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1.3 Susanna Highmore, “Richardson reading the MS History of Sir Cha. Grandison at North End,” c. 1753. Reproduced with permission of the Pierpont Morgan Library.

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3.1 William Shenstone, “The Sanctuary” and illustration of ruined priory gate, from illustrated manuscript of poems. Wellesley College Library, Special Collections.

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3.3 Artist unknown (possibly traced from William Lowe and keyed in Robert Dodsley’s hand), a plan of the Leasowes, accompanying Joseph Spence, “The Round of Mr Shenstone’s Paradise.” The Huntington Library, San Marino, California (HM 30312).


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7.1 Mary Capell, Commonplace Book, “To a Lady on her love of Poetry. June 8, 1747. By Mr. C. Y—e.” Reproduced with the permission of Special Collections, Leeds University Library (Ms Lt 119, ff. 100v-101).
