Composers


KALEVI AHO. Symphony No.8 for organ and orchestra (première)—10 December 1993/Lahti (Organ Festival)/Hans-Ola Ericson, Lahti SO c. Osmo Vanska.

CHRISTIAN ALEXANDER. Flute Sonata (première)—6 February/London, Wigmore Hall/Jennifer Stinton (fl), Iwan Llewellyn-Jones (pno).

JULIAN ANDERSON. Klovard (première of revised version)—11 February/London, Barbican/London Sinfonietta c. Oliver Knussen.

RICHARD BARRETT. Air for solo violin (première)—22 January/Amsterdam/Mary Oliver. alba for bassoon and electronics (première)—20 February/Paris, Musée de l’art Moderne/Ensemble Intermédiæ.

ARNOLD BAX (d.1953). Three Norse Songs (première)—18 January/Wigmore Hall/Tracey Chadwell (sop), Pamela Lidiard (pno).

ERIK BERGMAN. Pastoral (première)—3 March/Washington DC/National SO c. Mitsislav Rostropovich. Bergman has been awarded the Nordic Council Music Prize for 1994 for his opera The Singing Tree.

LUCIANO BERIO. Notturno (String Quartet No.3) (première)—31 January/Vienna/Alban Berg Quartet; (UK première)—12 May/London, Queen Elizabeth Hall/Alban Berg Quartet.

JUDITH BINGHAM. Brass Quintet (première)—11 January/Purcell Room/Nemo Brass Quintet.


ELLIOTT CARTER. Gae (UK première)—10 April/London, Purcell Room/Michael Collins (cl). Parita for orchestra (German première)—27 May/Frankfurt/Chicago SO c. Daniel Barenboim.

JOHN CASKEN. String Quartet No.2 (première)—5 February/Manchester/Lindsay String Quartet. Golem (German première)—19 February/Dortmund/dir. Sabine Schweitzer, c. Peter Kuhn. Infanta Marina (première)—1 March/London, Purcell Room/Nash Ensemble.

JAMES CLAPPERTON. The Tail of Raufl Coilyar (première)—9 January/London, ICA/Cambridge New Music Players c. Paul Hawkins.

JUDITH BINGHAM. Brass Quintet (première)—11 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg Music Group.

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JUDITH BINGHAM. Brass Quintet (première)—11 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg Music Group.

ROBIN HOLLOWAY. Entrance: Caressing: Embarkation (US premiere)—11 February/Williamsburg, VA/Florida State University School of Music. Third Idyll: Frost at Midnight (premiere)—23 March/Poole/Bournemouth Simonetta c. Tamas Vasary.

DAVID HORNÉ. Concerto for Six Players (premiere)—22 February/Harvard/Harvard EAR Unit. Horné has also written a new work for marimba solo.

DAVID HUSH. Sonata for Violin Solo (UK premiere)—18 November 1993/London, Wigmore Hall/Lorraine McAslan (vln). Hush is working on a Cello Concerto commissioned by Carlos Prieto.

DAVID JOHNSTON. Sonata for cello and piano (premiere)—11 January/Edinburgh/Susan McKee & David Johnson.


NIKOLAI KARETKOVI. Symphony No.4 (UK premiere)—29 March/London, Barbican/BBC Symphony Orchestra c. Alexander Lazarev.

OLIVER KNUSSEN. Songs without Voices (premiere of Book 2)—26 February/London, Purcell Room/Nash Ensemble c. Lionel Friend.

BARBARA Kolb. All in Good Time (premiere)—24 February/New York/NYCO c. Leonard Slatkin.

EZRA LADERMAN. Symphony No.8 (premiere)—18 January/New Haven, Conn./New Haven Symphony c. Michael Palmer.

ISTVÁN LANG. Concerto on Orpheus (premiere)—14 January/Richmond, Virginia/Richmond Symphony c. George Manahan.

ROMAN LEDENYEV. Symphony in Simple Modes (Rus', Green and White-as-Snow) (first complete performance)—5 January/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JONATHAN LLOYD. Tolerance (premiere)—27 January/London, Royal Festival Hall/LPO c. Franz Welser-Most.

STEVEN MACKY. On All Fours (UK premiere)—12 April/London, Queen Elizabeth Hall/Kronos Quarteet; the same players give the German premiere in Hamburg, 6 April, the Swiss premiere in Zurich, 7 April, the Dutch premiere in Eindhoven, 9 April, and the French premiere in Metz, 14 April.


