

Conference Notes

THE RENAISSANCE SOCIETY OF AMERICA held its annual conference, featuring the theme of *The Idea of the Renaissance at the Present Time*, in Durham, North Carolina, April 11–13, 1991. The conference was hosted by Duke University. The 37th annual RSA Council held a business meeting on the afternoon of April 11 in conjunction with the conference. In all, forty-six sessions were presented at this year's conference, along with a debate on "The Idea of the Renaissance" and the Josephine Waters Bennett Lecture.

On Thursday, April 11, after lunch and the council meeting, three preliminary panels were held. *Women and Agency*, chaired by Margaret Hannay (Siena College), featured the following papers: Frederika H. Jacobs (Virginia Commonwealth University), "Women's Capacity to Create: Biological Procreation and Artistic Propagation"; Itala C. Rutter (Wheaton College), "Renewal and Agency in Vittoria Colonna and Marguerite d'Angoulême"; Constance Jordan (Claremont Graduate School), "Being 'Ahead of One's Time on Moral Agency': A Case Study in 'Renaissance' Attitudes". *Rethinking "History"*, chaired by Giuseppe Mazzotta (Yale University), featured the following papers: Donald Verene (Emory University), "The Hegelian Paradigm of Historiography vs. the Viconian"; Thomas Greene (Yale University), "Ceremonies, Signs and History". *The Idea of the Renaissance in France, I*, chaired by Marcel Tetel (Duke University) and G. Mallery Masters (University of North Carolina), featured papers by: Jean Delumeau (Collège de France), "A Total History of the Renaissance"; Michel Simonin (Centre d'Etudes Supérieures de la Renaissance, Tours), "Renaissance de la Renaissance". Duke provost Phillip Griffiths then hosted an early evening reception, followed by the evening plenary session on *Recent Trends on Psychology in Renaissance Studies*, chaired by H. C. Erik Midelfort (University of Virginia), and featuring papers by David Summers (University of Virginia), "Renaissance Psychology, Ancient and Modern"; Carol Neely (University of Illinois), "Bedlam in Early Modern England: Why Madness? Which Gender? Whose Cure?"; and Erik Midelfort, "Why Melancholy? On the Place of Galen in Renaissance Psychiatry".

On Friday, April 12, twenty-three panels were held. *Art and Literature*, chaired by Leonard Barkan (University of Michigan), featured Leonard Barkan, "Aut Pictura aut Poesis: The Sister Arts in Family Therapy"; Paul Watson (University of Pennsylvania), "Michelangelo's Self-Image and the Sistine Ceiling: Agony but no Ecstasy"; Clark Hulse (University of Illinois, Chicago), "Truth in Portraits, or, the Counterfeit Man".

Psychology and Renaissance Studies: the Idea of Shame, chaired by Werner Gundersheimer (Folger Shakespeare Library), featured Werner Gundersheimer, "Renaissance Concepts of Shame and Pocaterra's *Dialoghi della Vergogna*"; Donald L. Nathanson, M.D. (Hahnemann University), "What Might the World Be Like if Pocaterra Had Not Been Ignored?"; Gail Paster (George Washington University), "Speaking Asses: Jonson's *Alchemist* and the Reproduction of Shame."

Women and the Word in Renaissance Europe, chaired by Jennifer Fisk Rondeau (Indiana University), featured Karen Scott (De Paul University), "*Voce de cuore: Oral Culture and Theories of Speech in the Letters of Catherine of Siena*"; Cynthia Polecristi (Stevenson College, University of California-Santa Cruz), "Women as Audience in the Sermons of Bernardino of Siena"; Lynne Tatlock (Washington University, St. Louis), "Speculum feminarum: Gendered Perspectives on Gynecology and Obstetrics."

Court and Classicism: From the Category of Renaissance to that of Ancien Régime, chaired by Valeria Fenucci (Duke University), featured Amadeo Quondam (Università 'La Sapienza', Rome), "The Question of Classicism in the Europe of the Ancien Régime"; Cesare Mozzarelli (University of Trento), "*The Courtier vs. The Prince—*or Forms of Politics Beyond Burckhardt and the 'Modern State' "; Augusto Gentili (Università 'La Sapienza', Rome), "After the Renaissance: New Interpretations of the History of Italian 'Renaissance' Art."

