Contributors

David Murray is music critic of the Financial Times and has written extensively about Richard Strauss, not least in the New Grove.

David Nice writes, broadcasts and lectures about music. His Straussian credentials include a short illustrated biography of the composer (Omnibus Press), comparisons of all available recordings of Don Juan, Till Eulenspiegel and Symphonia Domestica for Radio 3's 'Building a Library', and two lectures as part of the London Symphony Orchestra's recent Strauss/Mozart Discovery Day. He is currently working on a biography of Prokofiev for Yale University Press.

Michael Kennedy, opera editor of the Sunday Telegraph, is the author of the 'Master Musicians' volume on Richard Strauss and Richard Strauss: Man, Musician, Enigma published by Cambridge University Press, as well as many other books; he has edited the current edition of the Oxford Companion to Music.

David Ryan is a visual artist involved in music, currently editing a volume entitled Indeterminacy: the New York School and Beyond to be published in 2000 by C&B Arts International. He has also organized concerts: the series entitled 'Dal Niente' has featured Helmut Lachenmann together with Kurtág, Feldman, Christian Wolff and next, at Union Chapel, London on 12 November, Earle Brown.

Catherine Dale is a Senior Lecturer in Music at the University of Hull. She is the author of Books on Schoenberg's Second String Quartet and Chamber Symphonies and has published widely on 20th-century music and analysis.

Peter Quinn has been closely involved in the study of the music of Arvo Pärt.

John Shand studied philosophy at Manchester and Cambridge Universities. He is an Associate Lecturer in Philosophy for the Open University and the author of Philosophy and Philosophers (Penguin, 1994).

Graham Lack composer, completed studies in London with Anthony Milner and Brian Trowell before moving to Munich. Recent compositional concentration on chamber music has been coupled with research into spectral theory and its symbols. He is a regular contributor to several journals and collaborates on a programme of contemporary English music for Bavarian radio.

Jill Barlow is a professional pianist, piano teacher, author and critic who studied at the RAM and Birmingham University and was a pupil of Ivey Dickson, Alexander Kelly and Bernard Roberts. Her series of articles on 'Equilibrium in Performance', published in Music Teacher and the ISM Music Journal have formed the basis for her book on the problems of tension in performance, Alright on the Night, published in May this year. Since 1996 she has been a reviewer, particularly of contemporary music, for the 5/. Albans Observer and is also a contributor to The Organ.

Guy Rickards is a regular contributor to Gramophone and Tempo and the author of two titles in Phaidon Press's 20th-century Composers series: Hindemith, Hartmann and Henze and Jean Sibelius. He is currently working on a monograph on Harold Truscott for the British Music Society.

John Pickard is a Lecturer in Music at Bristol University, currently writing a Piano Concerto to be premiered in Dresden in 2000.

Tristram Pugin = Robin Freeman, a poet and writer on music who lives and works in Rome and Highgate.

Nicholas Hodges is a pianist and writer.
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