News Section

Composers


KALEVI AHO. Symphony No.8 for organ and orchestra (première)—10 December 1993/Lahti (Organ Festival)/Hans-Ola Ericson, Lahti SO c. Osmo Vanska.

CHRISTIAN ALEXANDER. Flute Sonata (première)—6 February/London, Wigmore Hall/Jennifer Stinton (fl), Iwan Llewellyn-Jones (pno).

JULIAN ANDERSON. Khovorod (première of revised version)—11 February/London, Barbican/London Sinfonietta c. Oliver Knussen.

RICHARD BARRETT. Air for solo violin (première)—22 January/Amsterdam/Mary Oliver. alba for bassoon and electronics (première)—20 February/Paris, Musée de l'art Moderne/Ensemble InterContemporain.

ARNOLD BAX (d.1953). Three Norse Songs (première)—18 January/Wigmore Hall/Tracey Chadwell (sop), Pamela Lidiard (pno).

ERIK BERGMAN. Ptolemaios (première)—3 March/Washington DC/National SO c. Mitsulav Rostropovich. Bergman has been awarded the Nordic Council Music Prize for 1994 for his opera The Singing Tree.

LUIGI BERIO. Notturno (String Quartet No.3) (première)—31 January/Vienna/Alban Berg Quartet; (UK première)—12 May/London, Queen Elizabeth Hall/Alban Berg Quartet.

JUDITH BINGHAM. Brass Quintet (première)—11 January/Purcell Room/Nemo Brass Quintet.


ELLIOTT CARTER. Gia (UK première)—10 April/London, Purcell Room/Michael Collins (cl). Partita for orchestra (German première)—27 May/Frankfurt/Chicago SO c. Daniel Barenboim.

JOHN CASKEN. String Quartet No.2 (première)—5 February/Manchester/Lindsay String Quartet. Golem (German première)—19 February/Dortmund/dir. Sabine Schweitzer, c. Peter Kuhn. Infanta Marina (première)—1 March/London, Purcell Room/Nash Ensemble.

JAMES CLAPPERTON. The Tail of Rauf Collyvar (première)—9 January/London, ICA/Cambridge New Music Players c. Paul Hawkins.


JOSE EVANGELISTA. O Java (première)—28 January/Winnipeg/Winnipeg SO c. Bramwell Tovey.

MICHAEL FINNISYY. Folklore IV (première)—11 February/University of Sussex/Michael Finnissy (pno). The Undine Comedy (extracts — première of revised version)—26 February/Paris, Pompidou Centre/Richard Stuart (bar), Ensemble InterContemporain c. James Wood.


ROBERTO GERHARD (d.1970). The Duenna (German stage première)—23 April/Bielefeld/dir. Wolfram Mehring, c. Geoffrey Maoul.

PHILIP GLASS. Violin Concerto (Canadian première)—28 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg SO c. Bramwell Tovey.

BERTOLD GOLDSCHMIDT. String Quartet No.2 (French première)—1 May/Alde/Madelingl Quartet.

HENRYK MIKOLAJ GORECKI. Symphony No.3 (Japanese première)—7 March/Tokyo/Cherko Teratoni (sop), Shinte Nihon Orchestra c. Ryuusuke Numajiri. (New Zealand première)—15 March/Auckland/Eileen Hannan (sop). NZSO c. William Southgate. (Israeli première)—6 April/Haifa/Margaret Field (sop), Haifa SO c. Stanley Silver.

MICHAEL GORODECKI. Drive (première)—8 February/Amsterdam/Orkest De Volharding c. Jurjen Hempel.

SOCHA GUBAILDULINA. Pro et Contra (UK première)—2 February/Cardiff/BBC National Orchestra of Wales c. Tadaki Osuka.

JOHN HARDY. Flowers (première)—17 March/Cardiff/Music Theatre Wales c. Michael Rafferty.

EDWARD HARPER. And winds, austere and pure (première)—5 March/Edinburgh, Queen’s Hall/Scottish Chamber Choir.

JONATHAN HARVEY. Chant (première)—24 March/Brussels/Francois-Marie Uitti (vla). The Rite (première)—28 March/Brussels/Het Trio. Harvey is a featured composer at the Festival Archipel in Geneva, which will include the Swiss premières of his Bhakti, Song Offerings, Gong-Ring, Lullaby for the Unsleeping, and Serenade (in Homage to Mozart) on 17-19 March.

ROBIN HOLLOWAY. Entrance: Caressing: Embarkation (US première)—11 February/Williamsburg, VA/Florida State University School of Music. Third Idyll: Frost at Midnight (première)—23 March/Poole/Bournemouth Simonetta c. Tamas Vasary.

DAVID HORNE. Concerto for Six Players (première)—22 February/Harvard/Harvard EAR Unit. Horne has also written a new work for marimba solo.

DAVID HUSH. Sonata for Violin Solo (UK première)—18 November 1993/London, Wigmore Hall/Lorraine McAslan (vn). Hush is working on a Cello Concerto commissioned by Carlos Prieto.

DAVID JOHNSON. Sonata for cello and piano (première)—11 January/Edinburgh/Susan McKee & David Johnson.


OLIVER KNUSS. Songs without Voices (première of Book 2)—26 February/London, Purcell Room/Nash Ensemble c. Lionel Friend.

BARBARA KOLB. All in Good Time (première)—24 February/New York/NYPO c. Leonard Slatkin.

EZRA LADERMAN. Symphony No.8 (première)—18 January/New Haven, Conn./New Haven Symphony c. Michael Palmer.

ISTVAN LANG. Concerto on Orpheus (première)—14 January/Richmond, Virginia/Richmond Symphony c. George Manahan.

