LETTER TO THE EDITOR

Dear Sir,

I am engaged on a study of Bernard van Dieren (1887-1936), the Dutch composer who lived and worked in London for most of his maturity. Many of his largest scores have never been published and I am unable to trace some of them. I should be grateful to hear from anyone who possesses, or has access to, van Dieren material.

ALASTAIR CHISHOLM
North College, Millport,
Isle of Cumbrae.

THE MUSICIAN'S POCKET DIARY

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AARON COPLAND

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Suite from the ballet, in the chamber orchestral version originally written for Martha Graham.
Scoring: flute, clarinet, bassoon, piano, and string nonet.
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. . . the spare, clean textures of its chamber scoring threw into even sharper perspective both the precision and ingenuity of Copland's instrumental writing . . .

Daily Telegraph—14 October 1971

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