FIGURES AND TABLES

Figures

I.I	Modified Kenny–Vendler typology	<i>page</i> 60
3.I	Summary of the framework: The hodos and	132
	forms of succession	
3.2	The figure of the <i>hodos</i> in <i>Odyssey</i> 10	I 44
4. I	Preliminary analysis: Discursive organization	158
	governed by the figure of the hodos in Odyssey 12	
4.2	Analysis of Od. 12.39–141 by discourse-unit,	161
	hodos-unit, and episode	
5. I	The structure of Odysseus' Apologoi	199
5.2	Levels of dependence, Od. 12.55-81 and Fr. 2.1-6	206
5.3	Types of dependence, <i>Od.</i> 12.83–110 and Fr. 2.3–8	3 210
5.4a	Circe's exclusive disjunction (routes), Od. 12.55-8	3 212
5.4b	Circe's exclusive disjunction (rocks), Od. 12.73-11	26 212
5.4c	Parmenides' goddess's exclusive disjunction,	2 I 2
	Fr. 2.2–5	
5.5a	Od. 12.55-83: Rejection implicit, selection explicit	t 213
5.5b	Od. 12.73-126: Rejection explicit, selection explicit	it 213
5.5c	Fr. 2: Rejection explicit, selection implicit	213
5.6	Shift: Krisis placed at the beginning of the hodos	215
6.1a	One possibility. Con-sequence: Ordered sequential	224
	linkage of discursive units (= hodos-units),	
	frs. 2, 6, 7, and 8.5–21	
6.1b	Articulation of Fr. 8.5–49 (after Owen =	225
	strong reading) according to rhetorical schema	
	of the <i>hodos</i> (con-sequence)	
6.2	Levels of dependence: Transformation	232
	from Homer Od. 12.39–141 to Parmenides Fr. 8	
7.I	Confluence of story pattern, theme, type-scene:	288
	Interview with Penelope	

List of Figures and Tables

289

302

7.2 Nostos-as-quest (à la Bakker): Final episode

Appendix 1: Table 1

	(interview with Penelope)	
7.3	Nostos-as-quest (à la Bakker) + Recognition:	291
	Interview with Penelope	
7.4	Parmenides' 'Route to Truth' (frs. 2–8)	295
	Tables	
	Tables	
4. I	Preliminary division of <i>Od.</i> 12.39–141 by	148
	discourse-units	
4.2	Preliminary analysis of Od. 12.39–141	162
4.3	Terms of analysis: Od. 12.55–126	163
4.4a	Organization by (possible) episodes (after de Jong)	167
4.4b	Organization by discourse-units/episodes visited	168
4.4c	Organization by <i>hodos</i> -units	169
5.I	Verbal person and type of 'situation' in 'description'	210
	and 'argument' sections Od 12 and Fr 2	