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When references to the same work follow without interruption, use ibid. When notes to the same work follow after interruption, use the author’s last name and a shortened title of the book or article. Do not use op. cit.

7. Ibid., 1:10–52.
9. Otis Glazebrook to the U.S. State Department, “Increase in Cost of Living Caused by War,” 3 November 1915, consular correspondence, American consulate in Jerusalem, record group 84, Vol. 72, National Archives at College Park, College Park, Md. (NACP).

Foreign Words and Transliteration. If an English term exists for a word, use it. All technical terms from languages written in non-Roman alphabets must be italicized and fully transliterated with diacritical marks (macrons and dots), for example, گاشه. A technical term is defined as a word not found in Merriam-Webster’s Collegiate Dictionary or a multiword phrase, excluding titles and proper nouns. Diacritical marks, as well as the letter َ (‘ayn) and hamza, should be inserted using a Unicode font, preferably Jahlhub Uni. For more information and to download the font, see the Author Resources page of the IJMES editorial office website: http://ijmes.ncsu.edu. Words that are found in Merriam–Webster’s should be spelled as they appear there and not treated as technical terms. They should have no diacritics, nor should they be italicized—for example, mufti, jihad, shaykh. See the IJMES Word List on our editorial office website for exceptions that preserve َ (‘ayn) and hamza, for example, Qur’ān, shari‘a, “ulama’. Diacritics should not be added to personal names, place names, names of political parties and organizations, or titles of books and articles. These words should be spelled in accordance with the IJMES transliteration system but without diacritics. However, َ (‘ayn) and hamza should be preserved in all these cases, and should be clearly distinguished from one another, preferably by inserting the symbols.
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## Consonants

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1. When h is not final.
2. In construct state: al- and -l-.

## Vowels

### Arabic and Persian

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For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.
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## 2. Publication Number
818 – 820

## 3. Filing Date
10/1/2017

## 4. Issue Frequency
Every 3 months Feb, May, Aug, Nov

## 5. Number of Issues Published Annually
4

## 6. Annual Subscription Price
$553.00

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