News Section

Composition


KALEVI AHO. Symphony No.8 for organ and orchestra (premiere) —10 December 1993/Lotfi (Organ Festival)/Hans-Ola Ericson, Lahti SO c. Osmo Vanska.

CHRISTIAN ALEXANDER. Flute Sonata (premiere) —6 February/London, Wigmore Hall/Jennifer Stinton (fl), Iwan Llewellyn-Jones (pno).

JULIAN ANDERSON. Khovord (premiere of revised version) —11 February/London, Barbican/London Sinfonietta c. Oliver Knussen.

RICHARD BARRETT. Air for solo violin (premiere) —22 January/Amsterdam/Mary Oliver. Alba for bassoon and electronics (premiere)—20 February/Paris, Musee de l’art Moderne/Ensemble InterContemporain.

ARNOLD BAX (d.1953). Three Norse Songs (premiere) —18 January/Wigmore Hall/Tracey Chadwell (sop), Pamela Lidiard (pno).

ERIK BERGMAN. Pseudon (premiere) —3 March/Washington DC/National SO c. Mutislov Rostropovich. Bergman has been awarded the Nordic Council Music Prize for 1994 for his opera The Singing Tree.

LUCIANO BERIO. Notturno (String Quartet No.3) (premiere) —31 January/Vienna/Alban Berg Quartet; (UK premiere)—12 May/London, Queen Elizabeth Hall/Alban Berg Quartet.

JUDITH BINGHAM. Brass Quintet (premiere)—11 January/Purcell Room/Neno Brass Quintet.


GAVIN BRYARS. The North Shore (premiere)—19 October 1993/Edinburgh/Bill Hawkes (vla), Nicolas Hodges (pno). From Miss Harriet’s Journal (premiere)—6 January/Newcastle/Gordon Jones (voice), Bill Hawkes (vla).

ELLIOTT CARTER. Gta (UK premiere) —10 April/London, Purcell Room/Michael Collins (cl). Partita for orchestra (German premiere)—27 May/Frankfurt/Chicago SO c. Daniel Barenboum.

JOHN CASKEN. String Quartet No.2 (premiere)—5 February/Manchester/Lindsay String Quartet. Golem (German premiere)—19 February/Dortmund/dir. Sabine Schweitzer, c. Peter Kuhn. Infanta Marina (premiere)—1 March/London, Purcell Room/Nash Ensemble.

JAMES CLAPPERTON. The Tail of the Cockyear (premiere) —9 January/London, ICA/Cambridge New Music Players c. Paul Hawkins.

EDISON DENISOV. Saxophone Concerto (UK premiere)—26 January/Cardiff/BBC National Orchestra of Wales c. Tadakazi Otsuka.

JOSE EVANGELISTA. O Java (premiere) —28 January/Winnipeg/Winnipeg SO c. Bramwell Tovey.

MICHAEL FINNISY. Folklore IV (premiere) —11 February/University of Sussex/Michael Finnissy (pno). The Undivine Comedy (extracts — premiere of revised version)—26 February/Paris, Pompidou Centre/Richard Stuart (bar), Ensemble InterContemporain c. James Wood.

LUCA FRANCESCONI. Passaglia (UK premiere) —17 February/Huddersfield/University SO c. Barrie Webb.


PHILIP GLASS. Violin Concerto (Canadian premiere) —28 January/Winnipeg, Manitoba/Gwen Hoebig (vln), Winnipeg SO c. Bramwell Tovey.

BERTOLD GOLDSCHMIDT. String Quartet No.2 (French premiere) —1 May/Lille/Madelingin Quartet.

HENRYK MIKOLAJ GORECKI. Symphony No.3 (Japanese premiere) —7 March/Tokyo/Chirko Teratani (sop), Shinsei Nihon Orchestra c. Ryusuke Numajiri. (New Zealand premiere) —15 March/Auckland/Eileen Hannan (sop), NZSO c. William Southgate; (Israeli premiere)—6 April/ Haifa/Margaret Field (sop), Haifa SO c. Stanley Sperber.

