Instructions for Contributors

Article suggestions or submissions, correspondence relating to articles and correspondence for publication, should be sent in the first instance by email to the Editor at macval@compuserve.com; articles should preferably be in the form of a MS Word Document. Correspondents unable to email may use the editorial postal address at PO Box 171, Herne Bay, Kent CT6 6WD.

Articles should generally be no more than 5,000 words in length. If their nature calls for it, they may be illustrated by music examples, photographs or facsimiles. Normally we prefer articles to contain no more than six examples and/or tables and one or two photographs and/or facsimiles. These should be provided in electronic format if possible. Submission of an article will be taken to imply it has not previously been published in English, and is not being considered for publication by another journal or as part of a book. Exceptions to this, as also to word-lengths and number and format of illustrations, should be discussed in correspondence with the Editor.

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“ARLENE SIERRA’s music is, by turns, urgent, poetic, evocative, and witty. She has a keen appreciation of instrumental sonorities and the inherent drama of successive musical atmospheres. Intriguing, passionate, mysterious, her recent work, Cicada Shell, confidently announces the arrival of a significant composer.”
—American Academy of Arts & Letters citation

Cicada Shell (2006)
International Contemporary Ensemble
Jayce Ogren, conductor

Birds and Insects, Book 1 (2007)
Vassily Primakov, piano

Surrounded Ground (2008)
Charles Neidich, clarinet
Stephen Gosling, piano
Daedalus Quartet

Two Neruda Odes (2004)
Susan Narucki, soprano
Raman Ramakrishnan, cello
Stephen Gosling, piano

Colmena (2008)
International Contemporary Ensemble
Jayce Ogren, conductor

Ballistae (2001)
International Contemporary Ensemble
Jayce Ogren, conductor

Jan DeGaetani & Gilbert Kalish
In Concert
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Dmitri Tymoczko
Beat Therapy
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Poul Ruders, Vol. 6
BRIDGE 9336