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- Reintroducing the Arabian oryx to the wild
- Establishing the International Gorilla **Conservation Programme**
- Establishing Vietnam's first locally managed conservation organisation

Collaboration is key to our approach, and wherever possible we work with other global conservation organisations to ensure we are effective and efficient. That's why in 2015 we moved into the David Attenborough Building of the Cambridge Conservation Initiative with several other global conservation groups. Now we are asking you to be part of our wider collaborative work by becoming a Life Member.

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To join as a Life Member, you can: Call us on +44 (0)1223 749 019 Email us at members@fauna-flora.org Visit www.fauna-flora.org/life-membership By joining Fauna & Flora International as a Life Member with a one-off payment of £1,500 you will be making a genuine difference to our conservation work and will forever be part of our global conservation organisation.



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The isolation of islands and their often high proportion Cover of endemic species have both entranced natural historians and posed unique challenges for conservation. The main theme of this issue (pp. 16-72) examines some of these matters, including the conservation and ecology of island endemics, the influence of invasive species, and the role of islands and atolls as refugia. The lead article (pp. 16-25) examines patterns of space use by two Critically Endangered Galapagos tortoise species, Chelonoidis porteri (pictured) and Chelonoidis donfaustoi, on farms on Santa Cruz Island. As agricultural areas expand, interactions between wild animals and people are increasing, and understanding the nature of such interactions is vital for managing human-wildlife coexistence. The tortoises on Santa Cruz Island spend extended lengths of time in the agricultural zone, outside the National Park that comprises 88% of the island, leading to an emerging humanwildlife conflict. This cuts across to the second theme in this issue, on people and wildlife (pp. 73-100). (Photograph © Tui de Roy/NaturePL)







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