Renaissance Recycling: From Pulp to Palimpsest, chaired by Jose Piedra (Cornell University), featured Maria Rose Menocal (Yale University), "Papyrus Doesn't Erase: Paper Does"; Kathleen Ross (Duke University), "Paper Shuffling in the Convent"; and Jose Piedra, "New World Black on White."

Reader and Text in the Reformation, chaired by Hans J. Hillerbrand (Duke University), featured Mark U. Edwards (Harvard Divinity

School), "The Many Luthers of the Vernacular Press"; David C. Steinmetz (Duke University), "Calvin and the Divided Self of Romans 7."

Renaissance Philosophy: Continuity and Newness, chaired by Frederick Purnell, Jr. (Queen's College and CUNY Graduate Center), featured James Hankins (Harvard University), "The Renaissance and the Revival of Platonism"; John Monfasani (SUNY-Albany), "'Medieval' Philosophy in the Plato-Aristotle Controversy of the Fifteenth Century"; Edward P. Mahoney (Duke University), "'Medieval' Aristotelianism and 'Renaissance' Aristotelianism."

Gender and the Novella, chaired by Barbara Harris (University of North Carolina, Chapel Hill), featured Colette H. Winn (Washington University), "Récrire le féminin: *Les Angoysses douloureuses* d'Hélisenne de Crenne — autour des notions de désir et de transgression"; Margaret Greer (Princeton University), "Sociobiology, Psychoanalytic Feminism and Female Community: Good Women/Bad Women in Maria de Zayas"; Anne Coiro (Rutgers University), "George Gascoigne and the Female Persona."

Towards the Peace of Lodi (1454): Wars, Politics, Personalities, Culture, chaired by Patricia Labalme (Institute for Advanced Study, Princeton), featured Margaret L. King (Brooklyn College and CUNY Graduate Center), "War and Words: The Case of Jacopo Antonio Marcello"; Diana Robin (University of New Mexico, Albuquerque), "War and Waste: The Case of Francesco Filelfo"; and Patricia H. Labalme, "War and Worship: The Case of Lorenzo Giustiniani."

North and South, I, chaired by Hans van Miegroet (Duke University), featured John Nadas (University of North Carolina, Chapel Hill), "Towards an International Style in Music: Italian Papal Chapels During the Period of the Great Schism"; Colin Eisler (New York University), "Hugo van der Goes and Italy"; Burr Wallen (University of California, Santa Barbara), "'Low' Life Meets 'High' Art: Brueghel's Mannerless Peasants and International Mannerism."

The Politics of Domination and the Poetics of Resistance in Sixteenth and Seventeenth Century Spain, chaired by Mary Gaylord (Harvard University), featured Harry Sieber (Johns Hopkins University), "The Invention of the Picaresque in the Court of Philip III"; Anne Cruz (University of California, Irvine), "Luisa de Carvajal's Missionary Position: A Spanish Catholic in Jacobean Spain"; Mary-

Gaylord, "Renaissance Conquests: Spain and the Retroping of Identity."

Renaissance Artist: Myth and Paradigm, chaired by Celeste Brusati (Yale University), featured Walter Melion (Johns Hopkins University), "The Artisanal Paradigm in Hendrick Goltzius' *Venus, Bacchus and Ceres of 1604*"; Glory Kury (School of Visual Arts, New York), "Representing Giotto: The Vernacular Tradition."

Renaissance Studies in the Southeast: Celebrating Fifty Years of the Southeastern Renaissance Conference, chaired by Georgia B. Christopher (President, Southeastern Renaissance Conference), featured John N. Wall (North Carolina State University), "Fifty Years of Renaissance Studies in the Southeast: A History of the Southeastern Conference"; Jeanne A. Roberts (American University), "Did Women in the Southeast Have a Renaissance?"; David Lee Miller (University of Alabama), "After Anglophilia: The Age of Shakespeare in the Heart of Dixie Now."

