Figures

1.1 John Roque, Plan of Wrest Park, 1735. Bedfordshire & Luton Archives Service (Z50/104/1).


1.3 Susanna Highmore, “Richardson reading the MS History of Sir Cha. Grandison at North End,” c. 1753. Reproduced with permission of the Pierpont Morgan Library.

2.1 Katherine Read, Elizabeth Carter, c. 1765. Reproduced by courtesy of the Trustees of Dr Johnson’s House.


3.1 William Shenstone, “The Sanctuary” and illustration of ruined priory gate, from illustrated manuscript of poems. Wellesley College Library, Special Collections.

3.2 William Shenstone, “The King-fisher,” stanzas 5 and 6 and illustration, from illustrated manuscript of poems. Wellesley College Library, Special Collections.

3.3 Artist unknown (possibly traced from William Lowe and keyed in Robert Dodoley’s hand), a plan of the Leasowes, accompanying Joseph Spence, “The Round of Mr Shenstone’s Paradise.” The Huntington Library, San Marino, California (HM 30312).


6.1 Thomas Gray, *A Supplement to the Tour through Great-Britain, containing a Catalogue . . . By the Late Mr. Gray, Author of the Elegy written in a Country Church-Yard, etc.* (1787). The Huntington Library, San Marino, California (RB 304705).

7.1 Mary Capell, Commonplace Book, “To a Lady on her love of Poetry. June 8, 1747. By Mr. C. Y—e.” Reproduced with the permission of Special Collections, Leeds University Library (Ms Lt 119, ff. 100v-101).
