vinko Globokar, NOS Radio Chamber Orchestra c. Ernest Bour. (German première)—19 October / Donauessingen / same performers.

DIETER SCHNEBEL is writing a large-scale orchestral work, _Körper-Sprache (Thanatos-Eros II)_ for the 1980 'Rencontres Internationales de Musique Contemporaine' in Metz. The première is scheduled for November, under the composer's baton.


KURT SCHWERTSIK. Christa Schwertsik, accompanied by the composer, gave the first performance of a new song-cycle on poems by Ernst Jandl at the Künstlerhaus, Vienna, on 29 July.
LEOPOLD SPINNER. The noted Austrian composer and pupil of Webern died in London on 12 August, aged 74.

RONALD STEVENSON. Norse Elegy for piano (U.K. première)—8 May / Bromsgrove Festival / Ronald Stevenson. Arrangement for cello and piano of Busoni’s 2nd and 3rd Albumblätter (première)—7 May / Bromsgrove Festival / Moray Welsh and Ronald Stevenson.

KARLHEINZ STOCKHAUSEN. Michaels Jugend, Michaels Heimkehr (premières)—14 June / Holland Festival / soli, Netherlands Radio Orchestra and chorus c. the composer. JUBILEE (U.K. première)—9 May / Royal Festival Hall / Philharmonia c. Andrew Davis.

MORTON SUBOTNICK. Life History II, A Sky of Cloudless Sulphur (première)—7 June / Bourges, 11th International Festival of Experimental Musics / Joan La Barbara with Electronic Ghost.


DAVID DEL TREDICI has been awarded the 1980 Pulitzer Prize for Music, for his In Memory of a Summer Day. Happy Voices for orchestra (première)—16 September / San Francisco / San Francisco Symphony Orchestra c. Edo de Waart.

ROMAN VLAD has recently completed Tre poesie di Montale for orchestra ; the première will be given by the Scarlatti Orchestra in Naples.

JUDITH WEIR. An mein Klavier (première)—20 July / South Hill Park Arts Centre, Bracknell / Michael Finnissy.

DOUGLAS YOUNG. Third night journey under the sea (première)—16 May / Christ Church, Spitalfields / Leicestershire Schools Symphony Orchestra c. Peter Fletcher.

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)

GUSTAV MAHLER: An Introduction to his Music by Deryck Cooke. Faber, £4.95 (hardback), £2.50 (paperback)

GUSTAV MAHLER: The Early Years by Donald Mitchell. (Second edition, revised and edited by Paul Banks and David Matthews). Faber, £12.95

RECOLLECTIONS OF GUSTAV MAHLER by Natalie Bauer-Lechner, translated by Dika Newlin and edited and annotated by Peter Franklin. Faber, £8.95.


GOSPEL MUSIC ENCYCLOPEDIA by Robert Anderson and Gail North. Oak Tree Press, £6.95

EMPTY WORDS: Writings '73 - '78 by John Cage. Marion Boyars, £12.00


AND THE BANDS PLAYED ON by Sid Colin. Elm Tree Books, £2.95


GUIDE TO THE PIANIST'S REPERTOIRE—SUPPLEMENT by Maurice Hinson. Indiana University Press, £13.50.

THE MUSIC LOVER'S GUIDE TO THE INSTRUMENTS OF THE ORCHESTRA by Madeau Stewart. Macdonald & Jane's, £7.95.