**Conclusions:** Our study defined the concept and categorized for physical and emotional symptoms of Hwa-Byung. This result suggests that it can contribute to the development and revision of the Hwa-Byung assessment tools.

**Disclosure:** No significant relationships.

**Keywords:** Hwa-Byung; Literature research; Korean oriental psychiatry; Characteristic symptom

**EPV0220**

**Nuptial psychosis and Tunisian culture: A case report**

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**Introduction:** In Tunisia, traditions of marriage are still preserved by certain regions of the country: the taboo of sexuality and the requirement of the preservation of virginity until marriage mark the Tunisian mentality till this day. 

**Objectives:** To discuss the impact of the Tunisian culture related to marriage on the precipitation of psychotic disorders in the bride.

**Methods:** A case report and a review of literature via PubMed using the terms: « nuptial, psychosis, bride ».

**Results:** A 31-year-old woman With no personal disease, developed a mutism, refusal of food and heteroaggressiveness since the day after the wedding. The wedding party went well and it was consumed on the first night without any real incidents, yet, Ms. H was very anxious about the loss of her virginity and especially because of the low bleeding she had. The day after the wedding day, the bride was especially worried because of the presence of her family waiting in front of the bedroom to see the the blood-stained sheet: proof of the virginity of their daughter and the virility of the husband. In fact, uncertain of the reaction of the family, the patient left her house early without informing her husband and was found by the police. Later, she developed an incoherent speech, audiovisual hallucinations and delusions against those around her.

**Conclusions:** In Tunisia, despite the progress made in terms of equality between men and women, women’s sexuality still suffer from certain taboos. Sexual education needs to be improved among young people to avoid subsequent sexual problems.

**Disclosure:** No significant relationships.

**Keywords:** nuptial; psychosis; bride

**EPV0222**

**Implementing new digital options in education/occupational/ play/ art therapy as tools for self-knowledge, self-managements, self-esteem**

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**Introduction:** The purpose of art in art-therfic version of the “Regu the already acquired knowledge upon the artistic material, but a discovery of the yet unknown. “Multimedia technology, which has evolved into meaningful visual representations, incorporates the science behind human perception and knowledge…Contemporary visual arts bring together, in different degrees of relationship and fusion, fields of art that until now were understood and practiced more individually. The most suitable territory for this partnership is that of the physical and metaphysical environment, provided by the installationist and shareholder arts.” [1].

**Objectives:** Art-based therapies, as nondirective methods, attempt to visualize past traumatic experiences and harmonize the individual with himself and with others.

**Methods:** In the preventive activities we include all activities involving nonverbal communication and holistic engagement. “Beneficiaries can create their own images with which they want to interact, to arrange their environment…We experiment with artistic-specific ways to make interdisciplinary exchanges and cultural