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From Your Throne, O Lord
Let My Prayer Come Like Incense
Liebeslied
A Scotch Mist
Songs from ‘The Silver Tassie’
There is a Garden in Her Face
They Lie at Rest

For Mixed Voices:
Alleluia for St. Francis
Autumn Flowers
Ave Maria
A Birthday
A Christmas Caroll
Christmas Day
Compleynt, Compleynt
Confitebor Tibi
A Conjuratio, to Electra
The Ebb and Flow
Epitaphs
Eternitie
Feast of St. Francis of Assisi
For the Infant Michael
Garden
Huswifery
I Dare Not Ask a Kisse
He Come to Thee in all Those Shapes
In a Whispering Gallery
Jesus Weeping
The Lamb
The Last Invocation
Let Not Thy Tombstone
The Little Friend
The Lost Bower
Memorial
More White Then Whitest Lillies Far
My Soul, There is a Country
Nativitas Est Hodie
Never Weather-beaten Sail
Nocturne (with cello)
O Sweet Jesu
Omnes Gentes
On the Shortness of Human Life
Psalm 23
Quasi Modo
The Recommendation
Remember Now Thy Creator
Salutis Humanae Sator
Song of Praise and Prayer
There is in Souls
Third Mass of Christmas
‘Tis Evening My Sweet
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105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); Pulcinella (Keller); Shostakovich’s 13th Symphony (Ottaway); Ginastera’s Beatrix Cenci (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).

106 Britten’s 60th birthday celebrated by Bliss, Copland, Henze, Milhaud, and Shostakovich; Britten’s fourth creative decade (Evans); Barcelona 1936 (Lennox Berkeley); Aldeburgh (Geoffrey Grigson). Frank Bridge I (Payne); Maw’s instrumental works (Whittall); Alan Bush on Schnabel and Debussy.

107 Britten’s theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapoport).

108 Stravinsky’s sacred texts (Holloway); Tcherepnin (Layton); Tributes to Dallapiccola (Lutyens, Henze, Wood); Gershwin (Keller); Smalley (Emmerson).

109 Leopold Spinner I (Graubart); Schoenberg’s ‘Atonality’ (Samson) and ‘Fused Bitonality’ (Hicken); Why I write as I do (Ned Rorem); The Structure of Atonality, American Quartets (Whittall).

110 Strauss’s Intermezzo (Hamburger); Delius’s Koanga (Threlfall); Leopold Spinner II (Graubart); Barraqué’s Sonata (Hopkins); reviews of operas by Bush, Goehr and Musgrave.

111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg’s Third Quartet; Graubart on Stuckenschmidt’s Schoenberg biography.

112 Webern’s sketches I (Smalley); Jolivet (Schiffer); Xenakis and the performer (Hill); Peter Porter on the Britten-Nolan Kinderkreuzzug; Neighbour on Dowland; Hugh Wood on Imbrie’s Third Symphony.

113 The Rake’s Progress (Josipovici); Benjamin Lees (Slonimsky); Pruslin on recent Maxwell Davies; Tributes to Blacher and Dallapiccola (Reimann, Drew); Webern’s sketches II (Smalley); Homage to Milner (Hugh Wood).