No. 212 (French Music Issue)

Copland in Paris  Howard Pollack

Messiaen’s ‘La Transfiguration’ and Vatican II  Christopher Dingle

Through the Spectrum: The New Intimacy in French Music  Tristram Pugin

Dutilleux and Ohana: Victims of an Exclusion Zone?  Caroline Rae

A century in Music: Manuel Rosenthal in Interview  Martin Anderson

The Music of Georges Brassens  Simon P. Keefe

Performances: New Operas by Andriessen, Glanert, Horne

Recordings: Messiaen, Ohana, Gerhard

£3.50 / $8.00
HEINER GOEBBELS
SURROGATE CITIES
ECM 1688 CD 4653382
SUITE FOR SAMPLER AND ORCHESTRA
THREE SONGS AND THE HORATIAN
D&C
SURROGATE
IN THE COUNTRY OF LAST THINGS

JOHN CAGE
THE SEASONS
ECM 1696 CD 4651402
CONCERTO FOR PREPARED PIANO
THE SEASONS
SUITE FOR TOY PIANO
SUITE FOR TOY PIANO - ORCHESTRATED BY LOU HARRISON

MARGARET LEN TAN: PIANO
AMERICAN COMPOSERS ORCHESTRA
DENNIS RUSSELL DAVIES: CONDUCTOR

The ECM illustrated catalogue is available from selected retailers or write to
New Note, Electron House, Cray Avenue, Orpington, Kent BR5 3RJ

Downloaded from https://www.cambridge.org/core. IP address: 54.191.40.80, on 16 Aug 2017 at 10:32:37, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0040298200007531
A Quarterly Review of Modern Music

Editor Calum MacDonald

No. 212 / April 2000

Copland in Paris Howard Pollack 2

‘La statue reste sur son piedestal’: Messiaen’s ‘La Transfiguration’ and Vatican II Christopher Dingle 8

Through the Spectrum: The New Intimacy in French Music (I) Tristram Pugin 12

Henri Dutilleux and Maurice Ohana: Victims of an Exclusion Zone? Caroline Rae 22

A Century in Music: Manuel Rosenthal in Interview Martin Anderson 31

‘La Chanson c’est pour tout le monde’: an introduction to the music of Georges Brassens Simon P. Keefe 38

First Performances:
Amsterdam: Andriessen’s ‘Writing to Vermeer’ Maria Anna Harley 47
Bremen: Detlev Glanert’s ‘Joseph Süss’ Benjamin Guinan Cohrs 48
Glasgow: David Horne’s ‘Friend of the People’ Tom Service 50
Ayr and Glasgow: James MacMillan’s Second Symphony Ronald Weitzman 51
Barbican: Boulez 2000 Malcolm Miller 52
Warehouse: Newman, Barrett, New German Music Mark R. Taylor 53

Record Reviews:
Messiaen’s ‘Saint François’ Martin Anderson 55
Ohana’s ‘Office des Oracles’ and ‘Messe’ Caroline Rae 55
Recent Roberto Gerhard recordings Malcolm Hayes 57
John McCabe: Fourth Symphony and Flute Concerto Paul Conway 59
Second Viennese School Piano Music on Naxos Malcolm Hayes 59
Pärt and Kancheli Peter Quinn 60

News Section 62
Letters to the Editor Stewart Craggs 64