The Evolution of Italian Renaissance Humanism, chaired by John Monfasani (SUNY-Albany), featured Ronald Witt (Duke University), "Lovato dei Lovati and the Origins of Italian Humanism"; Arthur Field (Indiana University), "Humanists and the Role of Intellectuals in Quattrocento Florence"; Paul Grendler (University of Toronto), "The Transformation of Italian Humanism in the Cinquecento."

The Idea of the Renaissance in France, II, chaired by Tom Conley (University of Minnesota), featured George P. Hoffman (University of Minnesota), "Booksellers and Best Sellers: When Does Printing Determine Periodization?"; Alice F. Berry (French Centenary College of Louisiana), "Dark Births: Male Maternity in Rabelais's *Quart Livre*"; Philippe Desan (University of Chicago), "Aux Sources de la Renaissance: Michelet et Burckhardt."

Reformation and Literature, chaired by James Weiss (Boston College), featured Huston Diehl (University of Iowa), "Dazzling Theater": Renaissance Drama in the Age of Reform"; Richard Strier (University of Chicago), "Luther as Petrarch: Bacon's View of the Renaissance and What We Can Learn About It"; Albert Ascoli (Northwestern University), "From the 'Unseen' to the 'Un-said': Faith and Ideology in the Early Sixteenth Century."

Renaissance Emblems, chaired by Josef Holtgen, University of Erlangen-Nurnberg, featured Sandra Sider (Hispanic Society of America), "An Emblematic Altar Rail in Oaxaca: Images, Indians,

and Indoctrination"; Irene Bergal (University of Arkansas), "Word and Picture in La Perriere's Emblems"; Pedro F. Campa (University of Tennessee, Chattanooga), "Paolo Giovio's *Dialogo dell'impresa*: Antiquarianism and the Italian *Impresa*."

The Ideology of Scholarly Practice, chaired by Gordon Teskey (Cornell University), featured William J. Kennedy (Cornell University), "Petrarchan Authorities and the Authorization of Petrarch"; Deborah Parker (University of Virginia), "Dante's Medieval and Renaissance Commentators: Nineteenth and Twentieth-Century Constructions"; Daniel Javitch (New York University), "Bernard Weinberg's Transhistorical View of Sixteenth-Century Genre Theory."

Laws and Other Disciplines, chaired by Stanley Fish (Duke University), featured Karen Cunningham (Florida State University, Tallahassee), "A Spanish Heart in an English Body: The Raleigh Treason Trial and Problems of Proof"; Richard Helgerson (University of California, Santa Barbara), "E Duobus Unum: Renaissance Dialectic and National Consolidation"; David Harris Sacks (Reed College), "The Fortescueian Moment: Law, Morality and History in Renaissance England."

The Idea of the Renaissance and the History of Science, chaired by Anthony Grafton (Princeton University), featured Nancy Siraisi (Hunter College and CUNY Graduate Center), "'Long Renaissance', 'Sixteenth-Century Renaissance' or No Renaissance: Periodizing the History of Medicine, 1300–1600"; Brian Copenhaver (University of California, Riverside), "Did Natural Philosophy Have a Renaissance?"; Noel M. Swerdlow (University of Chicago), "Science and Humanism in the Renaissance: Regiomontanus on the Dignity and Utility of the Mathematical Sciences."

English Drama and the Social Order, chaired by Katherine Maus (University of Virginia), featured David Linton (Marymount Manhattan College), "Enter Shakespeare, Reading: The Dubious Blessings of Literacy"; Rebecca Bushnell (University of Pennsylvania), "Resistance and the Propriety of the Renaissance Subject"; David Kastan (Columbia University), "Is There a Class in This (Shakespearean) Text?"

Rethinking Art History, chaired by Sarah Schrof (University of North Carolina, Chapel Hill), featured Steven Suppan (University of Missouri), "Burckhardt Reads Hegel"; Andrée Hayum (Fordham University), "The Idea of the Renaissance and the Museum

Age"; Jane Kristof (Portland State University), "A. V. Lunacharskii: A Bolshevik Perspective on Renaissance Art."

