Modern Intellectual History

Articles
249–274 Scholarship, Morals and Government: Jean-Henri-Samuel Formey’s and Johann Gottfried Herder’s Responses to Rousseau’s First Discourse
ALEXANDER SCHMIDT

275–302 Adam Smith on Vanity, Domination, and History
DANIEL LUBAN

303–329 Protestantism and Progress in the Year XII: Charles Villers’s Essay on the Spirit and Influence of Luther’s Reformation (1804)
MICHAEL PRINITY

331–360 William Manning and the Political Theory of the Dependent Classes
ALEX GOUREVITCH

361–388 The Austro-Marxist Struggle for “Intellectual Workers”: The Lost Debate on the Question of Intellectuals in Interwar Vienna
JANEK WASSERMAN

389–408 History and Moral Inquiry
ROBERT B. WESTBROOK

Review Essays
409–421 Curiosity and Conciliation: A New Leibniz Biography
CATHERINE WILSON

423–434 Going It Alone: Slavery and Southern Nationalism
STEVEN M. STOWE

435–449 Russian Jewish Intellectual History and the Making of Secular Jewish Culture
DAVID SHINEER AND BRANDON SPRINGER

451–462 A New Look at Nineteenth-Century Historical Consciousness from the Modern/Postmodern Divide
DOROTHY ROSS

463–475 Spacing History, Historicizing Culture: Urban History, Cultural Studies, and Vienna
CHRISTINA LUTTER

477–489 Of Jews and Humanism in France
ETHAN KLEINBERG

491–505 The Big Picture and the Closeup: Two Perspectives on Contemporary American Intellectual History
PAUL S. BOYER
MODERN INTELLECTUAL HISTORY

Editors
Charles Capper, Boston University, USA
Email capper@bu.edu

Anthony J. La Vopa, North Carolina State University, Raleigh, USA
Email Anthony.J.LaVopa@ncsu.edu

Sarmad Mouy, Columbia University, USA
Email s.mouy@columbia.edu

Duncan Kelly, University of Cambridge, UK
Email djk636@cam.ac.uk

Assistant Editor
Andrew J. Ballou, Boston University, USA
Email mih@bu.edu

Editorial Board
David Armitage, Harvard University, USA
David Bates, University of California, Berkeley, USA
C. A. Bayly, University of Cambridge, UK
Duncan Bell, University of Cambridge, UK
Thomas Bender, New York University, USA
Julian Bourg, Boston College, USA
Richard Bourke, Queen’s University, Belfast, Northern Ireland
Tom Blanchard, University of Sydney, Australia
Jeffrey Collins, Queen’s University, Ontario, Canada
Faisal Devji, University of Oxford, UK
Benjamin Elman, Princeton University, USA
Christian Emden, Rice University, USA
Alexander Etkind, University of Cambridge, UK
Javier Fernández Sebastián, Universidad del País Vasco, Spain
Peter Gordon, Harvard University, USA
Giovanna Hix, University of Texas, Austin, USA
Malachi Haim Hacohen, Duke University, USA
David D. Hall, Harvard Divinity School, USA
David A. Hollinger, University of California, Berkeley, USA
Joel Isaac, University of Cambridge, UK
Andrew Janoff-Bulman, Queen’s University, Canada
Mary Kelley, University of Michigan, USA
James T. Kloppenberg, Harvard University, USA
Julien Victor Koschmann, Cornell University, USA
Ivor Mackay, King’s College London, UK
Peter Mandel, University of Cambridge, UK
Suzanne Marchand, Louisiana State University, USA
Tracie M. Matysik, University of Texas at Austin, USA
Michael O’Brien, University of Cambridge, UK
Karen O’Brien, University of Birmingham, UK
Lew Perry, St Louis University, USA
John Robertson, University of Cambridge, UK
Helena Rosenblatt, City University of New York, USA
Emma Rothschild, Harvard University, USA/King’s College, Cambridge, UK
Joan Shelley Rubin, University of Rochester, USA
Andrew Santarini, University of British Columbia, Canada
Silvia Sebastiáni, L’École des hautes études en sciences sociales, France
Celine Spectre, University of Bordeaux, France
Judith Surkis, Rutgers University, USA
John Toews, University of Washington, USA
Caroline Winterer, Stanford University, USA

Modern Intellectual History publishes scholarship in intellectual and cultural history from 1550 onwards, with primary attention to Europe and the United States but also to trans-national developments that encompass the non-West.

Subscriptions
Modern Intellectual History (ISSN 1479-2443) is published three times a year, in April, August and November. Three parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 9, 2012, which includes print and electronic access, is £181.00 (US $294.00 in USA, Canada and Mexico) for institutions; £26.00 (US $40.00 in USA, Canada and Mexico) for individuals, which includes print only. Students ordering direct from the publishers and certifying that the journal is for their personal use can subscribe to the print version at £99.00 (US $150.00 in USA, Canada and Mexico). The electronic-only price available to institutions is £132.00 (US $210.00). Single parts are £60.00 (US $97.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (excluding ASP delivery) are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 088, Japan.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

© Cambridge University Press 2012
ISSN 1479-2443

Instructions for contributors
Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgments are included in their manuscript.

1. Submissions
Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 226 Bay State Road, Boston, MA 02215, USA. Email mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgments are included in their manuscript.

2. Manuscript preparation
Contributors must follow the layout and stylistic conventions of MIH. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_ModernIntellectualHistory

3. Proofs
Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. Offprints
No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2123. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/12. ISJ Tear Sheet Service, 3901 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press journals access http://www.cambridge.org/journals.

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK
7 Avenue of the Americas, New York, NY 10013-4733, USA
47 Williamstown Road, Park Melbourne, VIC 3107, Australia
Puerto Alacran 13, 20140 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by MPG Books Ltd

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 12 May 2019 at 12:42:26, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S1479244312000017
CONTENTS

Articles
pp 249–274 Scholarship, Morals and Government: Jean-Henri-Samuel Formey’s and Johann Gottfried Herder’s Responses to Rousseau’s *First Discourse*
ALEXANDER SCHMIDT

pp 275–302 Adam Smith on Vanity, Domination, and History
DANIEL LUBAN

pp 303–329 Protestantism and Progress in the Year XII: Charles Villers’s *Essay on the Spirit and Influence of Luther’s Reformation* (1804)
MICHAEL PRINTY

pp 331–360 William Manning and the Political Theory of the Dependent Classes
ALEX GOUREVITCH

pp 361–388 The Austro-Marxist Struggle for “Intellectual Workers”: The Lost Debate on the Question of Intellectuals in Interwar Vienna
JANEK WASSERMAN

Essay
pp 389–408 History and Moral Inquiry
ROBERT B. WESTBROOK

Review Essays
pp 409–421 Curiosity and Conciliation: A New Leibniz Biography
CATHERINE WILSON

pp 423–434 Going It Alone: Slavery and Southern Nationalism
STEVEN M. STOWE

pp 435–449 Russian Jewish Intellectual History and the Making of Secular Jewish Culture
DAVID SHNEER AND BRANDON SPRINGER

pp 451–462 A New Look at Nineteenth-Century Historical Consciousness from the Modern/Postmodern Divide
DOROTHY ROSS
pp 463–475  Spacing History, Historicizing Culture: Urban History, Cultural Studies, and Vienna
CHRISTINA LUTTER

pp 477–489  Of Jews and Humanism in France
ETHAN KLEINBERG

pp 491–505  The Big Picture and the Closeup: Two Perspectives on Contemporary American Intellectual History
PAUL S. BOYER