ROMAN LEDENYEV. Symphony in Simple Modes (Rus', Green and White-as-Snow) (first complete performance)—5 January/Cardiff/BBC National Orchestra of Wales c. Tadaaki Otaka.

JONATHAN LLOYD. Tolerance (première)—27 January/London. Royal Festival Hall/LPO c. Frant Welser-Most.

STEVEN MACKLEY. On All Fours (UK première)—12 April/London. Queen Elizabeth Hall/Kronos Quartet; the same players give the German première in Hamburg, 6 April, the Swiss première in Zurich, 7 April, the Dutch première in Eindhoven, 9 April, and the French première in Metz, 14 April.

JAMES MACMILLAN. The confession of Isabel Gowdie (Swedish première)—6 March/Gothenburg/Gothenburg Opera Orchestra c. Jory Maksymiak. Epistèle (London première)—21 April/Royal Festival Hall/John Wallace (tp). Philharmonia c. Grzegorz Rozhdestvensky, here in hiding (Canadian première)—6 February/Saskatoon/Hillard Ensemble; (French première)—30 April/Villeurs-sur-Marne/Hillard Ensemble; (Scandinavian première)—28 May/Bergen Festival/Hillard Ensemble.

RICHARD MEALE. Symphony No.1 (première)—5 March/Adelaide Festival/Adelaide SO c. David Porcelijn.


WILLIAM MIVAL. 27 Variations on a Theme by Beethoven (première)—22 February/London, BMC/Stephen Gutman (pno).

STEPHEN MONTAGUE is writing a harpsichord piece for Elisabeth Chojnacka and a piano quintet for the Cikada Ensemble in Norway.


ARNE NORDHEIM. Inward (Trumpet Concerto) (première)—26 January/Lilleheammert/Ole Edward Thonnnesen (tpt), Stavenger SO c. Grant Llewellyn.

PER NORGARD. Sémillation (première)—5 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ALWYNNE PRITCHARD. Une Mort Héroïque, music-theatre for four singers and cellist (première)—26 November 1993/ Huddersfield Contemporary Music Festival/Trupera (Linda Hirst, Juliet Oppenheimer, Fiona Rose, Martin Lindsay, singers, Joseph Spooner, cello). From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips, for solo bass-clarinet (première)—27 February 1994/London, ICA/Ian Mitchell. Pritchard has written a piece for viola and tape also entitled Une Mort Héroïque, based on the same Baudelaire prose-poem as the music-theatre piece.

EINOJUHANI RAUTAVAA. Canto IV for string orchestra (première)—9 October 1993/Kokkola/Ostrobothnian CO c. Juha Kangas. Thomas (German première)—26 March/Hagen.

POUL RUDERS. The Bells (première)—5 March/London, Purcell Room/Lucy Shelton (sop), Nash Ensemble c. Lionel Friend.

AULIS SALLINEN. Symphony No.6 (US première)—23 January/Portland, Oregon/Oregon SO c. James DePriest.


WOLFGANG von SCHWEINITZ. String Trio; Drei Etüden für Klavier; Sehrkleine Drachen (premières)—2 February/London, Lilian Baylis Theatre/London New Music dir. Michael Blake.

PETER SCULTHORPE. Jahnus Dreaming, Third Sonata for Strings (première)—6 March/Adelaide Festival/Australian Chamber Orchestra c. David Stanhope.

LARRY SITSKY. String Quartet No.3 (première)—8 March/Adelaide Festival/Australian String Quartet.

HOWARD SKEPMTON is composing a concerto for percussion and hurdy-gurdy to celebrate the opening of Basingstoke Concert Hall.

DMITRI SMIRNOV. Ariel Song (première)—14 February/Keele University/John Turner and others. String Quartet
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No.3 (premiere)—14 April/London, Queen Elizabeth Hall/Brodsy Quartet.

DAVE SMITH. Fifth Piano Concert (premiere)—3 February/ London, BMIC/Dave Smith (pno). Smith also contributed a new work to the concert by George W. Welch in the SPNM’s ‘one day’ event at the ICA, London on 30 January.

LEOPOLD SPINNER (d.1980). Chamber Symphony for 13 players (European premiere)—12 March/Frankfurt, Alte Oper; (Berlin premiere)—13 March/Philharmonie; (Austrian premiere)—15 March/Vienna/Konzerthaus/all performances Ensemble Modern c. Michael Gielen.


VICTOR SUSLIN. Piano Sonata (UK premiere)—9 January/ Purcell Room/Olga Balakleets (pno).

GILES SWAYNE. String Quartet No.3 (premiere)—10 December 1993/Harewood House, Yorks./Skampa Quartet.

MICHAEL TORKE. Piano Concerto (premiere)—14 January/New York/Michael Torke (pno), Albany SO c. David A. Miller.

ERKKI-SVEN TUUR. Psalmody (premiere)—23 November 1993/Allain/Hortus Musicus.


MARK-ANTHONY TURNAUGE. Your Rockaly (premiere)— 23 February/London, Royal Festival Hall/Martin Robertson (sax), BBC SO c. Andrew Davis.


JUDITH WEIR. The King of France (premiere)—5 January/ London, Wigmore Hall/Susan Tomes (pno).

HUGH WOOD. Poem for violin and piano (premiere)—10 January/London, Purcell Room/Clio Gould (vln), Sophia Rahman (pno).

Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)

Composition in Retrospect by John Cage. Exact Change Books (UK distributor Turnaround Distribution, 27 Hersell Road, London N5), no price quoted.


The Bel Canto Opera by Charles Osborne. Methuen, £25.00.

To be published in English, in October 1993, by melos
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