Composers


KALEVI AHO. *Symphony No.8* for organ and orchestra (première)—10 December 1993/Lahti (Organ Festival)/Hans-Ola Ericson, Lahti SO c. Osmo Vanska.

CHRISTIAN ALEXANDER. *Flute Sonata* (première)—6 February/London, Wigmore Hall/Jennifer Stinton (fl), Iwan Llewellyn-Jones (pno).

JULIAN ANDERSON. *Khovorod* (première of revised version)—11 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg Symphony Orchestra c. Oliver Knussen.

RICHARD BARRETT. *Air* for solo violin (première)—22 January/Amsterdam/Mary Oliver. *Alba* for bassoon and electronics (première)—20 February/Paris, Musée de l’art Moderne/Ensemble InterContemporain.

ARNOLD BAX (d.1953). *Three Norse Songs* (première)—18 January/Wigmore Hall/Tracey Chadwell (sop), Pamela Lidiard (pno).

ERIK BERGMAN. *Pesticon* (première)—3 March/Washington DC/National SO c. Mitsulav Rostropovich. Bergman has been awarded the Nordic Council Music Prize for 1994 for his opera *The Singing Tree*.

LUCIANO BERIO. *Notturno* (String Quartet No.3) (première)—31 January/Vienna/Alban Berg Quartet; (UK première)—12 May/London, Queen Elizabeth Hall/Alban Berg Quartet.

JUDITH BINGHAM. *Brass Quintet* (première)—11 January/Purcell Room/Nemo Brass Quintet.


ELLIOTT CARTER. *Gea* (UK première)—10 April/London, Purcell Room/Michael Collins (cl). Partita for orchestra (German première)—27 May/Frankfurt/Chicago SO c. Daniel Barenboim.

JOHN CASKEN. *String Quartet No.2* (première)—5 February/Manchester/Lindsay String Quartet. *Golem* (German première)—19 February/Dortmund/dir. Sabine Schweitzer, c. Peter Kuhn. *Infanta Marina* (première)—1 March/London, Purcell Room/Nash Ensemble.


JOSE EVANGELISTA. *O Java* (première)—28 January/Winnipeg/Winnipeg SO c. Bramwell Tovey.


PHILIP GLASS. *Violin Concerto* (Canadian première)—28 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg SO c. Bramwell Tovey.

BERTOLD GOLDSCHMIDT. *String Quartet No.2* (French première)—1 May/Lille/Madelingel Quartet.

HENRYK MIKOLAJ GORECKI. *Symphony No.3* (Japanese première)—7 March/Tokyo/Cherko Teratani (sop), Shinsei Nihon Orchestra c. Ryuukoe Numajiri. (New Zealand première)—15 March/Auckland/Eileen Hannan (sop). *Nikyo* c. William Southgate; (Israeli première)—6 April/Haifa/Margaret Field (sop), Haifa SO c. Stanley Sperber.

MICHAEL GORODECKI. *Drive* (première)—8 February/Amsterdam/Esprit De Volharding c. Jurjen Hempel.


JOHN HARDY. *Flowers* (première)—17 March/Cardiff/Music Theatre Wales c. Michael Rafferty.

EDWARD HARPER. *And winds, austere and pure* (première)—5 March/Edinburgh, Queen’s Hall/Scottish Chamber Choir.

JONATHAN HARVEY. *Chant* (première)—24 March/Brussels/Francois-Marie Uitti (vla). *The Riot* (première)—28 March/Bristol/Het Trio. Harvey is a featured composer at the Festival Archipel in Geneva, which will include the Swiss premières of his *Bhakti, Song Offerings, Gong-Ring, Lullaby for the Unsleeping, and Serenade (in Homage to Mozart)* on 17-19 March.


DAVID HORNE. Concerto for Six Players (premiere)—22 February/Harvard/Chicago EAS Unit. Horne has also written a new work for marimba solo.

DAVID HUSH. Sonata for Violin Solo (UK première)—18 November 1993/London, Wigmore Hall/Lorraine McAslan (vln). Hush is working on a Cello Concerto commissioned by Carlos Prieto.

DAVID JOHNSON. Sonata for cello and piano (premiere)—11 January/Edinburgh/Susan McKe & David Johnson.


OLIVER KNUSS. Songs without Voices (premiere of Book 2)—26 February/London, Purcell Room/Nash Ensemble c. Lionel Friend.

BARBARA KOLB. All in Good Time (premiere)—24 February/New York/NYPO c. Leonard Slatkin.

EZRA LADERMAN. Symphony No.8 (premiere)—18 January/New Haven, Conn./New Haven Symphony c. Michael Palmer.

ISTVAN LANG. Concerto on Orpheus (premiere)—14 January/Richmond, Virginia/Richmond Symphony c. George Manahan.

