Modern Drama Online is a fully searchable electronic resource, featuring a complete archive of regular and special themed issues. The archive contains over 4000 articles and reviews dating back to 1958.

Most read articles at Modern Drama Online

Verna A. Foster, Meta-Melodrama: Branden Jacobs-Jenkins Appropriates Dion Boucicault's The Octoroon

Phillip Zapkin, Compromised Epistemologies: The Ethics of Historiographic Metatheatre in Tom Stoppard’s Travesties and Arcadia

Hope Christiansen, Mirror, Mirror, on the Wall: The Mirror Effect in Jean Anouilh’s Le voyageur sans bagage

Nicola Abram, Lynette Goddard Contemporary Black British Playwrights: Margins to Mainstream

Rebecca Kastleman, Henry Bial, Playing God: The Bible on the Broadway Stage

Elizabeth Mannion, Miriam Haughton and Mária Kurdi, eds., Radical Contemporary Theatre Practices by Women in Ireland

Jennifer Parker-Starbuck, Daniel Sack, After Live: Possibility, Potentiality, and the Future of Performance

Neil Cocks, Uncanny Repetitions in Lillian Hellman’s The Children’s Hour

Terry Otten, Broken Glass: Fifty Years Forward to the Past
Cambridge Core

The new home of Cambridge Journals

cambridge.org/core
EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the Chicago Manual of Style, 16th ed. Titles of books and journals cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Articles can be submitted to Theatre Survey through the following website: http://mc.manuscriptcentral.com/theatresurvey

Correspondence concerning articles should be addressed to: Dr. Nicholas Ridout, Editor, THEATRE SURVEY, School of English and Drama, Queen Mary University of London, Mile End Road, London E1 4NS, United Kingdom; n.p.ridout@qmul.ac.uk

Correspondence concerning book reviews should be addressed to: Dr. Gina Bloom, Associate Professor, English Department, University of California, Davis, One Shields Ave., Davis, CA 95616-8581; gbloom@ucdavis.edu

Subscription Information: Theatre Survey is published three times a year, in January, May, and September, by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 58, 2017 (USA, Canada, and Mexico/elsewhere): print and electronic, US$277/UK£169; electronic only, US$227/UK£137; print only, US$263/UK£159. Single part: US$103/UK£62. Prices include postage and insurance. Theatre Survey and all other Cambridge journals can be found at http://journals.cambridge.org/

© The American Society for Theatre Research, Inc. 2017. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at http://www.cambridge.org/permissions/

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), http://www.copyright.com, email: info@copyright.com

Forwarding and return postage guaranteed, address correction requested. Postmaster: Send address changes in the USA and Canada to Theatre Survey, Cambridge University Press, Journals Fulfillment Dept., One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to Theatre Survey, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

COVER: Yu Lingna (left) as Masked Clown and Lu Lu (right) as the psychologist Professor Lü, with paper-doll workers, in World Factory, Beijing, June 2014.

Photo: Courtesy Zhao Chuan, Grass Stage.