Melancholia and Gender in the Renaissance, chaired by Marilyn Migiel (Cornell University), featured Teresa Feroli (Union Seminary, Columbia University), "Beyond the Grave: Autobiography and Mourning in Women's Writing"; Julian Schiesari (University of California, Davis), "Marsilio Ficino and the Gender Politics of the *Homo melancholicus*"; Alan K. Smith (Cornell University), "Dis-Figurations of the Body Melancholic: Tasso and Isabella di Morra."

On the evening of April 12, a debate was held on the topic of *The Idea of the Renaissance*. The participants were Anthony Grafton (Princeton University), Lisa Jardine (Queen Mary and Westfield College, University of London), William Kerrigan (University of Massachusetts, Amherst), and Gordon Braden (University of Virginia).

On Saturday, April 13, nineteen panels were held, along with the *Josephine Waters Bennett Lecture*, which was given by Barbara Kiefer Lewalski (Harvard University) on the topic of "Writing Women and Reading the Renaissance." *Rethinking Intellectual History*, chaired by S. K. Heninger, Jr., featured Charles Trinkaus (University of Michigan), "Lorenzo Valla's Anti-Aristotelian Natural Philosophy"; and Victoria Kahn (Princeton University), "The Machiavellian Moment Revisited."

North and South, II, chaired by James Haar (University of North Carolina, Chapel Hill), featured Paula Higgins (Notre Dame University), "Musical 'Parents' and Their 'Progeny': The Discourse of Creative Patriarchy in France and Italy, 1450-1550"; Jeffrey Chipps Smith (University of Texas, Austin), "The Vischer Family of Nuremburg and the Lure of Italy"; and Martha Feldman (University of Chicago), "Negotiating Differences in a Cosmopolitan World: The Case of Northern Italy in the Mid-Sixteenth Century."

The Arts of Disfigurement in Renaissance Italy, chaired by Suzanne Wofford (Yale University), featured Thomas and Elizabeth Cohen (York University), "*Sfregio*: Facial Mutilation as a Social Tactic in Renaissance Rome"; Peter Lynch (Yale University), "Narratives of Marginalization: De-Centering Women in Sixteenth-Century Florentine Domestic Painting"; and Suzanne Wofford, "Novel Disfigurement: Women, the Novella and the Cultural Marking of Generic Constraint."

Riff-Raff of the Renaissance, chaired by Dora E. Polachek (Cornell University), featured Marilyn Migiel (Cornell), "How Subversive is the Anti-Renaissance?"; Leslie Zarker Morgan (Loyola College, Baltimore), "Berni's Bowdlerization of Boiardo"; and Myra Best (Cornell), "Sexual and Artistic Transgression in Benvenuto Cellini."

Cultura e stato da L. Bruni a J. Bodin, chaired by Stanley Chojnacki (Michigan State University), featured Riccardo Fubini (University of Florence), "All'uscita della scolastica medievale: Salutati, Bruni e i 'Dialogi ad Petrum Histrum'"; Diego Quaglioni (University of Trento), "I 'politici' fiorentini guidicati: storiografia e politica dell'Umanesimo fiorentino nella *Republique de Jean Bodin*"; Giovanni Silvano (University of Padua), "Lo stato degli antichi a lo stato dei moderni. N. Machiavelli tra stato cittadino e stato territoriale."

New Perspectives on Montaigne, chaired by Dudley Marchi (North Carolina State University), featured Georgianna Ziegler (University of Pennsylvania), "En-Gendering the Text: the Feminization of Florio's Montaigne"; Dudley Marchi, "Montaigne among the Moderns: Emerson Reading the *Essais*"; and Nathaniel Wallace, "The Renaissance and Repetition: 'De la Ressemblance des enfans aux peres' (*Essais*, II. 37)."

Special Session: "Does America Need Our Scholarship? Teaching the Renaissance in High School", chaired by Robert E. Proctor (Connecticut College), featured B'Ann Bowman (Editorial Director, School Division, Prentice Hall); Jacqueline Boykin (Social Studies consultant, State of North Carolina); Malcolm Jensen (Executive Editor, History Department, Houghton Mifflin); David Malechek (Social Studies Teacher, Northern High School, Durham, NC).

