2020

IN THIS ISSUE:

INSPIRATION AND INFORMATION
CARTOONS FROM THE PARIS COMMUNE
MAPPING NETWORKS OF CONFLICT

0307-4722 VOLUME 45 NUMBER 3



CAMBRIDGEUNIVERSITY PRESS

art libraries journal

Editor

Erica Foden-Lenahan

Bibliothekarin/Librarian Staatliche Akademie der Bildenden Künste Karlsruhe

Postfach 11 12 09 76062 Karlsruhe Germany

Email: aljeditor@gmail.com

Deputy Editor

Gustavo Grandal Montero

Academic Support Librarian Chelsea College of Arts University of the Arts London 16 John Islip Street London SW1P 4JU

UK

Email: g.grandal-montero@chelsea.arts.ac.uk

Associate Editors Kraig Binkowski

Chief Librarian Yale Center for British Art Reference Library and Archives 1080 Chapel Street New Haven, CT 06520-8280 USA

Email: kraig.binkowski@yale.edu

Michael Wirtz

Associate Professor
Head of Research and Library Technology
VCUarts Qatar Library
Al Luqta Street, Education City
Doha
Oatar

Email: mawirtz@vcu.edu

Please contact the editors in first instance with items for review. Do not send review books before agreement on the review.

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at http://journals.cambridge.org/alj

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at arlismembership@gmail.com. To obtain issues published before 2016, please contact the Editor.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

The Art Libraries Journal is published by Cambridge University Press for ARLIS/UK & Ireland.

INDIVIDUAL SUBSCRIBERS: Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information about membership may be obtained at www.arlis.net or directly by contacting arlismembership@gmail.com.

INSTITUTIONAL SUBSCRIBERS: The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 45 (2020), which includes print and online access, is £179 (US\$290 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT- registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY 10006, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at https://www.cambridge.org/core. The journal may be accessed directly at http://journals.cambridge.org/alj.

contents

- 83 Editor's Note Michael Wirtz
- 'Inspiration' and how it is found: Exploring psychological and information behaviour theories

 Cait Peterson
- 90 The Paris Commune cartoon collection: An introduction Caroline Marchant-Wallis
- 94 Reading the archive against the grain: Power relations, affective affinities and subjectivity in the *documenta* Archive *Mela Dávila-Freire*
- 100 Not just a collection of old books: Making the most of donations at the Paul Mellon Centre Library Emma Floyd
- Mapping second wave feminist periodicals: Networks of conflict and counterpublics, 1970–1990
 Bec Wonders
- 114 Design thinking in the library space: Problem-solving signage like a graphic designer Dania Jalees
- 122 Review: *Bloomsbury architecture library* (Electronic Resource) *Eleanor Gawne Simine Waliyar Marine*