

VOLUME XXXVII · NUMBER 2 · SUMMER 1984

Contents

Unknown Greek Poems of Francesco Filelfo, by Diana Robin	173
"To hear the rest untold": Shakespeare's Postponed Endings, by Dennis Kay	207
Reviews	
Peter Partner: Donald Weinstein and Rudolph M. Bell, Saints and Society: The Two Worlds of Western Christendom, 1000–1700	228
Ronald F. E. Weissman: Thomas Kuehn, Emancipation in Late Medieval Florence	230
Paul J. W. Miller: William G. Craven, Giovanni Pico della Mirandola, Symbol of His Age: Modern Interpretations of a Renaissance Philosopher	233
Hava Tirosh-Rothschild: Judah Messer Leon, The Book of the Honeycomb's Flow: Sepher Nophet Suphim, ed. and tr. Isaac Rabinowitz	234
J. W. Binns: Léon-E. Halkin, Erasmus ex Erasmo: Érasme éditeur de sa correspondance	238
Walter L. Moore, Jr.: Johannes Eck, De sacrificio missae, libri tres (1526), ed. Erwin Iserloh, Vinzenz Pfnür and Peter Fabisch	240
Cecil H. Clough: Robert W. Hanning and David Rosand, eds., Castiglione: The Ideal and the Real in Renaissance Culture	241
Paul F. Grendler: Miriam Eliav-Feldon, Realistic Utopias: The Ideal Imaginary Societies of the Renaissance, 1516–1630	245
Denys Hay: André Chastel, The Sack of Rome, 1527, tr. Beth Archer	247
J. H. M. Salmon: Barbara B. Diefendorf, Paris City Councillors in the Sixteenth Century: The Politics of Patrimony	250
Donald R. Kelley: Natalie Zemon Davis, The Return of Martin Guerre	252
David Underdown: Perez Zagorin, Rebels and Rulers, 1500–1600, Vol. I: Society, States and Early Modern Revolution: Agrarian and Urban Rebellions; Vol. II: Provincial Rebellion; Revolutionary Civil Wars, 1560–1660	254

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Konrad Oberhuber: Francis Ames-Lewis, Drawing in Early Renaissance Italy	258
Richard A. Goldthwaite: Piero Morselli and Gino Corti, La chiesa di Santa Maria delle Carceri in Prato: contributo di Lorenzo de' Medici e Giuliano da Sangallo alla progettazione	263
David R. Coffin: George L. Hersey, Architecture, Poetry and Number in the Royal Palace at Caserta	264
Edward J. Olszewski: Emanuel Winternitz, Leonardo da Vinci as a Musician	267
Loren Partridge: Robert S. Liebert, Michelangelo: A Psychoanalytic Study of His Life and Images	268
Jeffrey M. Muller: Lisa Vergara, Rubens and the Poetics of Landscape	271
Susan Donahue Kuretsky: David R. Smith, Masks of Wedlock: Seventeenth-Century Dutch Marriage Portraiture	274
Jeremy D. Bangs: Lodewijck Huygens, The English Journal 1651-1652	277
John W. Yolton: Barbara J. Shapiro, Probability and Certainty in Seventeenth-Century England: A Study of the Relationships between Natural Science, Religion, History, Law, and Literature	280
Daniel Russell: Yves Giraud, ed., L'Emblème à la Renaissance	282
Annabel Patterson: John Porter Houston, The Rhetoric of Poetry in the Renaissance and Seventeenth Century	285
Guido Guarino: Giambattista Della Porta, Gli duoi fratelli rivali, ed. and tr. Louise George Clubb	288
John Charles Nelson: Albert N. Mancini, Romanzi e romanzieri del Seicento	291
I. D. McFarlane: Gérard Defaux, ed., Montaigne: Essays in Reading	293
Floyd Gray: André Tournon, Montaigne: la glose et l'essai	294

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in duplicate and follow the form set forth in the MLA Handbook and should be accompanied by a return envelope and return postage. § Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published four times a year, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$25, Student \$15, Retired \$15, Joint (husband and wife) \$30, Sustaining \$35, Patron \$75, Life \$500, and Benefactor \$1,000; institutional memberships are \$35. Send check made payable to the Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1984 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3000 copies printed. Vol. xxxvII, No. 2 US ISSN 0034-4338

https://doi.org/10.2307/2861282 Published online by Cambridge University Press

John D. Lyons: Edwin M. Duval, Poesis and Poetic Tradition in the Early Works of Saint Amant: Four Essays in Contextual Reading	297
Donald Cheney: A. Leigh DeNeef, Spenser and the Motives of Metaphor	298
Margaret W. Ferguson: Jonathan V. Crewe, Unredeemed Rhetoric: Thomas Nashe and the Scandal of Authorship	300
Elizabeth Story Donno: Marion Trousdale, Shakespeare and the Rhetoricians	304
Maurice Charney: James L. Calderwood, To Be and Not to Be: Negation and Metadrama in Hamlet	306
James L. Calderwood: James P. Driscoll, Identity in Shakespearean Drama	308
Heather Dubrow: William Zunder, The Poetry of John Donne: Literature and Culture in the Elizabethan and Jacobean Period	311
Douglas L. Peterson: Claude J. Summers and Ted-Larry Pebworth, eds. Classic and Cavalier: Essays on Jonson and the Sons of Ben	313
Report of Thirtieth Annual Meeting and List of Officers	317
Conferences 328 News and Notes 334 Necrology Recent Bibliographical Tools 336 Books Received	335