NEWS SECTION

Composers

RICHARD RODNEY BENNETT. Anniversaries (première)—9 September / Royal Albert Hall Prom / BBC Symphony Orchestra c. James Loughran

BERNARD BENOLIEL. Symphony (première) —29 September / Manchester / BBC Northern SO c. Edward Downes.

PIERRE BOULEZ. Rêpons (UK première)—September / Royal Horticultural Hall Prom / Ensemble InterContemporain c. Pierre Boulez.

JOHN BULLER. Kommos (première)—11 June / St. Bartholomew’s Festival, London / Electric Phoenix.

JOHN CAGE. Roaratorio (UK première)—28 May / St. James’s Church, London N.7 (Almeida Festival) / Cage and ensemble.

CORNELIUS CARDEW (d.1981). Octet '71 (première)—16 May / Royal Festival Hall (Cornelius Cardew Memorial Concert) / AMM, Scratch Orchestra, Eisler Ensemble, etc.

JACOB DRUCKMAN has been commissioned by the Metropolitan Opera Association to compose an opera entitled Medea to a libretto by Tony Harrison, for the 1985/6 season. He is also composing an orchestral work for the Los Angeles Philharmonic Association.

PETER RACINE FRICKER. Rondeaux for horn and orchestra (première)—14 July / Cheltenham Festival / Ifor James, City of London SO c. Richard Hickox.

ALBERTO GINASTERA. Cantata para América Mágica (U.K. première)—21 October / St. John’s, Smith Square / Lontano c. Odaline de la Martinez.

HANS WERNER HENZE. La Miracle de la Rosa (première)—16 May / Queen Elizabeth Hall / Anthony Pay (clarinet), London Sinfonietta c. Hans Werner Henze.

ROBIN HOLLOWAY. Divertimento No.3 (first public performance)—19 June / Wigmore Hall / Rosemary Hardy (soprano), Nash Ensemble. Second Concerto for Orchestra

(Wigmore Hall) / BBC Symphony Orchestra c. Michael Tilson Thomas.

WITOLD LUTOSLAWSKI. Grave-Metamorphoses (UK première)—19 May / Wigmore Hall / Alexander Baillie (cello), Kathon Sturrock (piano). Mini Overture (UK première) —2 August / Brompton Oratory Prom / Philip Jones Brass Ensemble.


DAVID MATTHEWS. Symphony No.2 (première)—13 May / St. John’s, Smith Square / Philharmonia c. Simon Rattle. Serenade (première)—17 May / Jerusalem / English Chamber Orchestra c. Raymond Leppard. Matthews is at present composing a Violin Concerto.

NICHOLAS MAW. Night Thoughts for solo flute (première)—10 June / Wigmore Hall / Judith Pearce.


NIGEL OSBORNE. Sinfonia (première)—2 August / Royal Albert Hall Prom / BBC Symphony Orchestra c. Lionel Friend.

ARVO PART. Johannespassion (première)—7 May / Munich / Bavarian Radio Chorus c. Gordon Kember.

ARIBERT REIMANN. Chacun sa chimère, ballet for tenor and orchestra (première)—17 April / Düsseldorf / Deutsche Oper am Rhein c. Friedemann Layer. 3 Songs on poems of Edgar Allan Poe (première)—5 September / Berlin / Catherine Gayer (soprano), Berlin PO c. Hans Zender.

ROGER SMALLEY. Symphony (première)—25 August / Royal Albert Hall Prom / BBC Northern Symphony Orchestra c. Edward Downes.

