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Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, Urban History provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, Urban History, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk. Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

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2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

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Assessing urban fortunes in six late medieval ports: an archaeological application of assemblage theory
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Nature, the past and the English town: a counter-cultural history
PETER BORSAY
Suburbanization and cultural change: the case of club cricket in Surrey, 1870–1939
DUNCAN STONE
Surviving the industrial city: the female poor and the workhouse in late nineteenth-century Belfast
OLWEN PURDUE
Cities, spaces and movement: everyday experiences of urban travel in England, c. 1840–1940
COLIN G. POOLEY

Special Section on urban agency
Urban agency: debating the aims and limits of urban history
SIMON GUNN
Re-assembling Actor-Network Theory and urban history
BERT DE MUNCK
Urban agency in early modern and modern China
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