Tempo is the premier English-language journal devoted to twentieth-century and contemporary concert music. Literate and scholarly articles, often illustrated with music examples, explore many aspects of the work of composers throughout the world. Written in an accessible style, approaches range from the narrative to the strictly analytical. Tempo frequently ventures outside the acknowledged canon to reflect the diversity of the modern music scene. Issues feature interviews with leading contemporary composers, a tabulated news section, and lively and wide-ranging reviews of recent recordings, books and first performances around the world. Selected issues also contain specially-commissioned music supplements.

To subscribe contact
Customer Services
Americas:
Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email subscriptions_newyork@cambridge.org

Rest of world:
Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

Free email alerts
Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
http://journals.cambridge.org/tem

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 10 Jul 2019 at 22:09:53, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0265051713000181
Organised Sound is an international peer-reviewed journal which focuses on the rapidly developing methods and issues arising from the use of technology in music today. It concentrates upon the impact which the application of technology is having upon music in a variety of genres, including multimedia, performance art, sound sculpture and music ranging from popular idioms to experimental electroacoustic composition. It provides a unique forum for anyone interested in electroacoustic music studies, its creation and related developments to share the results of their research as they affect musical issues. An accompanying DVD is sent to subscribers annually.

To subscribe contact Customer Services
in Cambridge:
Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:
Phone (845) 353 7500
Fax (845) 353 4141
Email subscriptions_newyork@cambridge.org

Free email alerts
Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
http://journals.cambridge.org/oso
The British Journal of Music Education (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

**Subscriptions:** The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT of £90 for institutions outside the UK) is £249 for institutions in the UK and £344 for institutions outside the UK. The subscription price for individuals is £30.00 (See Journal Information for details of special offer). Printed copies are not available on a single issue basis.

**Manuscript preparation:** Articles should be around 5,000 words long, but shorter research notes or more substantial pieces will be considered where the subject matter warrants it. Authors should provide a word count at the end of each article. The author’s name should be given on a separate sheet (see note below) to facilitate the anonymous refereeing process. An abstract of about 100 words summarising the content of the article, and three to five keywords, should be given immediately below the title and before the main text. A note giving details of any acknowledgements may also be included.

A biography of around 75 words giving the author’s name, affiliation, music education and major research interests, etc. should be submitted on a separate cover sheet. Full contact details should also be included on this sheet.

Please consult the detailed instructions for authors (see above) for more information on style and formatting.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.
CONTENTS

Editorial

Articles
James Garnett: Beyond a constructivist curriculum: a critique of competing paradigms in music education
Liz Mellor: An investigation of singing, health and well-being as a group process
Heidi Partti and Heidi Westerlund: Envisioning collaborative composing in music education: learning and negotiation of meaning in operahyou.com
Katie Carlisle: A study of teacher formative influence upon and student experience of social-emotional learning climate in secondary school music settings
Ryan Daniel and Julia Bowden: The intermediate piano stage: exploring teacher perspectives and insights
Jane Oakland, Raymond MacDonald and Paul Flowers: Identity in crisis: The role of work in the formation and renegotiation of a musical identity
Karin Johansson: Undergraduate students’ ownership of musical learning: obstacles and options in one-to-one teaching

Book Reviews
David Baker: Narrative Soundings: An Anthology of Narrative Inquiry in Music Education by Margaret S. Barrett & Sandra L. Stauffer
Freya Bailes: Everyday music listening: absorption, dissociation and trancing by Ruth Herbert
Sally Zimmermann: Music Therapy in Schools: Working with Children of All Ages in Mainstream and Special Education by Jo Tomlinson, Philippa Derrington and Amelia Oldfield

British Journal of Music Education
Volume 30 Number 2 July 2013