NARESH SOHAL. The Wanderer (première)—23 August / Royal Albert Hall Prom / BBC Symphony Orchestra and Chorus c. Andrew Davis.
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<th>Work</th>
<th>Year</th>
<th>Edition Details</th>
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<tr>
<td>Scherzo fantastique, Op. 3</td>
<td>1908</td>
<td>Study score ED 3501</td>
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<tr>
<td>Fireworks, Op. 4</td>
<td>1908</td>
<td>Study score ED 3504</td>
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<td>Pastorale (1908)</td>
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<td>The Firebird (1910)</td>
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<td>Concerto for two solo pianos (1935)</td>
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<td>Jeu de cartes (1936)</td>
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<td>Concerto in E flat `Dumbarton Oaks' (1938)</td>
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<tr>
<td>Symphony in C (1940)</td>
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<td>Study score ED 3840; Study score ED 3536</td>
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<td>Tango for piano (1940)</td>
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<tr>
<td>Symphony in three movements (1945)</td>
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Bluebird pas de deux from Tchaikovsky's 'The Sleeping Beauty' (1941)

Study score ED 4409

Danses concertantes (1942)

Study score ED 4275

Four Norwegian Moods (1942)

Study score ED 6332

Circus Polka (1942)

Study score ED 4274

Ode (1943)

Study score ED 5942

Elegy (1944)

Study score ED 5942

Scènes de ballet (1944)

Study score ED 5942

Sonata for two pianos (1944)

Study score ED 5942

Scherzo à la russe (1944)

Study score ED 5942

Babel (1944)

Study score ED 5942

Symphony in three movements (1945)

Study score ED 5942
GILES SWAYNE.  *Countdown* (première)—23 May / St. Mary’s Church, London / Merton Festival Choir c. Nicholas Cleobury.

TORU TAKEMITSU is writing an orchestral work for the 100th anniversary of Waseda University, and a chamber-orchestral one for the London Sinfonietta.

SIR WILLIAM WALTON.  *Prologo e Fantasia* (première)—25 August / Royal Albert Hall Prom / BBC Northern Symphony Orchestra c. Edward Downes.

HUGH WOOD.  *Symphony* (première)—23 July / Royal Albert Hall Prom / BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

**Stravinsky Symposium**

An international, interdisciplinary symposium in honour of the centenary of Stravinsky’s birth is to be held at the University of California, San Diego, 10-14 September. The programme includes lectures, panel discussions, and concerts presented by many of Stravinsky’s friends, such as Robert Craft, Lawrence Morton, Virgil Thomson, Ernst Krenek, Gilbert Amy, and Milton Babbitt. The symposium is funded by the National Endowment for the Humanities, the California Council for the Humanities, ASCAP, Boosey & Hawkes, and the UC San Diego as well as private foundations. For further information contact Prof. Jann Pasler, Project Director, Music Department, B-26 UCSD, La Jolla, Calif. 92093.

**Piano Music for Children**

The first symposium ‘International Days of new Piano-music for Children’ took place in West Berlin on 5-10 June at the Amerika-Gedenk-Bibliothek, Blücherplatz, and featured colloquia, conferences, concerts and lectures. Gyorgy Kurtag’s *Játékok*, Books I-III, was featured on 7 and 8 June in performances by Peter Roggenkamp.

**Periodicals**

**NEUE ZEITSCHRIFT FÜR MUSIK**


MENS & MELODIE


**MUSICAL QUARTERLY**


**NUOVA RIVISTA MUSICALE ITALIANA**


**Books received**

(A listing in this column does not preclude a review in a later issue of TEMPO)

*HOW WE TREAT OUR COMPOSERS* by Alan Rump (report commissioned by the Department of Education and Science); available from the Arts Council Shop, 8 Long Acre, London WC2 (price £2.00 plus £1.25 postage and packing.)

*INTRODUCTION TO ELECTRO-ACOUSTIC MUSIC* by Barry Schrader. Prentice-Hall, Inc. (no price supplied).


*ENCYCLOPEDIA OF MUSIC IN CANADA* edited by Helmut Kallmann, Gilles Potvin, and Kenneth Winters. University of Toronto Press, £45.00.

*THE COUNTER TENOR* by Peter Giles. Frederick Muller, £12.95.

*THE SONG CYCLES OF OTHMAR SCHOECK* by Derrick Puffett. Verlag Paul Haupt (Bern and Stuttgart), Fr. 58/DM 68. (Publikationen der Schweizerischen Musikforschenden Gesellschaft, Band 32).