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¹ Bexley, E. M. (2016) 'Recognition and the Character of Seneca's *Medea*' *CCJ* 62: 31–51.

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adapted from my ‘Doubtful Certainties: The Politics of Reading in Seneca’s *Oedipus*’². Reprinted with permission.

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² Bexley, E. M. (2016) ‘Doubtful Certainties: The Politics of Reading in Seneca’s *Oedipus*’ in P. Mitsis and I. Ziogas (eds.) *Wordplay and Powerplay in Latin Poetry*. Berlin: 355–76.