The Fashioning of Renaissance Texts, chaired by Jean R. Brink (Arizona State University, Tempe), featured Jean R. Brink, "Who Fashioned Edmund Spenser?"; David Bergeron (University of Kansas), "Theatrical and Textual Performance"; Arthur Marotti, "A Materialist Approach to Renaissance Texts: Manuscript, Print, and the Social History of Lyric Poetry."

The Myth of the Renaissance: Patterns, Paradigms, and Polarities for Art History, chaired by Corine Schlieff (Arizona State University), featured Joanna Ziegler (College of the Holy Cross), "Rethinking the Aesthetic Value not of Innovation but of Duplication: Church Architecture in the Low Countries ca. 1500"; Diane Wolfthal (Brooklyn Museum), "The Master of Flemalle and the Myths of

the Renaissance”; Kathryn Brush (University of Western Ontario), “The Renaissance Paradigm: Founding Perspectives on the Study of Gothic Sculpture.”

Narratives of Negotiation: The Legitimacy of Poetry in Renaissance Italy, chaired by Deanna Shemek (University of California, Santa Cruz), featured John Najemy (Cornell University), “Machiavelli and Geta: Men of Letters”; Deanna Shemek, “Gender Dualities and the Sacrifice of History: Bradamante in the *Orlando Furioso*”; Timothy Hampton (University of California, Berkeley), “Diplomatic Gestures: Dialogue and Ideology in the *Gerusalemme Liberata*.”

In the Shadows of the Empire: Death, Dreams and Madness in Renaissance Spain, chaired by Ruth El Saffar (University of Illinois, Chicago), featured Henry W. Sullivan (University of Missouri, Columbia), “Death before Rebirth: Reconceptualizations of the Middle Ages and the Renaissance”; Diana De Armas Wilson (Denver University), “Romancers and Oneiromancers: Dream Theory in Cervantes”; Ruth El Saffar, “Nuns, Witches, Wives, and Whores: Dispositions of Women in Imperial Spain.”

Language as the Frontier of Change, chaired by Lee Piepho (Sweet Briar College), featured Laurel Carrington (St. Olaf College), “valla and Erasmus: The Renaissance Shift in Perceptions about Language”; Douglas A. Kibbee (University of Illinois), “Renaissance Notions of Medieval Language and the Development of Historical Linguistics”; Juliet Fleming (Harvard University), “Speaking Euphuism: Différance F eminine and the Male Tradition.”

Renaissance Nobility: Facts and Constructs, chaired by Cynthia Herup (Duke University), featured Michael McCanles (Marquette University), “True Nobility, the New Historicism, the Politics of *Ressentiment*: the Case of Jonson”; Karen MacHardy (University of Waterloo), “Social Capital and the Nobility of Hapsburg Austria (1570–1620)”; and Stanley Chojnacki (Michigan State University), “Noble Bachelors in Renaissance Venice.”

The Renaissance as a Geographical Concept, chaired by Dale Randall (Duke University), featured Theresa Ann Sears (University of Maine, Orono), “And What Do We Do With Spain? A Challenge to Cultural Periodization”; David Rosen (University of Maine, Machias), “Persian Songs, Chinese Stories: Towards a Non-Eurocentric Renaissance”; Thomas DaCosta Kaufmann (Princeton University), “The ‘Renaissance’ and Art Outside of Italy: Trends and Possibilities of Interpretation”; Robert Content (Duke Univer-

sity, "Pictures of Diplomacy: The Exchange of Portraits in Early Anglo-Mughal Relations."

Showing and Telling, chaired by John Spencer (Duke University), featured Liana De Girolami Cheney (Lowell University), "Giorgio Vasari's Idea of 'Rebirth'"; Maryanne Cline Horowitz (Occidental College and University of California, Los Angeles), "Metaphors of Rebirth and Flowering: Listening to Chloris' Rhetoric in Botticelli's *Primavera*"; Michael Keevak (Yale University), "Burckhardt's *Civilization of the Renaissance* as an Illustrated Text"; and Eileen Reeves (University of Pennsylvania), "Galileo Galilei and the End of the Renaissance."

