



THE ANTIQUARIES JOURNAL

PUBLISHED FOR THE SOCIETY OF ANTIQUARIES OF LONDON

VOLUME 104 • 2024



CAMBRIDGE
UNIVERSITY PRESS

THE ANTIQUARIES JOURNAL

The *Antiquaries Journal* is concerned with the study of the human past through material culture and material remains. It is international, multi-period and multi-disciplinary in scope, covering the full range of historical disciplines from earliest prehistory to the recent past, including, but not confined to, archaeology, art history, architectural and buildings history, conservation, heraldry, and the histories of collecting and intellectual enquiry into the past.

Communications should be sent to the Journal Editor, The Society of Antiquaries of London, Burlington House, Piccadilly, London W1J 0BE.

EDITOR

Stuart Brookes, FSA, Society of Antiquaries of London
sbrookes@sal.org.uk

REVIEWS EDITOR

Adrian James, FSA, Society of Antiquaries of London
reviewseeditor@sal.org.uk

INTERNATIONAL ADVISORY BOARD

Anders Andrén, *University of Stockholm, Sweden*
Terence Barry, FSA, *Trinity College Dublin, Ireland*
Elizabeth Fentress, FSA, *Rome, Italy*
Felipe Fernández-Armesto, FSA, *University of Notre Dame in London, UK*
Carl Knappett, *University of Toronto, Canada*
Friedrich Lüth, FSA, *Adviser to the President of the Deutsches Archäologisches Institut on Cultural Heritage, Präsidialabteilung Berlin, Germany*
Timothy Murray, FSA, *University of Melbourne, Australia*
Nancy Netzer, FSA, *McMullen Museum of Art, Boston College, USA*
Daniel Potts, *New York University, USA*
Matthew Spriggs, FSA, *The Australian National University, Australia*
Jussi-Pekka Taavitsainen, FSA, *University of Turku, Finland*
Zsolt Visy, FSA, *University of Pécs, Hungary*

The *Antiquaries Journal* is published by Cambridge University Press for the Society of Antiquaries of London.

Subscriptions

The *Antiquaries Journal* (ISSN 0003-5815) is published annually in October and online. The subscription price of volume 104, for 2024, which includes print and online access and delivery by air where appropriate, but excludes VAT, is £192.00 (US \$348.00 in USA, Canada and Mexico). EU subscribers outside the UK who are not registered for VAT should add VAT at their country's rate. VAT-registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133. Periodicals postage paid at New York, NY, and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law), subject to payment to the C.C.C. of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1740-0228/13. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Permissions

If you would like to reproduce or translate a paper, text extract or figure from the *Antiquaries Journal*, in the first instance, please go to the Cambridge Core website and click on 'Rights & Permissions'.

Cambridge University Press grants permission freely for the reproduction in another work of a short prose extract (less than 400 words), a single figure or a single table in which it holds rights. In such cases, a request for permission need not be submitted, but the reproduced material must be accompanied by a full citation of the original source.

The *Antiquaries Journal* is included in the Cambridge Core and can be found at <http://journals.cambridge.org/ant>.

© The Society of Antiquaries of London, 2025
ISSN 0003-5815
E-ISSN 1758-5309

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD

THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON



2024

VOLUME 104

Society of Antiquaries of London
Burlington House
Piccadilly
London W1J 0BE

THE SOCIETY OF ANTIQUARIES OF LONDON

COUNCIL (2023–4)

PRESIDENT: Martin Millett DPhil FBA

VICE-PRESIDENTS: Rosemary Sweet MA DPhil; Robert Bewley BA MPhil PhD

TREASURER: Carol Bell PhD

DIRECTOR: John Cooper DPhil FRHistS

HON SECRETARY: Heather Sebire PhD MCiFA FSAScot

Victoria Bryant BA MA MCiFA

Emily Cole BA MA DPhil

Shahina Farid BA BIAA

Elizabeth Hallam Smith CB BA PhD FRHistS FRSA

Simon Kaner MA PhD

Ann MacSween MA MA MSc PhD MCiFA FSAScot

Timothy Schroder MA DLitt

Thomas Williams BA MA PhD

GENERAL SECRETARY: Memoria Lewis BA MBA

CONTENTS

- 1 Tom Armstrong Bowes, Herne Bay Museum and the Lower Palaeolithic of the Kentish Stour
Peter Geoffrey Knowles, Helen Wickstead, FSA and Mark John White, FSA
- 19 From the Heat of the Fire: A Biography of an Early Bronze Age Battle-Axe from Church Lawton, Cheshire
Malcolm Reid, FSA, Amber Roy and Rob Ixer, FSA
- 40 Brutalised, Bound and Bled: A Case of Later Iron Age Human Sacrifice from Winterborne Kingston, Dorset
Miles Russell, FSA, Martin Smith, Ellen Hambleton, FSA, Paul Cheetham and Heather Tamminen
- 67 The Halkyn Mountain Hoard Rehabilitated? Two Westland Cauldrons in the Collections of the Society of Antiquaries
James Frederick Gerrard, FSA
- 72 Where Power Lies: Lordly Power Centres in the English Landscape c. 800–1200
David Gould, Oliver Creighton, FSA, Scott Chaussée, Michael Shapland, FSA and Duncan W Wright, FSA
- 107 Art, Miracles and the Cult of the Virgin at Thetford Priory: Evidence from Cambridge, Corpus Christi College MS 329
Matthew M Reeve, FSA
- 145 Three Late Fifteenth- Early Sixteenth-Century Chapel Furnishings Belonging to the Edgcumbe Family in Cornwall
Nicola Jane Gentle
- 169 Books Kept at the Shrine of Edward the Confessor at Westminster Abbey in the Late Middle Ages
Matthew Payne, FSA
- 206 Of Arms and the Gentleman: Robert Fayrfax and his Family
Nicholas Sandon, FSA
- 235 An Unknown History of Portugal (c 1570) in William Cecil's Library: Commissioning and Writing History During the Elizabethan Era
Kate Lowe and Nuno Vila-Santa
- 264 The Plan, Furnishing and Function of a Jacobean Country House: Bramshill, Hampshire, in the 1620s and 1630s
Emily Cole, FSA and James Rothwell, FSA

- 304 Lost Treasures Resurface: the Untold Story of the Society of Antiquaries’
Printing Plates
Chiara Betti
- 343 Graves’ Concerns: the 1841–2 Xanthos Expedition
Roswyn Wiltshire
- 366 To the Cassiterides and Beyond: George Bonsor’s Archaeological Exploration of the
Scilly Isles (1899–1902). An Historiographic Oblivion
José R Herrera-Delgado
- 392 Reviews