

editor's note

This issue comes at a time when librarians worldwide are trying to approach work with some sense of normalcy, when in fact nothing at all is normal or business as usual. My own *Viewpoint* in this issue looks at publishing in art librarianship during uncertain times but other articles in this issue demonstrate the resilience of librarians and researchers – tackling issues and research problems existing long before anyone had heard of COVID-19. Melissa Gold Fournier turns her eye to the complexities of copyright and intellectual property in the context of a multi-country consortium of photo archives collections; Samantha Deutch demonstrates *ARIES* – an image visualization and research tool developed for art historians by the Frick Art Reference Library in concert with New York University's Tandon School of Engineering, and Brazil's Universidade Federal Fluminense; Gustavo Grandal Montero sits down (virtually) with Ami Clarke and Lozana Rossenova, co-founders of The Digital Archive of Artists Publishing (DAAP), to talk about their goals in creating an interactive database of artists' books and publications; Cornelia Viktoria Posch writes about her ARIAH/RIHA Fellowship at the Frick Art Reference Library – how it solidified her views on emergency planning and collection risk mitigation; and in a world where online resources are more important than ever, Barbara Opar reviews the database: *Birkhauser Building Types Online*. In an Editorial note, Gustavo Grandal Montero looks to the future as the new principal editor of *Art libraries journal*, taking the helm from Erica Foden-Lenahan, who has artfully led the journal for the past eight years.

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