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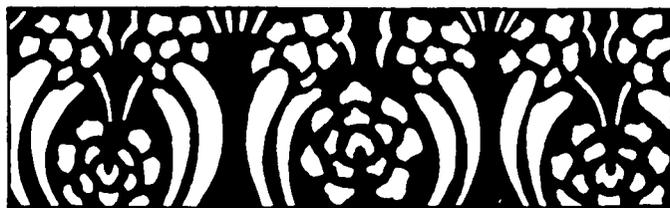
SITUATED MEANING

Inside and Outside in
Japanese Self, Society, and
Language

Edited by
**JANE M. BACHNIK
AND
CHARLES J. QUINN, JR.**

Situated Meaning adds a new dimension, both literal and metaphoric, to our understanding of Japan. The essays in this volume leave the vertical axis of hierarchy and subordination—an organizing trope in much of the literature on Japan—and focus instead on the horizontal, interpreting a wide range of cultural practices and orientations in terms of such relational concepts as *uchi* (“inside”) and *soto* (“outside”). Evolving from a shared theoretical focus, the essays show that in Japan the directional orientations inside and outside are specifically linked to another set of meanings, denoting “self” and “society.”

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