RICHARD MEALE. Symphony No.1 (premiere)—5 March/Adelaide Festival/Adelaide SO c. David Porcelijn.

KRZYSTOF MEYER. Concerto for alto saxophone and string orchestra (premiere)—12 January/Stuttgart/John-Edward Kelly (asax), Stuttgart Radion SO c. Heinrich Schiff.

WILLIAM MIVal. 27 Variations on a Theme by Beethoven (premiere)—22 February/London, BMC/Stephen Gutman (pno).

STEPHEN MONTAGUE is writing a harpsichord piece for Elisabeth Chojnicka and a piano quintet for the Cikada Ensemble in Norway.


ARNE NORDHEIM. Inward (Trumpet Concerto) (premiere)—26 January/Lillehammer/Ole Edward Thommesen (tp), Stavanger SO c. Grant Llewellyn.

PER NORGARD. Sémiation (premiere)—5 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ALWYNNE PRITCHARD. Une Mort Héroïque, music-theatre for four singers and cellist (premiere)—26 November 1993/Huddersfield Contemporary Music Festival/Trugopera (Linda Hunt, Juliet Oppenheim, Fiona Rose, Martin Lindsay, singers, Joseph Spooner, cello). From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips, for solo bass-clarinet (premiere)—27 February 1994/London, ICA/Ian Mitchell. Pritchard has written a piece for viola and tape also entitled Une Mort Héroïque, based on the same Baudelaire prose-poem as the music-theatre piece.

EINOJUHAMI RAUTAVAARA. Canto IV for string orchestra (premiere)—9 October 1993/Kokkola/Ostrobothnian CO c. Juha Kangas. Thomas (German premiere)—26 March/Hagen.

POUL RUDERS. The Bells (premiere)—5 March/London, Purcell Room/Lucy Shetton ( sopr), Nash Ensemble c. Lionel Friend.

AULIS SALLINEN. Symphony No.6 (US premiere)—23 January/Portland, Oregon/Oregon SO c. James DePrist.


PETER SCULTHORPE. Jabiru Dreaming, Third Sonata for Strings (premiere)—6 March/Adelaide Festival/Australian Chamber Orchestra c. David Stanhope.

LARRY SITSKY. String Quartet No.3 (premiere)—8 March/Adelaide Festival/Australian String Quartet.

HOWARD SKEPMONT is composing a concerto for percussion and hurdy-gurdy to celebrate the opening of Basingstoke Concert Hall.

DMITRI SMIRNOV. Ariel Song (premiere)—14 February/Keelke University/John Turner and others. String Quartet
DAVE SMITH. *Fifth Piano Concert* (première)—3 February/London, BMIC/Dave Smith (pno). Smith also contributed a new work to the concert by George W. Welch in the SPNM’s ‘one day’ event at the ICA, London on 30 January.

LEOPOLD SPINNER (d.1980). *Chamber Symphony* for 13 players (European première)—12 March/Frankfurt, Alte Oper; (Berlin première)—13 March/Philharmonie; (Austrian première)—15 March/Vienna/Konzerthaus/all performances Ensemble Modern c. Michael Gielen.


VICTOR SUSLIN. Piano Sonata (UK première)—9 January/Purcell Room/Olga Balakleets (pno).

GILES SWAYNE. String Quartet No.3 (première)—10 December 1993/Harewood House, Yorks./Skampa Quartet.

MICHAEL TORKE. *Piano Concerto* (première)—14 January/New York/Michael Torke (pno), Albany SO c. David A. Miller.

ERKKI-SVEN TUUR. *Psalmody* (première)—23 November 1993/allinn/Hortus Musicus.


MARK-ANTHONY TURNAGE. *Your Rockaby* (première)—23 February/London, Royal Festival Hall/Martin Robertson (sax), BBC SO c. Andrew Davis.


JUDITH WEIR. *The King of France* (première)—5 January/London, Wigmore Hall/Susan Tomes (pno).

HUGH WOOD. Poem for violin and piano (première)—10 January/London, Purcell Room/Clio Gould (vn), Sophia Rahman (pno).

**Books received**

*(A listing in this column does not preclude a review in a future issue of Tempo.)*

*Composition in Retrospect* by John Cage. Exact Change Books (UK distributor Turnaround Distribution, 27 Hersell Road, London N5), no price quoted.


*The Bel Canto Opera* by Charles Osborne. Methuen, £25.00.

To be published in English, in October 1993, by melos (A Swedish Music Magazine)

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