The Idea of the Renaissance in the Profession, chaired by Jon Quitslund (George Washington University), featured Ronald Strickland, "Discontinuing Production of the 'Renaissance Man': Transforming Graduate Study in the Renaissance"; Dolora Wojciechowski (University of Arizona, Tucson), "Renaissance Design in the Classroom: An Interdisciplinary Approach"; Jyotsna Singh (Southern Methodist University), "Reproducing/Teaching Renaissance Literature Texts in a Postmodern Culture."

Medieval/Renaissance: The Invisible Boundary, chaired by Judith Ferster (North Carolina State University), featured Kent Hieatt (University of Western Ontario) and Anne Lake Prescott (Barnard College), "The *Hypnerotomachia*: Contemporizing Antiquity, Rabalais' France"; Barnadine Barnes (Wake Forest University), "Medievalism and Popular Imagery in Michelangelo's *Last Judgment*"; and Jessie Ann Owens (Brandeis University), "Rediscovering a Musical Past."

The Italian "Renaissance State": Recent Approaches, chaired by Giorgio Chittolini (University of Milan), featured Elena Fasano (University of Pisa), "Administration and Courts of Law"; Gabriella Zarri (University of Florence), "Religion, Ecclesiastical Institutions and Political Power"; Roberto Bizzocchi (Scuola Normale, Pisa), "Factions and 'Clientelismo'". Melissa Bullard (University of North Carolina, Chapel Hill) and Judith Brown (Stanford University) were discussants.

The Arts and the State, chaired by Melinda Hegarty (Eastern Illinois University), featured Leeds Barroll (University of Maryland, Baltimore), "Patronage: Noble Women as the 'State' in the English Court of James I"; Maureen Quilligan (University of Pennsylvania)

nia), "Virgin Queen and Demon Mother: The Politics of Female Authority"; Joanna Woods-Marsden (University of California, Los Angeles), "Towards a Typology of State Portraiture in Early Modern Europe"; and Regina Stefaniak (University of California, Riverside), "Correggio's Camera di San Paolo: An Archeology of the Gaze."

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES presented its 1991 conference on the theme of *Women and Gender in the Middle Ages and the Renaissance: a Workshop on Pedagogy and Research*, on May 3–4, 1991 at the Newberry Library, Chicago, Illinois. On Friday, May 3, a panel was presented on *Women, Gender, and Religion*. Moderated by Janel M. Mueller (University of Chicago), papers were presented by Marie-Florine Bruneau (University of Southern California), "Female Mystics: Hysterics, Criminals, or Models for Female Spirituality?"; Phyllis Mack (Rutgers University), "Prophets and Visionaries in Seventeenth-Century England"; Mary Martin McLaughlin, "Medieval Religious Women and the Issues of Gender: Current Research on Collaboration, Conflict, and Women's Communities: 12th to 15th Centuries"; and E. Ann Matter (University of Pennsylvania), "Women, Spirituality, and the Study of Medieval Christianity."

On Saturday, May 4, three panels were held. *Gender and Structures of Authority*, moderated by Judith Kegan Gardiner (University of Illinois, Chicago), featured Jean Howard (Columbia University), "Gender and Class Structures in Early Modern England"; Constance Jordan (Claremont Graduate School), "Seeing Through Jane Eyre: Interpreting the Female Subject and Feminine Authority in Renaissance Europe"; Jo Ann McNamara (Hunter College), "The Ungendered Man"; and Susan Mosher Stuard (Haverford College), "Monitoring Applied Ideas in the Middle Ages."

Excavating Texts, moderated by Peggy McCracken (Newberry Library), featured Carla Freccero (Dartmouth College), "Marguerite de Navarre: Archives in the Fiction"; Stephanie Jed (University of California, San Diego), "The Importance of Anachronism: Philology and the History of Italian State Archives"; Josephine Roberts (Louisiana State University), "Court Politics and Reconstructing the Text of *Urania*"; Elissa Weaver (University of Chicago), "Travels to a Lost Continent: Exploring Italian Convent Life and

Culture, 1500–1700”; Susanne Woods (Franklin and Marshall College), “Recovering Early Women Writers Once (More) and for All.”

