Maxwell Davies's Fifth Symphony

Julian Beecroft

'Resurrection': Origins, Themes, Symbolism

John Warnaby

'Vesali Icones' – Dialectics or Deconstruction?

Steve Sweeney-Turner

Contrasts in the Music of Jacob Druckman

Bret Johnson

First Performances: Festival Reports from Darmstadt, Lucerne, Oxford

First Performances: Ferneyhough in Royaumont

Recordings: Maxwell Davies on Collins Classics

Books: Shostakovich, Warlock, Schoenberg
Peter Maxwell Davies

EXCLUSIVELY ON COLLINS CLASSICS

14032
"I'm convinced that it's a masterpiece... The recording is all that could be wished: richly full but immaculately detailed."
Gramophone

14162
“A landmark recording of one of the most important works of recent times.”
CD Review

14152
“A recording of clarity, conviction and chilling atmosphere.”
The Independent

13902
“One of the monumental musical achievements of the post-war period.”
The Sunday Times

Distributed in the UK by
CONIFER RECORDS
Order desk phone no: 0895 441422
Maxwell Davies’s Fifth Symphony Julian Beecroft 2
Maxwell Davies’s ‘Resurrection’: Origins, Themes, Symbolism John Warnaby 6
Resurrecting the Antichrist: Maxwell Davies and Parody – Dialectics or Deconstruction? Steve Sweeney-Turner 14
The Light and the Dark: contrasts in the Music of Jacob Druckman Bret Johnson 21

First Performances:
Darmstadt Impressions, 1994 Elke Hockings 27
Osborne’s ‘Sarajevo’ Steve Sweeney-Turner 30
Lucerne Festival Peter Palmer 31
Tavener’s ‘Apocalypse’ Malcolm Miller 32
New Henze Works Guy Rickards 33
Ferneyhough’s ‘On Stellar Magnitudes’ Robin Freeman 34
David Johnson’s ‘Dawn Call’ Steve Sweeney-Turner 37
Oxford Contemporary Music Festival Roderic Dunnett 37

Book Reviews:
Shostakovich, A Life Remembered Calum MacDonald 42
Warlock: Pumas and Curlews Mike Smith 44
Peter Sculthorpe Bio-Bibliography David Matthews 45
Schoenberg’s ‘ZKIF’ Michael Graubart 46

Record Review:
Maxwell Davies on Collins Classics Roderic Dunnett, Mike Seabrook 53/54
Third Viennese School Michael Oliver 55
Holloway’s Concerti Ronald Weitzman 56
Louis Andriessen John Pickard 57
Sofia Gubaidulina Ronald Weitzman 58
Irgens Jensen’s ‘Heimferd’ Martin Anderson 59
American Mainstream Bret Johnson 60
Holmboe and Danish choral music Guy Rickards 62
Tan Dun Michael Oliver 64
Hans Pfitzner on CD Martin Anderson 64

Letters to the Editor Laurence Hughes, Gilbert Park, Christopher Saward, Robin Freeman 69

News Section 70