News Section

Composers


JULIAN ANDERSON. The Bird Sings With its Fingers (premiere)—9 February/London, Imperial College/Sinfonia 21 c. Martin Brabbins.

LOUIS ANDRIESSEN. The New Math(s) (UK première)—1 March/London, Barbican/Electra.

WILLIAM ATTWOOD. Paud’s Dungeon (premiere)—20 February/London, Blackheath Concert Hall/Janey Miller (eboe d’amore), Joly Burgess (perc).

GERALD BARRY has completed a work for the Vanburgh String Quartet; he is writing a work for children’s choir and chamber orchestra, commissioned for the 50th birthday celebrations of the South Bank Centre, and an opera based on Patsaender’s The Better Tear of Petra von Kant.

SALLY BEAMISH. Exile (UK première) — 16 February / Bromgrove / Nigel Robson (ten), Howard Moody (pno).

JÖRG BIRKENKÖTTER. Drei Sätze und Coda (premiere)—11 March/Berlin, Musik-Biennale/Trio Accanto.

SIR HARRISON BIRTWHISTLE. The Last Supper (UK première; concert performance)—26 January/London, Queen Elizabeth Hall/Glyndebourne Touring Opera c. Elgar Howarth. Biristle is composing a new orchestral work for the Cleveland Orchestra.

DANIEL BORTZ. Geycklare berättiser (Recorder Concerto) (premiere)—15 February/Stockholm/Janey Miller (rec), Stockholm Royal PO c. B. Tommy Andersson.

ADRIAN JACK. String Quartet No.4 (premiere)—8 March/London, Maida Vale/BBC Symphony Orchestra c. Grant Llewellyn.


GERALD FINZI (d.1956). In Years Defaced (premiere of cycle of six songs arranged for orchestra by the composer and JUDITH WEIR, COLIN MATTHEWS, ANTHONY PAYNE, CHRISTIAN ALEXANDER and JEREMY DALE ROBERTS)—15 May/Newbury Festival/Philip Langridge (ten), City of London Sinfonia c. Richard Hickox.

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HENRI DUTILLEUX is writing a work for soprano and orchestra commissioned for Dawn Upshaw and the Berlin Philharmonic.

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RAYMOND HEAD. The Fins of Prometheus (premiere)—16 February/Chipping Norton Theatre/Yoshiko Endo (pno).


ALEXANDER GOEHR. Piano Quintet (premiere)—30 March/New York, Carnegie Hall/Peter Serkin (pno), Orion Quartet. Suite for violin and piano (premiere)—25 April/ Harvard/Pamela Frank (vin), Peter Serkin (pno).


STEVEN HEUCKEL. Die Ordnung der Erde (premiere)—11 March/Berlin, Musik-Biennale/Trio Accanto.


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ROBERT KEELEY. Jorgos (premieré)—14 February/London, Goldsmiths College/Simon Limbrick (solo percussion & electronics).

VOLKER DAVID KIRCHNER. String Quartet No.2 (premieré)—2 February/New Iberia-Engers/Villa Musica String Quartet.

GRAHAM KOEHN. Tinti (premieré)—18 May/Melbourne, State Theatre/Australian Ballet and Sydney Dance Company, cho. Graeme Murphy.


NICOLA LEFANU. Catena (premieré)—5 January/London, Purcell Room/Opus 20 c. Scott Stroman.


JOHN McLEOD. Symphonies of Stone and Water (premieré)—12 February/Edinburgh, Queen’s Hall/ECAT Ensemble c. James Wood.

JAMES MACMILLAN. The Prophecy (Italian premieré and premieré of new version)—12 March/Milan, La Scala. Cristina Zavalloni, Sentieri selvaggi. Cello Sonata No.2 (premieré)—17 April/Edinburgh, Queen’s Hall/Julian Lloyd Webber (cello), John Lenehan (pno).

