

Volume II/2 December, 1970

# Publication Staff

Marian Van Tuyl, Editor Doris Dennison Joanna Gewertz Harris Eleanor Lauer

The Executive Committee of CORD

Chairman: Patricia A. Rowe Past Chairman: Bonnie Bird Secretary: Jeanette Roosevelt Treasurer: Marilyn V. Patton

#### Board of Directors

1968-1971 Irving Brown Juana de Laban Robert Moulton Marian Van Tuyl

1969-1971 Claire Schmais

1969–1972 Elizabeth Burtner Judith Lynne Hanna Charlotte Irey Jeanette Roosevelt Lucy Venable

1970-1973 Ingrid G. Brainard Miriam M. Gray Claudia M. Read Allegra Fuller Snyder Adele Wenig

Patricia A. Rowe, Chairman

#### CONTENTS

Notes from the Editor	Marian Van Tuyl	3
International Studies in Theatre and Dance	– Esther M. Jackson	5
Notes from the Membership		
Institute on African Dance —	Judith Lynne Hanna	11
Dance Notation Bureau Extension -	Ohio State University	12
Opportunities for Research – U.S. Office and Humanities Program	of Education, Arts	14
Report of 1970 Summer Dance Institute		
Introduction	Patricia A. Rowe	15
Some Random Observations on the Te Dance History —	eaching of Genevieve Oswald	17
Report of Research in Dance -	Juana de Laban	22
Towards an Art of Dance Criticism -	– Ernestine Stodelle	31
Official 1969-1970 Membership List		36

## NEW PUBLICATIONS by CORD

## 1. WORKSHOP ON DANCE RESEARCH: ITS RESEARCH POTENTIALS

A full report of the historic conference sponsored jointly by the American Dance Therapy Association, the Postgraduate Center for Mental Health and CORD, held in November, 1968. Participants from the dance field included Mary Whitehouse, Sharon Chaiklin, Rod Rogers, Valerie Bettis, Irmgard Bartenieff, Martha Ann Davis, and Judith Hanna, and from the behavioral sciences, Bernard F. Riess, Irving Schwartz, Andrew Ferber, Ralph M. Gundlach, Adam Kendon, and Judith Kestenberg.

Price: \$3.00

2. DANCE HISTORY RESEARCH: PERSPECTIVES FROM THE RELATED ARTS AND DISCIPLINES

The proceedings of CORD's pioneering conference held at Airlie House, Warrenton, Virginia, in June, 1969. Amongst the nationally known researchers and writers who participated were Laurence A. Pereira, Garnett McCoy, Martin Gottfried and the late Alan S. Downer. Contributors from dance were Shirley Wynne, Julia Sutton, Ingrid Brainard, Joann Kealiinohomoku and Juana de Laban.

Price: \$3.00

3. INSTITUTE OF COURT DANCES: RENAISSANCE AND BAROQUE PERIODS Dr. Juana de Laban, ed. (Forthcoming 1971 CORD Publication)

A report of the Dance Notation Bureau - sponsored event held at Ely, Vermont, August 29 - September 7, 1970.

This is the annual publication to be given free to 1970 CORD members.

Price: \$3.00

## Membership Categories

(Memberships are concurrent with the September 1 to August 31 year)

Students\$8.00Regular or Institutional10.00Sustaining15.00

Members are entitled to the following benefits:

- 1. to receive CORD News
- 2. to receive an annual publication such as a research monograph or conference proceedings
- 3. to have reduced rates at CORD conferences
- 4. to have the right to vote and to participate in CORD activities

<u>Make checks payable to:</u> Committee on Research in Dance Mail requests to:

Dr. Patricia A. Rowe New York University Education 675 35 West 4th Street New York, N.Y. 10003