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On the Cover: Unslipped appliquéd-modeled effigy censer-stands from the western Belize Valley. (from Sometimes a "Stove" Is "Just A Stove": A Context-Based Reconsideration of Three-Prong "Incense Burners" from the Western Belize Valley, by Joseph W. Ball and Jennifer T. Taschek, page 462.)

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