LETTERS TO THE EDITOR

from ROBIN MACONIE

With reference to Claudio Spies's letter in TEMPO 104, may I propose an alternative reading of the passage he analyzes from Stravinsky's Movements:

![Musical notation]

'Errors'? 'Duplicates'?

from EZRA SIMS

I am attempting to set up a studio in which composers interested in microtonal music could—by means of polyphonic electronic keyboard instruments—easily experiment, test their ideas, record their music, etc. An inevitably concomitant concern would be that of developing and refining appropriate keyboard designs.

I would appreciate it if interested composers would write me, expressing that interest with such force as might impress the foundations and such precision as would help me most sensibly plan.


AARON COPLAND

Symphonic Ode

The original version of this work was composed in 1928-9; the revised (1955) version is dedicated to the memory of Natalie and Serge Koussevitsky.

Scoring: 4 4 4 4, 4(8) 4 3 1, timp., perc., piano, 2 harps & strings
Duration: 19 minutes.
Pocket score and full score for sale. Parts for hire.

Symphonic Ode has recently been issued on record (CBS 73116) together with the Orchestral Variations and Preamble for a Solemn Occasion, conducted by the composer.

BOOSEY & HAWKES
MUSIC PUBLISHERS LTD