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- Philip V. Bohlman, Herder's Nineteenth Century
- Margaret Mehl, Japan's Early Twentieth-Century Violin Boom
- Julie McQuinn, The Medieval Leper Plagues Modern Paris: Sylvio Lazzari's La Lépreuse
- Martin V. Clarke, The Illingworth Moor Singers' Book: A Snapshot of Methodist Music in the Early Nineteenth Century
- Allan W. Atlas, Vaughan Williams's Songs of Travel: A Note on the Structural Role of the Thematic Recollections in Songs 4 and 9

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