History
Books and Journals from Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world’s leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today’s historians.

For further details visit: cambridge.org/core-history

https://doi.org/10.1017/S0165115317000043 Published online by Cambridge University Press
Itinerario
INTERNATIONAL JOURNAL ON THE HISTORY OF EUROPEAN EXPANSION

Itinerario, founded in 1977, offers a publishing platform for research on the history of European Expansion in both its Western and Non-Western contexts, and its impact on World History in general.

EDITORS
Caroline Stolte (editor-in-chief),
Karinun Fatiah-Black (managing editor)
Martine Julia van Itersum,
Gijs Kruitjeer, Kris Lane,
Lincoln Paine (copy-editor),
Charles Reed

BOOK REVIEW EDITOR
Matthew Cook (mcook@nccu.edu)

ADVISORY BOARD
Prof. Dr. Lauren Benton, New York University
Prof. Dr. L. Blasse, Leiden University
Prof. Dr. H.W. van den Doel, Leiden University
Prof. Dr. J.J.L. Gommans, Leiden University
Prof. Dr. Willem Klooster, Clark University
Prof. Dr. Om Prakash, Delhi School of Economics
Prof. Dr. Nigel Worden, University of Cape Town

Itinerario is published by Cambridge University Press for the Leiden Institute for History, Leiden University, The Netherlands.

SUBSCRIPTIONS
Itinerario (ISSN 0165-1153) is published three times a year in April, August and December. The three parts form one annual volume. The 2017 subscription price for volume 41, which includes print and electronic access, is £170.00 (US $228.00 in USA, Canada and Mexico, €141.00 in Euro-zone Europe). The electronic-only price available to institutions is €125.00 in USA, Canada and Mexico, €34.00 in Euro-zone Europe (US $83.00 in USA, Canada and Mexico, €51.00 in Euro-zone Europe) plus postage.

FEEGI members may purchase a print only subscription at the reduced price of £28.00 ($63 in USA, Canada and Mexico, €34.00 in Euro-zone Europe).

All prices include delivery, by air if appropriate, and exclude VAT. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journal Fulfilment Department, 1 Liberty Plaza, New York, NY 10006, United States, USA.

Information on Itinerario can be accessed via www.cambridge.org/iti

© Leiden Institute for History
ISSN 0165-1153
E-ISSN 2041-2827

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

SUBMISSION OF ARTICLES
If you want to submit an article for our editors to look at, please send it to: Itinerario@hum.leidenuniv.nl

Articles may also be submitted by post: Editors, Itinerario Institute for History P.O. Box 9515 2300 RA Leiden The Netherlands

Authors submitting work to Itinerario are advised to follow the submission guidelines as closely as possible to minimise editorial changes to their work and thus minimise the chance of introducing errors inadvertently into your writing. The guidelines are based on and are similar to the recommendations found in the internationally known and respected Chicago Manual of Style, 15th edition, and readers are encouraged to refer to that work should they require clarification. Likewise, they can always address any particular questions to the editors at Itinerario@hum.leidenuniv.nl.

Submission guidelines can be found at http://assets.cambridge.org/ITI/ITI_ifc.pdf

COPYING
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may, therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0165-1153/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Cover design: Anton Feddema, Amsterdam. Illustration: Courtesy of the Rijksmuseum, Amsterdam, object NG-2009-134.

Effective Vol. 33 (2009), Itinerario - International Journal on the History of European Expansion and Global Interaction, is being covered by the Thomson-Reuters journal citation reports.
Drawing of a Jaguar by Frans Post (1612-1680). Post created drawings of Brazilian fauna during his stay in Brazil between 1637 and 1644, where he traveled in the entourage of Johan Maurits van Nassau-Siegen. The artists used these drawings for his famous landscape paintings of Brazil. These hitherto unknown drawings were recently discovered in the provincial archives of Haarlem by Alexander de Bruin, and exhibited in the Dutch National Museum in Amsterdam.