The Journal of the Gilded Age and Progressive Era

Volume 9

Number 1

January 2010

Published by the Society for Historians of the Gilded Age and Progressive Era

Additional sponsors: Illinois State University, Santa Clara University, Assumption College, and Indiana University

2009 SHGAPE DISTINGUISHED HISTORIAN ADDRESS

Constitutional Politics in the Gilded Age Michael Les Benedict

ESSAYS

Culture Wars: The U.S. Art Lobby and Congressional Tariff Legislation during the Gilded Age and Progressive Era

Robert E. May

"Big Jim" Parker and the Assassination of William McKinley: Patriotism, Nativism, Anarchism, and the Struggle for African American Citizenship Mitch Kachun

BOOK REVIEWS

www.jgape.org



Editor: Alan Lessoff, Illinois State University

Book Review Editor: Nancy C. Unger, Santa Clara University

Online Editor: John McClymer, Assumption College

Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University

Editorial Assistant: JoAnne Geigner Copyeditor/Proofreader: Tracy Brown

Editorial Board

Lloyd E. Ambrosius Jo Ann Argersinger

University of Nebraska, Lincoln Southern Illinois University

Jørn Brøndal Charles W. Calhoun
University of Southern Denmark East Carolina University

James J. Connolly Kathleen Dalton

Ball State University Phillips Academy, Andover

Joseph Horowitz Kathryn Allamong Jacob New York, NY Schlesinger Library, Radcliffe

Pamela W. Laird Kate Masur

University of Colorado, Denver Northwestern University

Robyn Muncy Michael Perman

University of Maryland University of Illinois, Chicago

Linda Przybyszewski Pamela Riney-Kehrberg University of Notre Dame Iowa State University

Richard Schneirov Ian Tyrrell

Indiana State University University of New South Wales

Articles appearing in this journal are abstracted and indexed in AMERICA: HISTORY AND LIFE and HISTORICAL ABSTRACTS.

A member of the History Cooperative, the journal is available online to individual and institutional subscribers at <www.historycooperative.org>. Instructions for accessing the online edition appear toward the back of this issue. The journal is also archived in JSTOR <www.jstor.org>, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact <craigkl@indiana.edu> or <wgamber@indiana.edu>.

Copyright permission: SHGAPE has contracted with Copyright Clearance Center, Inc., such that copyright permission requests for use of content owned by SHGAPE should be processed through CCC. Such requests may be submitted via their website at <www.copyright.com>. Requests may also be emailed to CCC at <info@copyright.com>.

ISSN: 1537-7814 **Publications Agreement** No. 40639038 © Society for Historians of the Gilded Age and Progressive Era

Journal of the Gilded Age and Progressive Era Volume 9, Number 1, January 2010

CONTENTS

Editor's Note 5

2009 SHGAPE DISTINGUISHED HISTORIAN ADDRESSConstitutional Politics in the Gilded Age 7

Michael Les Benedict

Essays

Culture Wars: The U.S. Art Lobby and Congressional Tariff Legislation during the Gilded Age and Progressive Era

Robert E. May 37

"Big Jim" Parker and the Assassination of William McKinley: Patriotism, Nativism, Anarchism, and the Struggle for African American Citizenship

Mitch Kachun

BOOK REVIEWS

See reverse

[On the back cover: Gallery in the Metropolitan Museum of Art shortly after the opening of its new building in Central Park. *Harper's New Monthly Magazine*, May 1880, p. 864.]

130

BOOK REVIEWS

Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of	Race
in the Postemancipation South by Hannah Rosen	
Reviewed by Leslie A. Schwalm	117
Bodies of Work: Civic Display and Labor in Industrial Pittsburgh by Edward Slavishak	
Reviewed by Brian M. Ingrassia	120
Minority Victory: Gilded Age Politics and the Front Porch Campaign of 1888 by Charles W. Calhoun	
Reviewed by Edward O. Frantz	122
Four Hats in the Ring: The 1912 Election and the Birth of Modern American Polarity by Lewis L. Gould	itics
Reviewed by Christopher Hickman	125
Grappling with Demon Rum: The Cultural Struggle over Liquor in Early Oklahon. James E. Klein	
Reviewed by Thomas R. Pegram	127

The Journal of the Gilded Age and Progressive Era is a peer-reviewed journal published quarterly by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), with assistance from Illinois State University, Santa Clara University, Assumption College, and Indiana University. It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Class and Gender Politics in Progressive-Era Seattle by John C. Putnam

Reviewed by Thomas J. Jablonsky

Subscription rates are \$50 for individuals, \$90 for institutions, \$20 for graduate students, \$60 for joint membership (one *Journal* subscription and two memberships to the Society), \$70 for sustaining, and \$110 for patron memberships. There is an additional charge of \$5 for subscriptions from outside the United States, including Canada and Mexico. For subscriptions or single issues, please contact Kalani Craig or Wendy Gamber, c/o Department of History, Indiana University, Ballantine 742, 1020 E. Kirkwood Ave., Bloomington, IN 47405, or <craigkl@indiana.edu> or <wgamber@indiana.edu>. Subscription information and procedures available at <www.jgape.org>. Subscriptions include SHGAPE membership, which also brings a semiannual *Newsletter* and notices of SHGAPE sessions at annual conferences of the American Historical Association and the Organization of American Historians.

Manuscripts should be submitted electronically in MS Word or RTF format, or sent in triplicate to the editor, Alan Lessoff, Department of History, Illinois State University, Normal, IL 61790-4420. Before submitting any manuscript, please consult the website www.jgape.org for details on correct format and citation style. Information may also be obtained via email at ahlesso@ilstu.edu.