THE

CAMBRIDGE BULLETIN

No. xxxi



February MCMXIV

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Announcements

CAMBRIDGE UNIVERSITY CALENDAR

In 1796 appeared the first Cambridge University Calendar. It was a small volume of 190 pages, edited by G. Mackenzie, B.A., of Trinity, and contained "a list of the present members, the livings in the gift of each College, with their incumbents; some useful particulars concerning the Fellowships, Scholarships etc. Professors, Officers, Prizemen etc." It was printed by Benjamin Flower and published by W. Page, and in the Preface a pious hope was expressed that it would be "neither useless nor uninteresting to the Members of the University." A note on the Origin of the University, characteristic of the age of faith, occupied the first page:

"The origin of Cambridge as an University is very doubtful. We are however informed that one Cantaber, a Spaniard, about 370 years before Christ, is intitled to this honour; Certain it is, that after many years laying desolate, Sigebert, King of the East Angles, restored it A.D. 630."

Except for the year 1798, the Calendar has appeared annually since 1796. In 1803, the title was temporarily changed to *The Cambridge University Register*, and the following year's issue, edited by "a member of the Senate," was dedicated to William Pitt and the Earl of Euston.

It was printed at the University Press in 1803 and 1804, and this has

also been the case from 1826 to the present time.

With its publication, the name of Deighton has been associated since 1803, and its proprietorship has recently been transferred from the present firm of Messrs Deighton, Bell & Co. to the Syndics of the Press, who will be responsible for its publication, in a new format, in 1914 and subsequent years.

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The Syndics of the Press have pleasure in announcing their arrangements for the issue of a new, comprehensive and fully illustrated British Flora. The work will be completed in about ten volumes, which, so far as is practicable, will be issued annually. Publication of the work will begin with the issue of Volume II, which will be ready in March 1914.

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The Flora will be written by Dr C. E. Moss, Curator of the Cambridge University Herbarium. Engler's system of classification will, generally speaking, be followed. This system is becoming very generally adopted: already there are German, Swiss, American and other Floras based upon it.

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FORTHCOMING BOOKS

FORTHCOMING BOOKS

Among other books which will be ready immediately is the first volume of Mr J. H. Wylie's *History of the Reign of Henry V*. This work, which will probably be completed in 4 volumes, will be a companion to the same author's *History of Henry IV*, published by Messrs Longman in 1898.

Sir Charles Waldstein's lectures on *Greek Sculpture and Modern Art*, delivered before the Royal Academy, will be published in book form with the addition of more than 70 full-page plates illustrating ancient and

modern sculpture.

The last course of lectures given by the late Dr Verrall as King Edward VII Professor of English Literature have been edited by Mrs

Verrall and will appear under the title Lectures on Dryden.

The Naval and Military Series will be inaugurated by a volume on Ocean Trade and Shipping by Mr Douglas Owen and a collection of Naval and Military Essays, being papers read at the International Historical Congress in 1913.

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Mr S. A. McDowall's *Evolution and the Need of Atonement*, of which a second edition will be ready immediately, has been revised and considerably enlarged.

A volume on *Photo-Electricity* by Dr A. Ll. Hughes of the Rice Institute, Texas, will be added to the *Cambridge Physical Series*.

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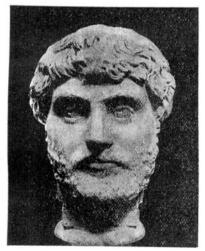
the same author's Statics published about a year ago.

To the French volumes in the *Pitt Press Series* will be added an edition of *La Jeunesse de Cyrano* by Mr H. A. Jackson of Winchester College and to the Latin an edition of the *Phormio* by Mr John Sargeaunt of Westminster.

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