ROMAN LEDENYEV. Symphony in Simple Moods (Rus', Green and White-as-Snow) (first complete performance)—5 January/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JONATHAN LLOYD. Tolerance (premiere)—27 January/London. Royal Festival Hall/LPO c. Frant Welser-Most.

STEVEN MACKY. On All Fours (UK première)—12 April/London. Queen Elizabeth Hall/Kronos Quartet; the same players give the German première in Hamburg, 6 April, the Swiss première in Zurich, 7 April, the Dutch première in Eindhoven, 9 April, and the French première in Metz, 14 April.


RICHARD MEALE. Symphony No.1 (premiere)—5 March/Adelaide Festival/Adelaide SO c. David Porcellin.

KRZYSTOF MEYER. Concerto for alto saxophone and string orchestra (premiere)—12 January/Stuttgart/John-Edward Kelly (sax), Stuttgart Radion SO c. Heinrich Schiff.

WILLIAM MIVAL. 27 Variations on a Theme by Beethoven (premiere)—22 February/London, BMC/Stephen Gutman (pno).

STEPHEN MONTAGUE is writing a harpsichord piece for Elisabeth Chojnacka and a piano quintet for the Cikada Ensemble in Norway.


ARNE NORDHEIM. Inward (Trumpet Concerto) (premiere)—26 January/Lillehammer/Ole Edward Thonnesen (tpt), Stavanger SO c. Grant Llewellyn.

PER NORGARD. Scimillation (premiere)—5 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ALWYNNE PRITCHARD. Une Mort Héroique, music-theatre for four singers and cellist (premiere)—26 November 1993/Huddersfield Contemporary Music Festival/Tragopera (Linda Hurst, Juliet Oppenheimer, Fiona Rose, Martin Lindsay, singers, Joseph Spooner, cello). From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips, for solo bass-clarinet (premiere)—27 February 1994/London, ICA/Ian Mitchell. Pritchard has written a piece for viola and tape also entitled Une Mort Héroique, based on the same Baudelaire prose-poem as the music-theatre piece.

EINOJUHI RATAVAARA. Canto IV for string orchestra (premiere)—9 October 1993/Kokkola/Ostrobotfinh CO c. Juha Kangas. Thomas (German première)—26 March/Hagen.

POUL RUDERS. The Bells (premiere)—5 March/London, Purcell Room/Lucy Shelton (sop), Nash Ensemble c. Lionel Friend.

AULIS SALLINEN. Symphony No.6 (US première)—23 January/Portland, Oregon/Oregon SO c. James DePristo.


WOLFGANG von SCHWEINITZ. Jabiru Dreaming, Strings Trio; Drei Einden fir Klavier; Schrkleine Drachen (UK premiers)—2 February/London, Lilian Baylis Theatre/London New Music dir. Michael Blake.

PETER SCULTHORPE. Jahn Dreaming, Third Sonata for Strings (premiere)—6 March/Adelaide Festival/Australian Chamber Orchestra c. David Stanhope.

LARRY SITKSY. String Quartet No.3 (premiere)—8 March/Adelaide Festival/Australian String Quartet.
No.3 (première)—14 April/London, Queen Elizabeth Hall/Brodsky Quartet.

DAVE SMITH. Fifth Piano Concert (première)—3 February/London, BMIC/Dave Smith (pno). Smith also contributed a new work to the concert by George W. Welch in the SPNM’s ‘one day’ event at the ICA, London on 30 January.

LEOPOLD SPINNER (d.1980). Chamber Symphony for 13 players (European première)—12 March/Frankfurt, Alte Oper; (Berlin première)—13 March/Philharmonie; (Austrian première)—15 March/Vienna/Konzerthaus/all performances Ensemble Modern c. Michael Gielen.


VICTOR SUSLIN. Piano Sonata (UK première)—9 January/Purcell Room/Olga Balakleets (pno).

GILES SWAYNE. String Quartet No.3 (première)—10 December 1993/Harewood House, Yorks./Skampa Quartet.

MICHAEL TORKE. Piano Concerto (première)—14 January/New York/Michael Torke (pno), Albany SO c. David A. Miller.

ERKKI-SVEN TUUR. Psalmody (première)—23 November 1993/allinn/Hortus Musicus.


MARK-ANTHONY TURNAGE. Your Rockaby (première)—23 February/London, Royal Festival Hall/Martin Robertson (sax), BBC SO c. Andrew Davis.


JUDITH WEIR. The King of France (première)—5 January/London, Wigmore Hall/Susan Tomes (pno).

HUGH WOOD. Poem for violin and piano (première)—10 January/London, Purcell Room/Clio Gould (vln), Sophia Rahman (pno).

Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)

Composition in Retrospect by John Cage. Exact Change Books (UK distributor Turnaround Distribution, 27 Hersell Road, London N5), no price quoted.


The Bel Canto Opera by Charles Osborne. Methuen, £25.00.

To be published in English, in October 1993, by melos (A Swedish Music Magazine)

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