MICHAEL GORODECKI. Drive (premiere) —8 February/Amsterdam/Orkest De Volharding c. Jurjen Hempel.

SOFIA GUBAUDULINA. Pro et Contra (UK premiere) —2 February/Cardiff/BBC National Orchestra of Wales c. Tadakazi Otsuka.

JOHN HARDY. Flowers (premiere) —17 March/Cardiff/Music Theatre Wales c. Michael Rafferty.

EDWARD HARPER. And winds, austere and pure (premiere) —5 March/Edinburgh, Queen’s Hall/Scottish Chamber Choir.

JONATHAN HARVEY. Chant (premiere) —24 March/Brussels/Francois-Marie Uitti (vla). The Riot (premiere) —28 March/Bristol/Het Trio. Harvey is a featured composer at the Festival Archipel in Geneva, which will include the Swiss premières of his Bhakti, Song Offerings, Gong-Ring, Lullaby for the Unsleeping, and Serenade (in Homage to Mozart) on 17-19 March.

ROBIN HOLLOWAY. Entrance: Causing: Embarkation (US premiere)—11 February/Williamsburg, VA/Florida State University School of Music. Third Idyll: Frost at Midnight (premiere)—23 March/Poole/Bournemouth Simonetta c. Tamas Vasary.

DAVID HORN. Concerto for Six Players (premiere)—22 February/Harvard/Harvard EAR Unit. Horn has also written a new work for marimba solo.

DAVID HUSH. Sonata for Violin Solo (UK premiere)—18 November 1993/London, Wigmore Hall/Lorraine McAslan. Hush is working on a Cello Concerto commissioned by Carlos Prieto.

DAVID JOHNSTON. Sonata for cello and piano (premiere)—11 January/Edinburgh/Susan McKay & David Johnston.


NIKOLAI KARETKINOV. Symphony No.4 (UK premiere)—29 March/London, Barbican/BBC Symphony Orchestra c. Alexander Lazarev.

OLIVER KNUSSON. Songs without Voices (premiere of Book 2)—26 February/London, Purcell Room/Nash Ensemble c. Lionel Friend.

BARBARA KOLB. In all Good Time (premiere)—24 February/New York/NYCO c. Leonard Slatkin.

EZRA LADERMAN. Symphony No.8 (premiere)—18 January/New Haven, Conn./New Haven Symphony c. Michael Palmer.

ISTVAN LANG. Concerto on Orpheus (premiere)—14 January/Richmond, Virginia/Richmond Symphony c. George Manahan.


JONATHAN LLOYD. Tolerance (premiere)—27 January/London. Royal Festival Hall/LPO c. Frans Welser-Most.

STEVEN MACKEY. On All Fours (UK premiere)—12 April/London. Queen Elizabeth Hall/Kronos Quartet; the same players give the German premiere in Hamburg, 6 April, the Swiss premiere in Zurich, 7 April, the Dutch premiere in Eindhoven, 9 April, and the French premiere in Metz, 14 April.

JAMES MACMILLAN. The confession of Isobel Gowdie (Swedish premiere)—6 March/Gothenburg/Gothenburg Opera Orchestra c. Jere Maisymin. Epitasis (London premiere)—21 April/Royal Festival Hall/John Wallace (pnt), Philharmonia c. Gennadi Rozhdestvensky; here in hiding (Canadian premiere)—6 February/Saskatoon/Hillard Ensemble; (French premiere)—30 April/Villiers-sur-Marne/Hillard Ensemble; (Scandinavian premiere)—28 May/Bergen Festival/Hillard Ensemble.

RICHARD MEALE. Symphony No.1 (premiere)—5 March/Adelaide Festival/Adelaide SO c. David Porcelijn.


WILLIAM MIVAL. 27 Variations on a Theme by Beethoven (premiere)—22 February/London, BMIC/Stephen Gutman (pno).

STEPHAN MONTAGUE is writing a harpsichord piece for Elisabeth Chojnacka and a piano quintet for the Cikada Ensemble in Norway.


