CONTENTS

JOHN R. ROSSLEY (Monash University)
The writings of Boethius and the cogitations of Jacobus de Ispania on musical proportions 1

SEAN CURRAN (Trinity College, Cambridge)
Hockets broken and integrated in early mensural theory and an early motet 31

ELSA DE LECA (Universidade Nova de Lisboa)
Musical cryptography and the early history of the 'León Antiphoner' 105

MARKUS RATHEY (Yale University)
Carnival and sacred drama: Schütz's Christmas Historia and the transformation of Christmas in the second half of the seventeenth century 159

ALANA RUPCHOCK TIARNO (Shenandoah University)
The Lutheran identity of Josquin's Missa Pange lingua: Renaissance of a Renaissance mass 193

Studies in medieval and early modern music

Edited by Iain Fenlon
STUDIES IN MEDIEVAL AND
EARLY MODERN MUSIC

Edited by
IAIN FENLON
Fellow of King’s College, Cambridge
CONTENTS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN R. CROSSLEY (Monash University)</td>
<td>The writings of Boethius and the cogitations of Jacobus de Ispania on musical proportions</td>
<td>1</td>
</tr>
<tr>
<td>SEAN CURRAN (Trinity College, Cambridge)</td>
<td>Hockets broken and integrated in early mensural theory and an early motet</td>
<td>31</td>
</tr>
<tr>
<td>ELSA DE LUCA (Universidade Nova de Lisboa)</td>
<td>Musical cryptography and the early history of the ‘León Antiphoner’</td>
<td>105</td>
</tr>
<tr>
<td>MARKUS RATHEY (Yale University)</td>
<td>Carnival and sacred drama: Schütz’s <em>Christmas Historia</em> and the transformation of Christmas in the second half of the seventeenth century</td>
<td>159</td>
</tr>
<tr>
<td>ALANA ROPCHOCK TIerno (Shenandoah University)</td>
<td>The Lutheran identity of Josquin’s <em>Missa Pange lingua</em>: Renaissance of a Renaissance mass</td>
<td>193</td>
</tr>
</tbody>
</table>

https://doi.org/10.1017/S0261127917000067 Published online by Cambridge University Press