

# THE JOURNAL

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HISTORIORGAPHICAL INTERVENTIONS

The Tolerant Populists and the Legacy of Walter Nugent Joe Creech

Primary Source Reflection

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The Mini-Beast – George H. Butler (1838–1886) Mary R. Block and John P. Dunn

Working Out Their Economic Problems Together: World War I, Working Women, and Civil Rights in the YWCA

Dorothea Browder

BOOK REVIEWS

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**On the cover:** A rare photograph of a nineteenth-century double-voiced singer in costume. The minstrel-show performer, Charles Heywood. Source: Harry Ransom Library, Minstrel Show Collection, Box 33.14

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