A Quarterly Review of Modern Music

No. 185 / June 1993

James Macmillan Stephen Johnson

Boulez's 'Doubles' and 'Figures Doubles Prisms' Allen Edwards

'Malven': Richard Strauss's 'letzte Rose' John M. Kissler

First Performance: 'Gomorra' in Vienna Laurence Hughes

Book Review: Sorabji Ronald Stevenson

Book Review: Samuel Barber Martin Anderson

Record Review: Maxwell Davies John Warnaby

Record Review: Vagn Holmboe Guy Rickards

£2.50 / $6.50
James MacMillan at the
Edinburgh International Festival
15 August to 4 September

The 1993 Edinburgh International Festival presents a season of the work of young composer, James MacMillan, including world premieres of the chamber opera Tourist Variations, the concerto for trumpet and orchestra Epiclesis and the choral work Divo Aloysio Sacrum.

Other performances include The Confession of Isobel Gowdie, Busqueda and Tuireadh.

Also Roberto Gerhard concert featuring Alegrias, 7 Haiku, Pandora and Cancionero De Pedrell.

For full programme contact:
Edinburgh International Festival, 21 Market Street, Edinburgh EH1 1BW  Tel 031 225 5756