ARNE NORDHEIM. Inward (Trumpet Concerto) (premiere)—26 January/Lillehammer/Ed Edward Thommessen (tpt), Stavanger SO c. Grant Llewellyn.

PER NORGARD. Scannination (premiere)—5 March/London, Purcell Room/Nash Ensemble c. Lionel Friend.

ALWYNNE PRITCHARD. Une Mort Héroïque, music-theatre for four singers and cellist (premiere)—26 November 1993/Huddersfield Contemporary Music Festival/Trupa Opera (Linda Hurst, Juliet Oppenheimer, Fiona Rose, Martin Lindsay, singers, Joseph Spooner, cello). From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips, for solo bass-clarinet (premiere)—27 February 1994/London, ICA/Jan Mitchell. Pritchard has written a piece for viola and tape also entitled Une Mort Héroïque, based on the same Baudelaire prose-poem as the music-theatre piece.

EINOJUHAMI RAUTAVAARA. Canto IV for string orchestra (premiere)—9 October 1993/Kokkola/Ostrobothnian CO c. Juha Kangas. Thomas (German premiere)—26 March/Hagen.

POUL RUDERS. The Bells (premiere)—5 March/London, Purcell Room/Lucy Shetton (tp), Nash Ensemble c. Lionel Friend.

AULIS SALLINEN. Symphony No.6 (US premiere)—23 January/Portland, Oregon/Oregon SO c. James DePriest.


WOLFGANG von SCHWEINITZ. String Trio; Drei Eulen für Klavier; Schreckliche Drachen (UK premières)—2 February/London, Lilian Baylis Theatre/London New Music dir. Michael Blake.

PETER SCULTHORPE. Jabin Dreaming, Third Sonata for Strings (premiere)—6 March/Adelaide Festival/Australian Chamber Orchestra c. David Stanhope.

LARRY SITTSKY. String Quartet No.3 (premiere)—8 March/Adelaide Festival/Australian String Quartet.

HOWARD SKEPTON is composing a concerto for percussion and hurdy-gurdy to celebrate the opening of Basingstoke Concert Hall.

DMITRI SMIRNOV. Ariel Song (premiere)—14 February/Keele University/John Turner and others. String Quartet
DAVE SMITH. *Fifth Piano Concert* (première)—3 February/London, BMIC/Dave Smith (pno). Smith also contributed a new work to the concert by George W. Welch in the SPNM’s ‘one day’ event at the ICA, London on 30 January.

LEOPOLD SPINNER (d.1980). Chamber Symphony for 13 players (European première)—12 March/Frankfurt, Alte Oper; (Berlin première)—13 March/Philharmonie; (Austrian première)—15 March/Vienna/Konzerthaus/all performances Ensemble Modern c. Michael Gielen.


VICTOR SUSLIN. Piano Sonata (UK première)—9 January/Purcell Room/Olga Balakleets (pno).

GILES SWAYNE. String Quartet No.3 (première)—10 December 1993/Harewood House, Yorks./Skampa Quartet.

MICHAEL TORKE. Piano Concerto (première)—14 January/New York/Michael Torke (pno), Albany SO c. David A. Miller.

ERKKI-SVEN TUUR. *Psalmody* (première)—23 November 1993/allin/Hortus Musicus.


MARK-ANTHONY TURNAGE. *Your Rockaby* (première)—23 February/London, Royal Festival Hall/Martin Robertson (sax), BBC SO c. Andrew Davis.


JUDITH WEIR. *The King of France* (première)—5 January/London, Wigmore Hall/Susan Toms (pno).

HUGH WOOD. Poem for violin and piano (première)—10 January/London, Purcell Room/Clio Gould (vln), Sophia Rahman (pno).

Books received

*(A listing in this column does not preclude a review in a future issue of Tempo.)*

*Composition in Retrospect* by John Cage. Exact Change Books (UK distributor Turnaround Distribution, 27 Hersell Road, London N5), no price quoted.


*The Bel Canto Opera* by Charles Osborne. Methuen, £25.00.

To be published in English, in October 1993, by melos (A Swedish Music Magazine)

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