CONTENTS

The Contributors 1
Editorial 5

Articles
John Finney and Chris Philpott: Informal learning and meta-pedagogy in initial teacher education in England 7
Eva Georgii-Hemming and Maria Westvall: Music education – a personal matter? Examining the current discourses of music education in Sweden 21
Sidsel Karlsen: BoomTown Music Education and the need for authenticity – informal learning put into practice in Swedish post-compulsory music education 35
Heloisa Feichas: Bridging the gap: Informal learning practices as a pedagogy of integration 47
Louise Jackson: Improvisation Games for Classical Musicians by Jeffrey Agrell 103

Book Reviews
Gordon Cox: The Art of Teaching Music by Estelle R. Jorgensen 95
John Finney: Thinking and Making: Selections from the Writings of John Paynter on Music in Education by John Paynter & Janet Mills 97
Louise Jackson: Improvisation Games for Classical Musicians by Jeffrey Agrell 103
Susan Young: Infant Musicality: New Research for Educators and Parents by Johannella Tafuri 104

SPECIAL ISSUE:
Informal Learning in Music Education