Tempo

BELA BARTOK 1881–1945
centenary tributes by
PANUFNIK, GINASTERA, XENAKIS

Bartok remembered by
ANTAL DORATI

GERALD FINZI 1901–1956
a discography by Diana McVeagh

Goehr on MONTEVERDI
Driver on RZEWSKI
Schiffer on BOULEZ
Cole on KURTAG
Nash on SZYMANOWSKI

No 136
80p

NEWS SECTION

REVIEWS

Downloaded from https://www.cambridge.org/core. IP address: 54.191.40.80, on 20 Aug 2017 at 00:34:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms; https://doi.org/10.1017/S0040298200031685
CONTRIBUTORS

ANDRZEJ PANUFNIK is at work on his eighth symphony, a commission from the Boston Symphony Orchestra for its Centennial.

ALBERTO GINASTERA’S latest work, the Second Cello Concerto, is to be premiered in Vienna in May, with the composer’s wife, Aurora Natola-Ginastera, as soloist. Ginastera is currently at work on a Symphony, commissioned by Mstislav Rostropovich for the National Symphony Orchestra of Washington.

IANNIS XENAKIS’S latest work is Mists for piano, commissioned by Roger Woodward.

ANTAL DORATI’s recent works include a String Quartet recently premiered on French Radio by the Quatuor Inter Contemporain, and 5 Sketches for solo oboe for Heinz Holliger.

DIANA MCVEAGH, author of numerous articles on English Music in the New Grove, and of the complete catalogue of Gerald Finzi’s works recently published by Boosey & Hawkes, is at work on the authoritative biography and study of Finzi’s music. She has also been a guiding spirit behind the Gerald Finzi 25th Anniversary Celebrations taking place throughout 1981.

PAUL DRIVER is writing a book on Peter Maxwell Davies.

OLIVER KNUSSEN’S opera for children, Where the Wild Things Are, was premiered last November at the Théâtre de la Monnaie, Brussels. In January this year he conducted the BBC Symphony Orchestra in a programme for ‘Music in Our Time’ that included the première of the concert suite Songs and a Sea Interlude from the opera, and the U.K. première of George Perle’s Short Symphony.

ALEXANDER GOEHR is writing an opera for the Deutsche Oper am Rhein.

DAVID MATTHEWS is writing a String Quartet commissioned by the Portsmouth Festival, for performance by the Endellion Quartet.

MAX LOPPERT is a critic for the Financial Times, from which his review of Durko’s Burial Prayer is reproduced by kind permission.
A QUARTERLY REVIEW OF MODERN MUSIC
No. 136
March 1981
EDITOR-IN-CHIEF DAVID DREW
MANAGING EDITOR CALUM MACDONALD

HOMAGE TO BELA BARTOK
Andrzej Panufnik,
Alberto Ginastera, Iannis Xenakis

BARTOKIANA
Antal Dóráti

A FINZI DISCOGRAPHY
Diana McVeagh

REVIEWS

Recordings
Rzewski’s ‘The People United’
‘Punch and Judy’ &
‘Le Grand Macabre’

Books
Monteverdi’s Letters
‘Words / Music’
Schenker’s ‘Der freie Satz’
Szymanowski

First Performances
Nigel Osborne’s ‘Gnostic Passion’
Boulez’s ‘Notations I-IV’
‘East-West’ by Dreamtiger
Holloway’s ‘Aria’
Kurtág in London
Durkó’s ‘Burial Prayer’

NEWS SECTION

Downloaded from https://www.cambridge.org/core. IP address: 54.191.40.80, on 20 Aug 2017 at 00:34:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms; https://doi.org/10.1017/S0040298200031685