THE CAMBRIDGE BULLETIN

No. xxxi

February MCMXIV

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Each indigenous species of flowering plants, many naturalised species and many varieties and formae will be illustrated from the pen-and-ink drawings of British flowering plants which have recently been presented to the University of Cambridge by Mr E. W. Hunnybun. Each plant or portion selected has been drawn natural size, and will be reproduced without reduction or enlargement. In addition to the main drawing of each plant, there are also enlarged drawings of critical organs. Each drawing has been made by Mr Hunnybun from a fresh plant, the name of which has been vouched for by some competent authority whose letter of identification is preserved in the Cambridge University Herbarium. Such a set of drawings is quite unique in the history of botany. The high artistic merit and scientific value of the drawings are admitted by all who have seen them.

The Flora will be written by Dr C. E. Moss, Curator of the Cambridge University Herbarium. Engler’s system of classification will, generally speaking, be followed. This system is becoming very generally adopted: already there are German, Swiss, American and other Floras based upon it.

The systematic descriptions will be in English, not in Latin; and the geographical distribution of important groups will be fully stated. Distribution-maps will be freely provided.

The critical elucidation of the more difficult genera will receive careful attention. A large number of botanists have kindly promised their aid, and, in order to keep a uniform standard of treatment, Dr Moss will act as Editor of the genera treated by the various specialists.

Volume II will deal with the earlier Dicotyledonous families, and thus will include most British trees, such as Poplars, Willows, Birches, Oaks and Elms, as well as Docks, Goosefoots and Glassworts. It will contain an important contribution by the Rev. E. S. Marshall on Birches.
Among other books which will be ready immediately is the first volume of Mr J. H. Wylie's *History of the Reign of Henry V*. This work, which will probably be completed in 4 volumes, will be a companion to the same author's *History of Henry IV*, published by Messrs Longman in 1898.

Sir Charles Waldstein's lectures on *Greek Sculpture and Modern Art*, delivered before the Royal Academy, will be published in book form with the addition of more than 70 full-page plates illustrating ancient and modern sculpture.

The last course of lectures given by the late Dr Verrall as King Edward VII Professor of English Literature have been edited by Mrs Verrall and will appear under the title *Lectures on Dryden*.

The *Naval and Military Series* will be inaugurated by a volume on *Ocean Trade and Shipping* by Mr Douglas Owen and a collection of *Naval and Military Essays*, being papers read at the International Historical Congress in 1913.

To the *Handbooks of Liturgical Study* will be added Mr T. Thompson’s volume *The Offices of Baptism and Confirmation*.

*Harrington and his Oceana* is the title of a historical study by Mr H. F. Russell-Smith, in which he examines the political theories of James Harrington with special reference to their connection with the American constitution.

The second part of Dr E. C. Clark’s *History of Roman Private Law* will be published in two volumes.

Dr E. G. King’s *The Poem of Job* is an English translation in the metre of the original poem.

*Know Your Own Mind* is described by the author, Mr W. Glover, as "a little book of practical psychology," and seeks to interest the man in the street in the study of conduct.

Mr S. A. McDowall’s *Evolution and the Need of Atonement*, of which a second edition will be ready immediately, has been revised and considerably enlarged.

A volume on *Photo-Electricity* by Dr A. Ll. Hughes of the Rice Institute, Texas, will be added to the *Cambridge Physical Series*.

*The Respiratory Function of the Blood* is a medical treatise by Mr Joseph Barcroft.

Mr S. Holmes has written a linguistic study of *Joshua*, in which the Hebrew and Greek texts are compared.

*Dynamics*, by Professor Horace Lamb, will be a companion volume to the same author’s *Statics* published about a year ago.

To the French volumes in the *Pitt Press Series* will be added an edition of *La Jeunesse de Cyrano* by Mr H. A. Jackson of Winchester College and to the Latin an edition of the *Phormio* by Mr John Sargeaunt of Westminster.
Carpentum of Agrippina the elder

Private portrait (age of Gallienus)


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The author makes a spirited attack upon "the remnant of the old school" which still clings to its "dull'sy dome'um" (dulce domum) and its "nice-eye pry-us" (nisi prius) and addresses his book (1) to private students who desire to learn to pronounce and to read Latin correctly, and (2) to those who feel that their acquired pronunciation needs overhauling.
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