Teaching Women/Teaching Gender, moderated by Mary Beth Rose (Newberry Library), featured Kathleen Biddick (University of Notre Dame), “Interruption, Reconstellation, and Limitation: Subaltern Pedagogies in Teaching Gender and Medieval History”; Linda Lomperis (University of California, Santa Cruz), “The Politics of Feminist Historicism: Problems of Reading, Writing, and Teaching”; Janet L. Smarr (University of Illinois, Urbana–Champaign), “Teaching Women Writers of the Renaissance”; and Nancy Vickers (University of Southern California), “Teaching Women’s Lyric: Locating the Female Voice in a Male-Dominated Discourse.”

On March 6–8, 1991, the ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES sponsored a research symposium in conjunction with the University Honors College and the Jewish Studies Program on *Censorship, Persecution, and Conformity in Early Modern Europe*, exploring the historical roots of contemporary debates over censorship and political correctness.

The following papers were presented: Annabel Patterson (Duke University), “Revisiting the Censorship of the 1587 ‘Holinshed’ ”; Perez Zagorin (University of Rochester), “Censorship, Persecution, and Conformity in Early Modern Europe: an Overview”; Philip Soergel (Arizona State University), “The Rites of State and the Literary Canon in Early Modern Bavaria”; William Monter (Northwestern University), “Lies, Damned Lies, and Statistics: Perjury and the Spanish Inquisition”; Allison Coudert (Arizona State University), “The Politics of Witch-Hunting”; Anthony Gully (Arizona State University), “Censorship and Visual Manipulation under the Tudors and Stuarts”; Richard Popkin (UCLA), “Jews and Quakers: The Limits of Toleration in Early Modern Europe”; and Jerome Friedman (Kent State University), “Ranters, Jews, and the Anglo-Catholics: Three Types of Religious Dissimulation in Early Modern Europe.” The conference concluded with a roundtable summary discussion, moderated by Gordon Weiner (Arizona State University), and featuring Perez Zagorin, Richard Popkin, Jerome Friedman, and William Monter.

On April 5–6, 1991, the SOUTHEASTERN RENAISSANCE CONFERENCE was held at Old Dominion University, Norfolk, Virginia. Four sessions were held. Session I was presided over by Ellen O'Brien (Guilford College) and featured papers by Robert L. Reid (Emory and Henry College), "*Macbeth's* Three Murders: Shakespearean Psychology and Tragic Form"; Alan Dessen (University of North Carolina, Chapel Hill), "Shakespeare's Theatrical *Italics*"; and Elizabeth Oakes (Western Kentucky University), "The Two Gentlemen of *The Two Gentlemen of Verona*."

Session II was presided over by Joan Hartwig (University of Kentucky) and featured papers by Nicholas Sharp (Virginia Commonwealth University), "Literature and the 'Operations of Power': The Earl of Salisbury's 'Treatise to His Majesty' of 1609"; Bruce McIver (Union College), "Dead Men Don't Lie: Lady Frances Howard and the Overbury Scandal"; and Joyce Green MacDonald (University of Kentucky), "'The Force of Imagination': The Subject of Blackness in Shakespeare, Jonson, and Ravenscroft."

Session III was presided over by James McGregor (University of Georgia) and featured papers by Stephen Murphy (Wake Forest University), "Bude's *De Philologia* and the Power of Metaphor"; Anne E. B. Coldiron (Old Dominion University), "Reversals of Gender Role and Convention in Henry King's Love Lyrics"; and Thomas Scanlan (Duke University), "Overcoming History: Topicality in Denham's 'Cooper's Hill'."

Session IV, also presided over by James McGregor, featured papers by Jackson Boswell (University of the District of Columbia), "Poor Lady More"; Charles Mack (University of South Carolina), "Montaigne in Italy: Of Kidney Stones and Thermal Spas"; and Catherine I. Cox (Corpus Christi State University), "'A Garden Inclosed': Milton's Ludlow Masque."

