Comparative Studies in Society and History is a forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and in the contemporary world. It sets up a working alliance among specialists in all branches of the social sciences and humanities. Review articles and discussions bring readers into touch with current findings and issues.

Notes for Contributors

CSSH welcomes submissions. Essays should be written in such a way that complex issues are made intelligible and appealing to erudite readers who are not specialists in the subject under investigation. The editors prefer essays that are concise and will not accept for review essays over 14,000 words, including notes, references, and abstracts. Authors must attach an abstract of no more than 250 words in length, including a concise description of their hypothesis, methodology, key sources, and conclusions. A list of up to ten keywords, expressing the precise content of the manuscript, should appear directly below the abstract. Please include with your submission your full contact information, including your email address.

The editors ask that submissions be presented in a manner that facilitates the work of reviewing and editing. Please submit a digital version of your work by email attachment to csshjournal@umich.edu, or on a CD. No printed copies are required. The journal works in Microsoft Word. The journal uses Windows-based PCs exclusively. The work should be formatted in 12-point type and double-spaced throughout, including quotations, notes, and bibliography. Please allow generous margins of an inch or more for editorial corrections. Authors of essays accepted for publication must secure and submit permissions to reproduce photographs or other illustrations and tables.

Digital media or hard copies of correspondence may be sent to:

David Akin, Managing Editor
Comparative Studies in Society and History
University of Michigan
1007 East Huron
Ann Arbor, MI 48109-1690
USA

Please do not post materials to us by a means that requires a signature for delivery.

https://doi.org/10.1017/S0010417518000269 Published online by Cambridge University Press
Gods in Things
WEBB KEANE Divine Text, National Language, and Their Publics: Arguing an Indonesian Qur’an 758–785
STEPHAN PALMIÉ When Is a Thing? Transduction and Immediacy in Afro-Cuban Ritual, or, ANT in Matanzas, Cuba, Summer of 1948 786–809

Architectural Politics
LEO COLEMAN Building Scotland, Building Solidarity: A Scottish Architect’s Knowledge of Nation 873–906
MICHAŁ MURAWSKI Actually-Existing Success: Economics, Aesthetics, and the Specificity of (Still-)Socialist Urbanism 907–937

Religious Others and the French Republic
EMILY LAXER “We are all republicans”: Political Articulation and the Production of Nationhood in France’s Face Veil Debate 938–967
KIMBERLY A. ARKIN Historicity, Peoplehood, and Politics: Holocaust Talk in Twenty-First-Century France 968–997

Diasporic Belonging
JOHN EICHER Rustic Reich: The Local Meanings of (Trans)National Socialism among Paraguay’s Mennonite Colonies 998–1028
FÉLIX KRAW ATZEK AND GWENDOLYN SASSE Integration and Identities: The Effects of Time, Migrant Networks, and Political Crises on Germans in the United States 1029–1065

Edges of Sovereignty
LOUISA LOMBARD Denouncing Sovereignty: Claims to Liberty in Northeastern Central African Republic 1066–1095
SHEETAL CHHABRIA The Aboriginal Alibi: Governing Dispossession in Colonial Bombay 1096–1126

What Empires Can and Can’t Do
RICHARD LACHMANN What Empires Can and Can’t Do 1127–1142
JONATHAN BRACK Theologies of Auspicious Kingship: The Islamization of Chinggisid Sacred Kingship in the Islamic World 1143–1171
JEAN-PHILIPPE DÉDIEU AND ÀISSATOU MBODJ-POUYE The Fabric of Transnational Political Activism: “Révolution Africque” and West African Radical Militants in France in the 1970s 1172–1208

CSSH Note 1209–1210