INFORMATION FOR CONTRIBUTORS

The American Journal of Germanic Linguistics and Literatures is a refereed journal published by the Society for Germanic Philology. It carries original articles, reviews, and notes on all aspects of the Germanic languages from the earliest phases to the present, including English (to 1500) and the extraterritorial varieties. Contributions are invited on the historical development of these languages, their structure (phonology, morphology, word formation, syntax), as well as semantics, lexicology, dialectology, sociolinguistics, creolistics, and language use. The scope of the journal also includes onomastics, textual studies, and linguistic analyses of literary works prior to 1700. Submissions are welcomed from all countries. Membership in the SGP is not required for publication; contributions from non-SGP members are invited. The language of publication is normally English, though high-quality manuscripts in German will be considered.

Manuscripts for publication should be submitted in four (4) copies to the chair of the editorial committee, Prof. Paul T. Roberge, Department of Germanic Languages, CB# 3160 438 Dey Hall, University of North Carolina, Chapel Hill, NC 27599-3160, USA. Books for review and reviews should be sent to the review editor, Prof. Sarah M. B. Fagan, Department of German, University of Iowa, 528 Phillips Hall, Iowa City, IA 52242, USA. Manuscripts will not be returned.

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References. Full citation of literature referred to in the text should be given in a bibliography at the end of each article or review and arranged alphabetically by surname.

Style. All mss. should carefully follow the style sheet of the Linguistic Society of America (as used in *Language*), except that *AJGLL* uses double quotation marks to introduce quotes that are run into the text. Single quotation marks are used only for glosses and for quotes within quotes. The LSA Style Sheet is printed annually in the December issue of the *LSA Bulletin* and in abbreviated form on cover 3 of *Language*.

For complete instructions to authors and reviewers, please write to the editors.

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