The NEW ENGLAND RENAISSANCE CONFERENCE held its annual meeting on November 2–3, 1991 at Amherst College. The meeting was organized by Nicola Courtright and Joel Upton, both of the Department of Fine Arts, Amherst College. During discussion following dinner on Friday night the members present decided to make formal an operating procedure which existed rather haphazardly during the early years of the Conference (but which had re-

cently fallen into disuse) and nominated a Governing Board. The current members of that Board are: Nicola Courtright (Amherst College), Kevin Dunn (Yale University), Vincent Ilardi (University of Massachusetts), Daniel Martin (University of Massachusetts), and John Paoletti (Wesleyan University), with Samuel Edgerton as past president, serving as an *ex officio* member. At its first meeting on December 11, John Paoletti became officially the new president of NERC; the Board decided the presidency would be three years. At the same meeting Daniel Martin was elected to serve as the first treasurer of the NERC and Nicola Courtright agreed to begin a newsletter for the conference and become its editor. The Board would be happy to receive nominations for new members to replace current members rotating out of service or on sabbatical; it would also be appreciative of members of the Conference who would volunteer to serve as liaisons between their home institutions and the Board.

The November meeting was structured around the topic *Redefining the Renaissance*. The following speakers presented papers: David Freedberg (Columbia University), "The Jewish Races of Rome: Documents and Monuments"; Robert Cottrell (Ohio State University), "Female Subjectivity and Libidinal Infractions in Helisenne de Crenne's *Angoysses douloureuses qui procedent d'amours*"; Craig Harbison (University of Massachusetts), "Is Marc Antonio Raimondi's Engraving *The Dream of Raphael* a Philosophic Double Truth?"; William Kerrigan (University of Massachusetts), "The Renaissance Mechanism"; Edward Taylor (Columbia University), "Passion in Renaissance Models of the Mind"; David Wilbern (SUNY, Buffalo), "The Rhetoric of Passion in Shakespeare"; Dieter Wuttke (Otto-Friedrich Universität, Bamberg), "German Humanist Perspectives on the History of Discovery, 1453–1534"; Katherine Park (Wellesley College), "Opening the Body: Autopsy and Dissection before Vesalius"; Irving Lavin (Institute for Advanced Study, Princeton), "Donatello, Cosimo and the Cosmos in San Lorenzo, Florence."

THE EIGHTH INTERNATIONAL CONGRESS OF THE INTERNATIONAL ASSOCIATION FOR NEO-LATIN STUDIES was held on August 12–17 in Copenhagen, Denmark. The plenary session speakers were Jacques Chomarat (Université de Paris), "La critique du monarchisme par Erasme"; Michele Feo (Scuola Normale Superiore, Pisa), "Lit-

terae' e 'litteratura' nel Medioevo e nell'Umanesimo"; Iiro Kajanto (University of Helsinki), "Queen Christina in Latin Panegyrics"; Ann Moss (University of Durham), "Being in Two Minds: The Bilingual Factor in Renaissance Writing"; Stella P. Revard (Southern Illinois University), "'The Tangles of Neaera's Hair': Milton and the Neo-Latin Ode"; and Peter L. Schmidt (Universität Konstanz), "Persönlichkeit, Erlebnis und Dichtung im Werk des Jesuiten Jakob Balde." Seminars were held on the following topics: "The Renaissance City as an Ideal and Reality in Art and Literature", organized by Lise Bek (University of Aarhus); "Neo-Latin and German Literature", organized by Eckhard Bernstein (Worcester, MA); "Neo-Latin in Mexico", organized by Mauricio Beuchot (Universidad Nacional de Mexico); "Dutch Humanism after Erasmus (1550–1750)", organized by Jürgen Blänsdorf (Universität Mainz); "Vita activa/contemplativa", organized by K. A. F. Enenkel (University of Leiden); "The Copenhagen Manuscripts of Erasmus", organized by R. J. Schoeck (Lawrence); and "Neo-Latin Didactics", organized by Hermann Wiegand (Universität Heidelberg).