Contributors

Mark Delaere (b.1953) is a Belgian musicologist and a Professor at the Katholieke Universiteit Leuven. His books include an analytical study of music of the Schoenberg School, Funktionelle Atonalität (Wilhelmshaven, 1993), and he edited Music, Aesthetics and Ideology (Wilhelmshaven, 1995), the proceedings of the 1993 Leuven conference on the consequences for new music of the European political upheavals of 1989. Earlier this year he edited a special issue of Revue Belge de Musicologie, on the music of Karel Goeyvaerts.

Peter Palmer is working on a biography of Max Reger for Oxford University Press.

Ronald Stevenson’s Cello Concerto, The Solitary Singer, in memoriam Jacqueline Du Pré, was premiered in Edinburgh on 8 December by Moray Welsh with the Royal Scottish National Orchestra under Walter Weller. His latest work is A Carlyle Suite for piano, commissioned to mark the bicentenary of Thomas Carlyle’s birth and premiered in Carlyle’s native Ecclefechan on 2 December by Sheena Nicholl.

David Drew was artistic director of the Gulbenkian Foundation’s series of recordings, ‘Music Today’, from 1964 to 1976. He is currently in charge of artists and repertoire for Largo Records, Cologne.

Ronald Weitzman works for the Society of Friends in London.

Ian Paré will be performing the complete piano music of Michael Finnissy in 1996.

Jonathan Cross will shortly be taking up a post in the Music Department of the University of Bristol.

Nicholas Hodges was a prizewinner at the City of Senigallia International Piano Competition in September.

Stephen Collisson has recently been appointed as Honorary Lecturer in the Music Department at Birmingham University.

Philip Thomas is a pianist, currently studying for a PhD at Sheffield University, researching the interpretative problems of performing contemporary piano music.
Sonata nrs. 1 - 6

Preludes nrs. 1 - 12
Composition nrs. 1 - 3

Trio for Violin, Clarinet and Piano
Sonata for Violin and Piano
Octet

Grand Duet for Violoncello and Piano
Duet for Violin and Piano