SIR PETER MAXWELL DAVIES. Symphony No.8, Antartica (premieré)—6 May/London, Royal Festival Hall/Philharmonia c. composer.

RICHARD MILLS. Symphonic Poems (premieré)—30 March/Brisbane/Queensland SO c. composer. Batoa (premieré)—11 May/Melbourne/Opera Australia c. composer.

LOYD MOORE. Quint (premieré)—24 March/Stratford, St.George’s Brandon Hill/Brunel Ensemble c. Christopher Austin.

ISABEL MUNDRY. Feo Nife (premieré)—16 March/Amsterdam, Musik-Biennale/Arndt Quartet.

PETER NELSON. A Bath of Ghosts (premieré)—12 February/Edinburgh, Queen’s Hall/ECAT Ensemble c. James Wood.

PER NORGÅRD. Tentina Vagooes (premieré)—1 April/London, Barbican Centre/BBC Symphony Orchestra c. Sir Andrew Davis.

HELMUT OEHRING. Marie B. (Seven Chambers) (premieré)—10 April/Paris/Kronos Quartet.

PAUL PATTERSON. Octet (premieré)—30 March/Wolverhampton/Goldberg Ensemble dir. Malcolm Layfield.

ALWYNNE PRITCHARD. Matrix for amplified violin (premieré)—1 February/London, Tabernacle/Darragh Morgan (vln).

WOLFGANG RIEHM. Ende der Handschrift (UK premieré)—30 January/London, BMIC/Clare Lesser (pno), David Lesser (pno).

NED ROREM. Three Scon Who Are Not Sone; Sinter; Fable (UK stage premieré)—19 February/London, Bridewell Theatre/Bridewell Theatre Opera Group.

CHRISTOPHER ROUSE. Rapturaxu (premieré)—5 May/Manchester, Bridgewater Hall/RNCM Manchester International Cello Festival ensemble. Clarinet Concerto (premieré)—17 May/Chicago/Larry Combs (cl), Chicago SO c. Christoph Eschenbach.

IRIS THER. SCHIPPERST. Hundert Komma Null (UK premieré)—16 February/Glasgow/BBC Scottish SO c. Martyn Brabbins.

STEFFEN SCHLEIERMACHER. Eher was für Madonnà & Janet & Björk als für Nicolas & Helmut & Hans (premieré)—11 March/Berlin, Musik-Biennale/Trio Accanto.

ENJOTT SCHNEIDER. Sisyphus, symphony for percussion and orchestra (premieré)—10 February/Munich/Stefan Blum (perc), Munich SO c. Heiko Mathias Förster.

MELANIE SCHOENBERG. Harmony and Melody (premieré)—17 February/New York, Carnegie Hall/Proton 5.

KURT SCHWERTSISK. Baungeoing (Australian premieré)—28 April/Melbourne/Melbourne SO c. HK Gruber.

HOWARD SKEPTON is composing a work for double chorus commissioned by the BBC Singers.

KARLHEINZ STOCKHAUSEN is composing a large-scale choral work for the Dutch Radio Choir of Hilversum.

JOHN TAVENER. Unto Oniro (A Sacred Dream) (premieré)—30 January/London, Wigmore Hall/Patricia Rozario (sop). Nax Ensemble c. Lionel Friend.

MICHAEL TORK. Raptn (premieré)—22 February/Glasgow/Colin Currie (perc), RSNO c. Martin Allop.

DAVID DEL TREDICI. Gay Life (premieré)—3 May/San Francisco/William Sharp (bar), San Francisco Symphony c. Michael Tilson Thomas.


GRAHAM WILLIAMS. Before the Song (premieré)—4 February/London, Jacksons Lane Theatre/Capital Oboe Quartet.

WALTER ZIMMERMANN. Erased-Retem (premieré)—22 January/Cologne, WDR/Ulti Buchheister (mezzo), Trio dolce, ensemble recherche c. Holger Nolte.